WORKSHOPS

ART & WINE: POLYHEDRA!

Stacy Speyer

Enjoy a creative night at the intersection of math and art! Color and construct dazzling geometric forms while learning about the mathematical relationships of these captivating shapes. Ages 21+. 1 class: Fri, 22 Jun 7:00 - 9:00 pm Level: All Levels – \$35 / Member \$32

IMAGE MAKING IN GLASS Emily Van Engel

Add images to glass through painting and printmaking processes. Make technique test pieces and complete an individually designed project. No prior experience required. Materials fee: \$85. Ages 14+ 3 classes: Sat, 30 Jun – 14 Jul 10:00 am - 2:00 pm Level: All Levels \$200 / Member \$180

COLORED CLAY

Marisa Burman

Add color to your clay with mason stains to achieve bright hues or pastel tones. Learn favorite recipes using both porcelain and ironbearing clays. Mix your own colored Level: All Levels clay to take home. Materials fee: \$10. \$95 / Member \$86 1 class: Sun, 24 Jun 10:00 am - 12:00 pm Level: Beginning & Intermediate \$65 / Member \$60

ENTERING ABSTRACTION

Ryan Martin

Enjoy a taste of abstraction by creating a small series of paintings. Explore the use of color, shape, form, value, space and texture. Ages 14+. 1 class: Sun, 24 Jun 10:00 am - 4:00 pm Level: All Levels \$75 / Member \$68

EMBROIDERY CRASH COURSE Keeley McSherry

Learn basic embroidery stitches on a custom California Sampler designed and screen printed by the artist. Materials fee of \$40. Ages 14+.

1 class: Sat. 30 Jun 1:00 – 6:00 pm Level: Beginning \$60 / Member \$54

THROWN & ALTERED FORMS

Marisa Burman

Learn different ways of altering your thrown forms to create new forms! Demos include multiple necks, tripod Marisa Burman feet, darting, stacking, and more. Prior throwing experience is required. out the way they do? Lectures 2 classes: Sun, 8 Jul & 15 Jul 10:00 am - 2:00 pm Level: Intermediate & Advanced \$165 / Member \$150

WIRE WRAPPING BASICS

Tess Young Use jewelry pliers and tools to assemble unique pieces using semi-precious gemstone beads and charms. Materials Fee: \$30. Ages 14+. 2 classes: Sun, 8 Jul & 15 Jul 10:00 am - 2:00 pm Level: Beginning \$95 / Member \$86

HAND BOOKBINDING

Anna Kingsley Make a real hardbound book! Leave with a custom-covered book perfect for sketching, painting, or writing. Materials fee: \$15. Ages 14+. 1 class: Sat & Sun, 14 – 15 Jul 1:30 - 4:30 pm

HAMMERING, STAMPING & FORGING

Tess Young

Learn the basics of hammering, forging, stamping and shaping, transforming sheet and wire into any shape using jewelry hammers. Students will create a finished piece from brass or copper. Materials fee: \$20. 2 classes: Sat & Sun, 21 – 22 Jul 10:00 am - 2:00 pm Level: Beginning & Intermediate \$95 / Member \$86

BEGINNER SCREEN PRINTING INTENSIVE

Keeley McSherry Learn the screen-printing process from start to finish: coating your screen, burning your design, and

creating your own edition of one and two-color prints on paper or fabric! Materials fee: \$20. Ages 14+. 1 class: Sat. 21 Jul 10:00 am - 4:00 pm Level: Beginning \$80 / Member \$72

THE BASICS OF GLAZE

Wonder why your glazes come and demos will include the basics of glaze chemistry, and simple application techniques including dipping, pouring, spraying and brushing. 1 class: Sun, 22 Jul 10:00 am - 2:00 pm Level: Beginning & Intermediate \$110 / Member \$99

MONOTYPE & BEYOND

Larry Stefl

With nontoxic water-based inks, learn basic monotype techniques: subtractive and additive techniques. transfers, "ghost prints," multiple plate printing, collage and chine-collé. Materials fee \$45. 2 classes: Sat & Sun 28 – 29 Jul 10:00 am – 4:00 pm Level: All Levels \$140 / Member \$126

