



RICHMOND
ART CENTER

FALL 2018

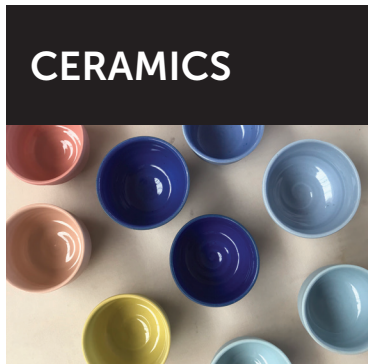
SCHOLARSHIPS 
AVAILABLE!

See back for details

Classes start **Sept 10**
Registration Opens July 24

For more details and to learn more about your instructor,
please visit us at RICHMONDARTCENTER.ORG ◀

ART CLASSES



CERAMICS

NOTE: fee includes glazes & firing costs, all Ceramics classes are open to ages 16+

HANDBUILDING FUNCTIONAL FORMS

Steve Ruby

This course will cover a variety of handbuilding techniques, including pinching, coil, and slab construction to create functional works. Follow along with demos or work on your own projects.

9 classes: Mon, Sep 10 – Nov 5
9:30 am – 12:00 pm
Level: All Levels
\$290 / Member \$261

MORNING WHEEL THROWING

Kay Coffee

Learn to use the potter's wheel to make mugs, bowls, plates and more. Fundamentals of glazing and design problems covered.

9 classes: Tue, Sep 11 – Nov 6
9:30 am – 12:00 pm
Level: All Levels
\$290 / Member \$261

9 classes: Sat, Sep 15 – Nov 10

9:30 am – 12:00 pm
Level: All Levels
\$290 / Member \$261

MORNING HAND & WHEEL

Hue Yang

This class will focus on individual projects, incorporating demos of various techniques including handbuilding and throwing on the wheel.

9 classes: Thu, Sep 13 – Nov 8
9:30 am – 12:00 pm
Level: All Levels
\$290 / Member \$261

EVENING WHEEL THROWING

Saadi Shapiro

Learn all aspects of wheel throwing from start to finish. Clay work also includes slab construction and altered forms.

9 classes: Mon, Sep 10 – Nov 5
7:00 – 9:30 pm
Level: All Levels
\$290 / Member \$261

WEDNESDAY NIGHT CERAMICS

Bruno Kark

Use the wheel and other tools to create a variety of ceramic forms. Learn new techniques, pursue individual projects and watch hands-on demos.

9 classes: Wed, Sep 12 – Nov 7
7:15 – 9:45 pm
Level: Intermediate
\$290 / Member \$261

EVENING HAND & WHEEL

Jason Henry

This class will focus on individual projects, incorporating demos of various techniques including handbuilding and throwing on the wheel.

9 classes: Thu, Sep 13 – Nov 8
6:30 – 9:00 pm
Level: All Levels
\$290 / Member \$261

CERAMICS SEMINAR:

CUPS **NEW!**

Marisa Burman

Continuing students will focus on one form the entire session, going in-depth through demos, hands-on time, and discussion. We will explore design, form and function. Open to both handbuilding and throwing.

8 classes: Wed, Sep 19 – Nov 7
9:30 am – 12:00 pm
Level: Intermediate & Advanced
\$260 / Member \$234

INTERMEDIATE / ADVANCED FORM ON THE WHEEL

Marisa Burman

Focus on building existing skills on the wheel as well as exploring new and challenging forms.

9 classes: Mon, Sep 10 – Nov 5
12:30 – 3:00 pm
Level: Intermediate & Advanced
\$290 / Member \$261

FIGURE SCULPTURE

Jiajun Lu

Working from a live model, students will explore the structure of the body and how it is constructed in clay. Model fee included. No class 10/6.

8 classes: Sat, Sep 15 – Nov 10
10:00 am – 1:00 pm
Level: All Levels
\$250 / Member \$225

BEYOND THE CLASSROOM CERAMICS STUDIO

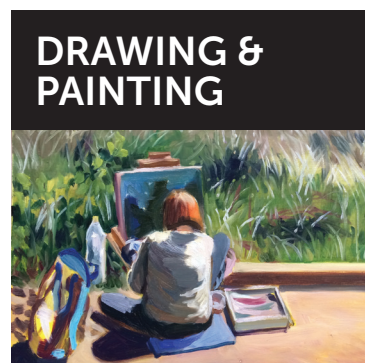
Use our well-equipped ceramics facility during Open Studio time for up to 3 hours/week. Must have taken a previous ceramics class at the RAC. Must register in person or by phone. No class 11/12.

10 classes: Sep 10 – Nov 16
\$200 / Member \$180

CERAMICS OPEN STUDIO

Students enrolled in Fall 2018 ceramics courses receive 3 free hours per week of open studio time. For additional time, register for Ceramics Open Studio. Must register in person or by phone. No class 11/12.

