

## **Influential Glass Artist Marvin Lipofsky Exhibition Opens at the Richmond Art Center in January 2017**

*Exploring the legacy of the artist and cornerstone of the Studio Glass Movement in an intimate selection of works from his private estate.*

RICHMOND, CA — December 20, 2016 — A leading figure in the world of glass, the late Marvin Lipofsky was instrumental in establishing and promoting the Studio Glass Movement on the West Coast. The Richmond Art Center will exhibit a collection of his works in *Marvin Lipofsky: Molten Matter/Fantastic Form*, which opens in the South Gallery on January 10, 2017. The works selected from his estate represent a curated glimpse into his decades of artistry.



“This exhibition moves from some of his earliest work through phases of formal exploration and aesthetic mastery,” says Jan Wurm, Director of Exhibitions. “With the beginning foundation of a sculptor’s approach to form, Lipofsky pursued the molten mass of hot glass to blow, cut, etch, sandblast, and flock as he found shape, opened interiors, rearranged parts, and dazzled with color. We are thrilled to be able to share these fascinating works with our visitors.”

Lipofsky was a revered figure in the American Studio Glass Movement, as the founder of the glass program at the the University of California, Berkeley and the California College of Arts and Crafts, and as one of the first American glass artists to travel to Czechoslovakia. Well known for his traveling and teaching in and beyond California: to Europe, Russia, Japan, and China – Lipofsky shared his passion and experience while gathering new inflections and influences in an ever-refining practice.

*Marvin Lipofsky: Molten Matter/Fantastic Form* opens to the public on Tuesday, January 10 and runs through March 4, 2017. For more information about the Richmond Art Center’s Exhibitions program, please visit their website: <http://richmondartcenter.org/>



**Images:**

Top Left

*California Loop Series #4, 1970*

Photo: M. Lee Fatherree

Collection of the Artist

Bottom Left

*Series Crystalex--Hantich Novy Bor #1, 1982*

Photo: M. Lee Fatherree

Bottom Right

*Pilchuck Summer Series, 1988-1989 #9, 1989*

Photo: M. Lee Fatherree

Collection of the Artist

**About the Richmond Art Center:**

The Richmond Art Center is the largest visual arts center in the East Bay, delivering exciting arts experiences to young and old alike who reflect the diverse richness of our community. The Art Center features hands-on learning, well-equipped studios, Art in the Community programs and contemporary exhibitions in its galleries.

Every year, the Richmond Art Center serves thousands of students through classes and programs taught by professional artists, both onsite at the Art Center and at sites throughout Richmond. The Art Center's four galleries mount rotating exhibitions that display the works of emerging and established Bay Area artists. Artists such as Richard Diebenkorn, Jay DeFeo, Wanxin Zhang, Mildred Howard, Bella Feldman, Hung Liu, William Wiley and Peter Voukos have been showcased here.

Now celebrating its 80th anniversary, the Richmond Art Center originated in 1936, when local artist Hazel Salmi, who worked for the WPA, traversed the streets of Richmond with a suitcase packed with art supplies, eager to teach art to anyone interested. Today, everything at the Art Center continues to breathe life into Salmi's original vision: That within every person lives an artist.

Visit the Richmond Art Center's website for more information: <http://richmondartcenter.org/>

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