COLLAGE INTO PAINTING **Emily Van Engel**

Explore collage as a starting point for painting and/or mixed media work. You will take home two completed art works as well as inspiration for creating abstract art. Ages 14+. 1 class: Sun, 29 Jul 10:00 am - 4:00 pm Level: All Levels \$75 / Member \$68

SOLDERING TECHNIQUES

Wendy Jensen-McDermott Learn soldering techniques for nearly anything. Work in copper and silver, learning to fuse both fine silver and argentium. For beginners and intermediate students. Materials fee: \$50. 2 classes: Sun, 5 Aug & 11 Aug 10:00 am - 3:00 pm Level: Beginning & Intermediate \$140 / Member \$126

IMPROV WEAVING Vera Totos

Make up your own composition as you go and create a unique wall hanging by using free form weaving, knot tying, loom-controlled patterns, and whimsical touches. Materials fee: \$45. 1 class: Sun, 19 Aug 10:00 am - 3:00 pm Level: All Levels \$75 / Member \$68

PRECIOUS METAL CLAY JEWELRYMAKING

Wendy Jensen-McDermott Make beautiful 99% fine silver jewelry by hand with precious metal clay using basic tools. Fire in a kiln and by torch. Design, texture, and finish your pieces. Learn polishing and patinas. Materials fee: \$50. 2 classes: Sun, 19 Aug & 26 Aug 10:00 am - 3:00 pm Level: All Levels

үоитн &

I LOVE ART Lisa DiPrima

Art is a child's natural language. Each class begins with a story to inspire little ones to draw, paint and sculpt expressively while having creative, imaginative fun. 8 classes: Sat, 16 Jun – 4 Aug 10:30 - 11:25 am Ages: 3-5 \$95 / Member \$86

THE THIRD DIMENSION

Lisa DiPrima Young artists will learn important principles of 3D design as they create imaginative sculptures in clay, wood, recycled materials, paper and cardboard. 8 classes: Sat, 16 Jun – 4 Aug 11:30 am – 1:00 pm Ages: 6-10 \$95 / Member \$86

\$190 / Member \$171

JUNE 9 Annual Membership Meeting, 3:00 pm 9 Opening Reception for Summer Exhibitions, 5 – 7:00 pm

11 Summer Classes begin

12 Summer Exhibitions open

1 SUMMER REGISTRATION OPENS

16 Spotlight Artists Talk, 2:00 – 3:30 pm

CALENDAR

SUMMER AT A GLANCE

JULY

MAY

4 Holiday, Art Center is closed

SEPTEMBER

3 Holiday, Art Center is closed

HOW TO REGISTER

Register online, by phone, or in person. Contact us at RichmondArtCenter.org or 510 620 6772.

RICHMOND ART CENTER

2540 Barrett Avenue Richmond, CA 94804

510 620 6772 dmin@RichmondArtCenter.org

GALLERY HOURS Tuesday – Saturday, 10 am<u>– 5 pm</u>

THANK YOU To everyone who donates time and talent to the Richmond Art Center.

GRAPHIC DESIGN Kat Mill at KATLAND.com



MEMBERSHIP

ART TOURS

VOLUNTEER



Richmond, CA 94804



OR CURRENT RESIDENT



SUMMER 2018

MORE WAYS TO PARTICIPATE!

DISCOUNTS ON CLASSES & WORKSHOPS

Richmond residents and City of Richmond employees receive 10% off the listed price. Richmond Art Center members also receive 10% off. Discounts can be combined. Your membership must be up-to-date to receive the member discount. Learn more at RichmondArtCenter.org/membership

SCHOLARSHIPS

Making art accessible to everyone is at the heart of the Richmond Art Center's mission. We offer need-based scholarships for eligible children, teens and adults. Scholarships are available throughout the year and are filled on a first-come, first-served basis. Applications are available on our website or at our front desk. Applications for Spring classes must be submitted by March 5th.

Your support through membership helps us grow our exhibitions, studio art classes and workshops, our Art in the Community program, and our free community events that connect artists from all walks of life. Membership benefits may include (depending on level): discounts on classes, workshops, and juried shows, participation in our annual Members' Show, and free admission with North American Reciprocal Museum (NARM) benefits.