Sep 10 – Nov 16
Mon, 3:30 – 6:30 pm
Tue, 12:30 – 3:30 pm
Wed, 12:30 – 3:30 pm
Fri, 9:30 am – 3:30 pm
Sat, 12:30 – 3:30 pm
\$120 / Member \$108



DRAWING & PAINTING

BEGINNING PAINTING

Betsy Kendall

Working from still life, explore value, color, composition, and the use of paint and brushes, as well as drawing with paint.

Oil paints are emphasized, but acrylic, pastel or gouache are welcomed. No class 10/31.

9 classes: Wed, Sep 12 – Nov 14
6:30 – 9:30 pm
Level: Beginning
\$280 / Member \$252

FUNDAMENTAL DRAWING

Rebecca Garcia-Gonzalez

Gain confidence and sharpen your drawing skills in charcoal, graphite or ink. Short demos followed by individual instruction at your level. Draw still lifes and other intriguing subjects while expanding your technical repertoire. No class 9/9 & 11/12.

8 classes: Mon, Sep 17 – Nov 19
6:30 – 9:30 pm
Level: Beginning & Intermediate
\$255 / Member \$230

CHOOSING AND MIXING COLOR **NEW!**

Rebecca Garcia-Gonzalez

Learn how to choose pigments, palettes and color harmonies to enhance what you are trying to say through meaningful exercises, short discussion and application. All media, including iPads, are welcome! No class 9/26.

8 classes: Wed, Sep 19 – Nov 14
1:00 – 4:00 pm
Level: Beginning & Intermediate
\$255 / Member \$230

THE FIGURE: STARTING OUT

Betsy Kendall

Learn to draw the human figure freely using multiple media. This class will use exercises and learn shortcuts for seeing and depicting what people really look like. Model fee included.

6 classes: Thu, Sep 20 – Oct 25
6:30 – 9:30 pm
Level: Beginning
\$220 / Member \$198

PAINT SKETCHING

Ned Axthelm

Simplify a complex topic into its essential elements and free yourself from the stress of always working on a finished painting! Execute two painting sketches per class, learning specific techniques. Some painting

experience recommended. Open to oil, acrylic, and watercolor, with an emphasis on oil.

10 classes: Tue, Sep 11 – Nov 13
2:00 – 5:00 pm
Level: Beginning & Intermediate
\$305 / Member \$275

LANDSCAPE PAINTING

Ned Axthelm

Turn your travel photos into beautiful paintings! Learn principles of composition, color, brushwork, and technique, as well as how to work from photo references. Class focuses on oils, but all painting media are welcome.

10 classes: Tue, Sep 11 – Nov 13
9:30 am – 12:30 pm
Level: Beginning & Intermediate
\$305 / Member \$275

INTRO TO ILLUSTRATION **NEW!**

Dean Stuart

Illustration is a communicative art used to narrate books, magazines, newspapers, and advertising. Illustrators must create eye catching work that holds an audience with a story and a message. Learn the process, from concept and sketching thumbnails to making color studies and printing final art. Gain essential techniques and methods through demos, then apply those to skills to your own illustration.

6 classes: Thu, Sep 20 – Oct 25
6:30 – 9:30 pm
Level: Beginning
\$195 / Member \$176

PAINTING THE FIGURE IN ITS ENVIRONMENT

Betsy Kendall

Make a complete painting from the figure in gouache or acrylic paint. Focus on pictorial development using live models. Some figure drawing experience preferred. Model fee included. No class 11/12.

10 classes: Mon, Sep 10 – Nov 19
9:30 am – 12:30 pm
Level: Intermediate & Advanced
\$330 / Member \$297

MIXED MEDIA PAINTING

Mira M. White

Combine water-based 2D media such as watercolor, acrylic, soft pastels and collage elements to create original work, incorporating individual skills and style. No class 11/5 & 11/12.

9 classes: Mon, Sep 10 – Nov 19
2:00 – 5:00 pm
Level: Intermediate & Advanced
\$280 / Member \$252

PAINTING WITH OILS, COLD WAX & PIGMENT STICKS

Mira M. White

Experiment with layered oil painting, combining oil, cold wax, soft pastels, pigment sticks and collage. Painting tools include the unusual and the traditional.

10 classes: Thu, Sep 13 – Nov 15
9:30 am – 12:30 pm
Level: Intermediate
\$305 / Member \$275

INTERMEDIATE & ADVANCED OIL OR ACRYLIC PAINTING

Alan Tarbell

Refine painting techniques and develop a unique voice! Bring painting materials you are comfortable with. If using oils, please use odorless solvents or solvent-free alternatives. Hay instrucción está disponible en Español.