We offer art tours to local schools, giving K-12 students valuable opportunities to look at, think about, and engage with the art in our galleries. Our Art Tours include an artist-led tour of our current gallery exhibitions and discussion about the art on display, insiders' views of our working art studios, and a hands-on art activity led by one of our teaching artists. To learn more about scheduling a tour for your school, fill out the inquiry form on our website or call 510.620.1245.

If you have a passion for art, a desire to help your community, are looking for an opportunity to develop leadership skills, or are just looking to get more involved at the Art Center, fill out a volunteer application today!





ART CLASSES

CERAMICS:

NOTE: fee includes glazes & firing costs, Use the wheel and other tools to

HAND-BUILDING FUNCTIONAL FORMS

Steve Ruby

This course will cover a variety of handbuilding techniques, including pinching, coil, and slab construction to create functional works. Follow along with demos or work on your own projects. 9 classes: Mon, Jun 11 – Aug 6 9:30 am – 12:00 pm Level: All Levels

\$290 / Member \$261

MORNING WHEEL THROWING Kay Coffee

Learn to use the potter's wheel to make mugs, bowls, plates and more. Fundamentals of glazing and design problems covered. 9 classes: Tue, Jun 12 – Aug 7 9:30 am – 12:00 pm Level: All Levels \$290 / Member \$261

9 classes: Sat, Jun 16 – Aug 11 9:30 am – 12:00 pm Level: All Levels \$290 / Member \$261

MORNING HAND & WHEEL Hue Yang

This class focuses on individual projects, incorporating various techniques including hand-building & throwing on the wheel. No class 7/4. 9 classes: Wed, 13 Jun – 15 Aug 9:30 am – 12:00 pm Level: All Levels \$290 / Member \$261

EVENING WHEEL THROWING

Saadi Shapiro Learn all aspects of wheel throwing from start to finish. Clay work also includes slab construction and altered forms. 9 classes: Mon, Jun 11 – Aug 6 7:00 – 9:30 pm Level: All Levels \$290 / Member \$261

WEDNESDAY NIGHT CERAMICS Bruno Kark

all Ceramics classes are open to ages 16+ create a variety of ceramic forms. Learn new techniques, pursue individual projects and watch hands-on demos. No class 7/4. 9 classes: Wed, Jun 13 – Aug 15 7:15 – 9:45 pm Level: Intermediate \$290 / Member \$261

FUNCTIONAL FORMS Jason Henrv

Intermediate students use the wheel and various hand-building methods to construct a variety of functional forms using the wet clay building process. 9 classes: Thu, Jun 14 – Aug 9 6:30 - 9:00 pm Level: Intermediate & Advanced \$290 / Member \$261

INTERMEDIATE / ADVANCED FORM ON THE WHEEL

Marisa Burman

Focus on building existing skills on the wheel as well as exploring new and challenging forms 9 classes: Mon, Jun 11 – Aug 6 12:30 – 3:00 pm Level: Intermediate & Advanced \$290 / Member \$261

MOLD MAKING & PLASTER CASTING Jiajun Lu

Learn the process of turning a clay sculpture into a plaster cast. Students will sculpt the human form from a live model, create a waste mold and make a plaster cast. Model fee included. 7 classes: Sat, Jun 16 – Jul 28 10:00 am – 1:00 pm Level: All Levels \$250 / Member \$225 Will meet in courtyard on 7/21

BEYOND THE CLASSROOM CERAMICS STUDIO

Use our well-equipped ceramics facility during Open Studio time for up to 3 hours/week. Must be former ceramics student with RAC. Must register in person or by phone. \$200 / Member \$180

CERAMICS OPEN STUDIO

Students enrolled in Summer 2018 ceramics courses receive 3 free hours Working from still life, explore per week of open studio time. May also register for additional studio time. use of paint and brushes, as well Must register in person or by phone. Jun 11 - Aug 11 Mon. 3:30 - 6:30 pm Tue, 12:30 – 3:30 pm Wed, 12:30 - 3:30 pm Fri. 9:30 am - 3:30 pm Sat, 12:30 – 3:30 pm

DRAWING & PAINTING

\$120 / Member \$108

FUNDAMENTAL DRAWING Emily Van Engel

Gain confidence in your art-making by sharpening your drawing skills. Study line, shape, perspective, composition, volume and value as we draw still life in charcoal. graphite and ink. 9 classes: Fri, Jun 15 – Aug 10 1.00 – 4.00 pm Level: All Levels \$280 / Member \$252

EXPLORING COLORED PENCILS Ryan Martin

Learn the technical aspects of using colored pencils to draw landscapes, animals, still lifes, and portraits. We'll cover color theory and using expression, rhythm and mood in creating a composition. Ages 14+. 5 classes: Tue, Jun 12 – Jul 10 6:30 – 9:30 pm Level: Beginning & Intermediate \$165 / Member \$149

ABSTRACT DRAWING & PAINTING

Ryan Martin

value, space and texture to create a small series of abstract paintings or drawings. Ages 14+. 6 classes: Tue, Jul 17 – Aug 21 Level: Beginning & Intermediate

BEGINNING PAINTING Betsy Kendall

value, color, composition, and the as drawing with paint. Oil paints are emphasized, but acrylic, pastel or gouache are welcomed. 5 classes: Wed, Jun 13 - Jul 18 6:30 – 9:30 pm Level: Beginning \$165 / Member \$149

5 classes: Wed, Jul 25 – Aug 22 6:30 – 9:30 pm Level: Beginning \$165 / Member \$149

FUNDAMENTALS OF PAINTING Ned Axthelm

Learn oil painting techniques for realistic still life and explore the versatility of oil paint, including materials, value, brush handling, color and composition. Other painting media are also welcome. No class 7/3. 9 classes: Tue, Jun 12 – Aug 14 9:30 am - 12:30 pm Level: Beginning & Intermediate \$280 / Member \$252

PAINT SKETCHING Ned Axthelm

Simplify a complex topic into its most important elements and free yourself from the stress of always working on a finished painting! We will execute two painting sketches per class, focusing on learning specific techniques. Some painting experience recommended. Open to oil, acrylic, and watercolor, with an emphasis on oil. No class 7/3. 9 classes: Tue, Jun 12 – Aug 14 2:00 - 5:00 pm Level: Beginning & Intermediate \$280 / Member \$252

Explore the use of color, shape, form, LANDSCAPE PLEIN AIR PAINTING Rebecca Garcia-Gonzales

Spend Summer painting au plein air in the medium of your choice at several beautiful Richmond, El Cerrito and Berkeley outdoor locations. Students of all levels will enjoy painting spots and improving techniques.

8 classes: Wed, Jul 11 – Aug 29 12:00 - 3:00 pm Level: All Levels \$255 / Member \$230

THE BIG PICTURE

Emily Van Engel Delve into what it means for you to go big with your art. Demos and class projects will center around strategies for making work that is big in scale or soft pastels, pigment sticks and subject, or both. 9 classes: Thu, Jun 14 – Aug 9 1:00 – 4:00 pm Level: All Levels \$280 / Member \$252

MIXED MEDIA PAINTING Mira M. White

Combine water-based 2D media such as watercolor, acrylic, soft pastels and collage elements to create original work, incorporating individual skills and style 7 classes: Mon, Jul 2 – Aug 13 2:00 – 5:00 pm Level: Intermediate & Advanced \$225 / Member \$203

PAINTING THE FIGURE IN ITS ENVIRONMENT

Betsy Kendall Make a complete painting from the figure in gouache or acrylic paint. Focus is on pictorial development using live models. Some figure drawing experience preferred. Model fee included. 5 classes: Mon. Jun 11 – Jul 16 9:30 am - 12:30 pm Level: Intermediate & Advanced \$180 / Member \$162

5 classes: Mon, Jul 23- Aug 21 6:30 – 9:30 pm Level: Intermediate & Advanced \$180 / Member \$162

INTERMEDIATE & ADVANCED OIL OR ACRYLIC PAINTING Alan Tarbell

Refine painting techniques and develop a unique voice! Students may bring painting materials they are comfortable with. If using oils, please use odorless solvents or solvent-free alternatives. Hay instrucción esta disponsible en Español. No class 7/3.

8 classes: Tue, Jun 26 - Aug 21 6:30 – 9:30 pm Level: Intermediate & Advanced \$255 / Member \$230

PAINTING WITH OILS. COLD WAX & PIGMENT STICKS Mira M. White

Experiment with layered oil painting, combining oil, cold wax, collage. Painting tools include the unusual and the traditional. 7 classes: Thu, Jul 5 – Aug 16 9:30 am - 12:30 pm Level: Intermediate \$225 / Member \$203

BEGINNING WATERCOLOR

Chris Harper Triplett Learn fundamental watercolor skills and understand the medium and materials. Emphasis on problem-solving, skill-building and developing a personal style. No class 6/29 & 7/6. 9 classes: Fri, Jun 15 – Aug 24 9:30 am – 12:30 pm Level: Beginning \$280 / Member \$252

INTERMEDIATE WATERCOLOR

Chris Harper Triplett Students with experience in watercolor will work together to fine-tune their skills and learn new techniques. Work from reference photos or still life. No class 7/5. 10 classes: Thu, Jun 14 – Aug 23 6:30 - 9:30 pm Level: Intermediate \$305 / Member \$275

SUMI-E: JAPANESE BRUSH PAINTING Fumivo Yoshikawa

Sumi-e, traditional Japanese brush painting with origins in Zen Buddhism, captures the spirit of the subject in ink. Students will learn fundamentals including calligraphy and brushwork. 6 classes: Thu, Jun 21- Jul 26 1:00 - 3:30 pm Level: All Levels \$162 / Member \$146

6:30 - 9:30 pm \$195 / Member \$176

Search the full class descriptions & info online at: RICHMONDARTCENTER.ORG

TEXTILE ARTS

TABLETOP LOOM WEAVING Vera Totos

Learn how to set up a 4-shaft table loom and weave a project such as a scarf, set of tea towels or wall hanging. Vera will teach basic weaving to beginners and give individual hands-on help to intermediate weavers 4 classes: Wed, Aug 8 – Aug 29 9:30 am – 12:30 pm Level: All Levels \$135 / Member \$122

ART EMBROIDERY

Amv Keefer

Taking the traditional embroidery sampler as a point of departure, learn several classic and artistic hand embroidery stitches. Draw and write with thread, embellish garments, and create original works of art. 8 classes: Tue, Jul 3 – Aug 21 1:30 – 3:30 pm Level: All Levels \$170 / Member \$153

EVENING WEAVING

Stacy Speyer

Beginners will learn the fundamentals of weaving. Experienced students may pursue individual projects. Those interested will learn free dyeing, where threads become a canvas to paint. No class 7/31. 10 classes: Tue, Jun 12 – Aug 21 6·30 – 9·30 pm Level: All Levels \$305 / Member \$275

ADVANCED WEAVING

Karen Ondracek

Experienced weaving students will receive individual attention to plan and design a project on our 4-, 6-, 8-, 12- and 16- shaft looms. 11 classes: Tue, Jun 12 - Aug 21 9:30 am - 12:30 pm Level: Advanced \$330 / Member \$297

TEXTILE ARTS OPEN STUDIO

Open Studio hours are open to all students registered for a Textile Arts class in Summer 2018. Mon, 9:00 am - 5:00 pm Tue, 12:30 - 1:30 pm, 3:30 - 6:30 pm Wed, 5:00 - 9:00 pm Thu, 1:00 - 5:00 pm Fri, 9:00 am - 5:00 pm Sat, 9:00 am - 5:00 pm

METALS

BEGINNING & INTERMEDIATE JEWELRY MAKING

Wendy Jensen-McDermott Pursue individual design ideas while learning the basic techniques of jewelry making including cold connections, soldering, texturing, stone setting, chain making and more. No class 6/27, 7/4, & 7/25. 8 classes: Wed, Jun 13 – Aug 22 1.00 - 4.00 pmLevel: Beginning & Intermediate \$255 / Member \$230

BEGINNING SCULPTURE TECHNIQUES

Wendy Jensen-McDermott Learn metalsmithing techniques that can be integrated with non-metal materials, including cold connections, soldering, hammer forming, surface textures, color and more. No class 6/27.7/4.&7/25. 8 classes: Wed, Jun 13 – Aug 22 9:30 am - 12:30 pm Level: Beginning & Intermediate \$255 / Member \$230

JEWELRY SURFACE TECHNIQUES

Wendy Jensen-McDermott Create unique surfaces with texture and color. For students who have taken or are taking a beginning metals class at RAC. Techniques include inlays, keumboo, marriage of metals, anodizing, electroforming, etching and more. No class 6/27, 7/4, & 7/25. 8 classes: Wed, Jun 13- Aug 22 6:30 – 9:30 pm Level: All Levels \$255 / Member \$230

ENAMELING

Wendy Jensen-McDermott Vitreous glass enamel is a beautiful addition to metal. Beginners will learn basic techniques, safety, materials and more. Continuing students will learn new techniques or work independently. \$20 materials fee for enamels included. No class 6/29 & 7/27. 9 classes: Fri, Jun 15 – Aug 24 9:30 am – 12:30 pm Level: All Levels \$300 / Member \$272

ADVANCED JEWELRY & METAL Wendy Jensen-McDermott

Build on your skills to design and create unique jewelry. Class covers a spectrum of technical skills such as stone settings and fabrication techniques. No class 6/29 & 7/27. 9 classes: Fri, Jun 15 – Aug 24 1:00 - 4:00 pm Level: Advanced \$280 / Member \$252

GLASS BEADS & MORE

Ralph McCaskey

Learn the fundamentals of glass torch work and make unique glass beads. Class covers a brief history of beads and glass technology, safety procedures, tools and techniques. \$25 materials fee. 5 classes: Thu, Jun 14 – Jul 12 6:30 - 9:30 pm I evel: All Levels \$165 / Member \$149

BEYOND THE CLASSROOM METALS.

Students who have taken a metals class at the RAC in the past 2 quarters may sign up to attend open studio hours for up to 3 hours per week. Register by phone or in person only Level: Intermediate & Advanced \$200 / Member \$180

METALS OPEN STUDIO

Summer 2018 metals students receive 3 free hours per week of open studio time, and may also register for an additional 6 hours per week of studio time. Must register in person or by phone.

June 14 – 22 June 30 – July 21 July 28 – August 25 Thur. 1:00 – 4:00 pm Sat, 10:00 am - 4:00 pm Other TBD No open studio June 23 – 29, July 23 – 27

PRINTMAKING

SCREEN PRINTING YOUR WAY Joyce Shon

Learn basic screen printing techniques and explore how to apply this highly versatile art to a variety of materials. The class is tailored to individual projects. 9 classes: Tue, Jun 26 – Aug 21 1:00 – 4:00 pm Level: All Levels \$280 / Member \$252

MULTI-COLOR SCREEN PRINTING REGISTRATION Keeley McSherry

Take your screen printing to the next level and learn to print multicolor designs. This class will cover a variety of useful registration techniques, 4-color CMYK printing, bitmap printing and more, based on student interest. Materials fee: \$20. 5 classes: Thu, Jul 12 – Aug 9 6.30 - 9.30 pmLevel: Intermediate \$165 / Member \$149

BEYOND THE CLASSROOM PRINTMAKING

Students who have taken a printmaking class at the RAC in the past 2 quarters may sign up to attend open studio hours for up to 3 hours per week. Register by phone or in person only.

PRINTMAKING OPEN STUDIO

Students enrolled in Summer 2018 printmaking courses receive 3 free hours per week of open studio time. Must register in person or by phone. Additional times TBD. 9 classes: Wed, Jun 27 – Aug 22 4:00 – 7:00 pm \$200 / Member \$180

SUMMER CAMPS

UNLEASH YOUR CHILD'S CREATIVITY THIS SUMMER!

Summer Art Camp at the RAC gives kids and teens an exciting immersion in visual art practice. Daily projects include drawing, painting, printmaking, textile arts and sculpture. Art Camp runs weekly, Monday to Friday, with a varied curriculum. Whole and half-days available, with extended hours for drop-off and pick up. One week camps begin June 11 and end August 10, for ages 5–16.

See our website for details: http://richmondartcenter.org/camp/



Join Us. Get Creative. **NEW STUDENT DISCOUNT!**



RICHMONDARTCENTER.ORG_510 620 6772