9 classes: Tue, Sep 11 – Nov 6
6:30 – 9:30 pm
Level: Intermediate & Advanced
\$280 / Member \$252

WATERCOLOR PAINTING

Chris Harper Triplett

Learn fundamental watercolor skills or build on existing skills to gain a greater understanding of the medium and materials. Emphasis on problem-solving, skill-building and developing a personal style.

10 classes: Fri, Sep 14 – Nov 16
9:30 am – 12:30 pm
Level: All Levels
\$305 / Member \$275

SUMI-E: JAPANESE BRUSH PAINTING

Fumiyo Yoshikawa

Sumi-e, traditional Japanese brush painting with origins in

Zen Buddhism, captures the spirit of the subject in ink. Students will learn fundamentals including calligraphy and brushwork.

10 classes: Thu, Sep 13 – Nov 15
1:00 – 3:30 pm
Level: All Levels
\$255 / Member \$230

ENCAUSTIC PAINTING

Janet Bartlett-Goodman

Learn encaustic (wax) painting including how to safely work with wax, stenciling, working with photographs, encaustic on paper, mixing oils and wax and how to set up your encaustics studio. No class 10/31.

5 classes: Wed, Oct 10 – Nov 14
6:30 – 9:30 pm
Level: All Levels
\$165 / Member \$149

DRAWING & PAINTING OPEN STUDIO **NEW!**

Open Studio hours are open to all students registered for a painting or drawing class in Fall 2018.

Sat, Sep 15 – Nov 17
2:00 – 4:30 pm

FIBER ARTS

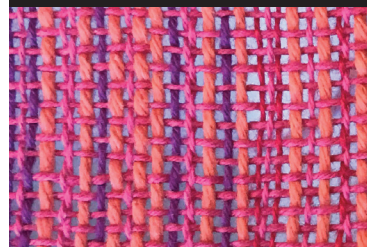


TABLE TOP LOOM WEAVING

Travis Meinolf

Learn the basics of setting up and weaving on a small table top loom. Students choose their own projects and work at their own pace.

10 classes: Wed, Sep 12 – Nov 14
1:00 pm 4:00 pm
Level: All Levels
\$310 / Member \$280

WEAVING EXPLORATIONS

Travis Meinolf

Discover simple weaving techniques on a frame loom, backstrap loom, and weaving tablets! \$40 materials fee includes 2 looms to keep.

10 classes: Wed, Sep 12 – Nov 14
9:30 am – 12:30 pm
Level: All Levels
\$310 / Member \$280

HAND-PAINTING WITH FIBER-REACTIVE DYES **NEW!**

Keeley McSherry

Learn to hand-paint on natural fibers using fiber-reactive dyes. Create patterns, abstracts or figurative art in rich, vibrant color. Skills learned can be applied to any plant-based fiber, even wood! Materials fee \$35. No class 11/21.

4 classes: Wed, Nov 7 – Dec 5
6:30 – 9:30 pm
Level: All Levels
\$135 / Member \$122

ART EMBROIDERY

Amy Keefer

Taking the traditional embroidery sampler as a point of departure, learn several classic and artistic hand embroidery stitches. Draw and write with thread, embellish garments, and create original works of art. No class 10/30.

8 classes: Tue, Sep 11 – Nov 6
1:30 – 3:30 pm
Level: All Levels
\$170 / Member \$153

SOFT SCULPTURE: KNIT AND CROCHET **NEW!**

Amy Keefer

Learn to create soft, sculptural forms based on growth patterns found in nature. During the course of this class students will learn stitches and techniques to develop form and texture in their work. Experiment with organic structures and yarn or thread! No class 10/30.

8 classes: Tue, Sep 11 – Nov 6
10:00 am – 12:00 pm
Level: All Levels
\$170 / Member \$153

ART CLASSES Continued

EVENING WEAVING

Stacy Speyer

Simple or complex, colorful or neutral, smooth or textured: find your own balance of elements. Beginners will learn the fundamentals of weaving. Experienced students pursue individual projects.

\$5 materials fee included.

10 classes: Tue, Sep 11 – Nov 13

6:30 – 9:30 pm

Level: All Levels

\$310 / Member \$280

ADVANCED WEAVING

Karen Ondracek

Experienced weaving students will receive individual attention to plan and design a project on our 4-, 6-, 8-, 12- and 16- shaft looms. \$5 materials fee included. No class 9/18 & 10/23.

9 classes: Tue, Sep 11 – Nov 20

9:30 am – 12:30 pm

Level: Advanced

\$285 / Member \$257

FIBER ARTS OPEN STUDIO

Open Studio hours are open to all students registered for a Fiber Arts class in Fall 2018.

Sep 10 – Nov 20

Mon, 9:00 am – 5:00 pm

Tue, 12:30 pm – 6:30 pm

Wed, 5:00 – 9:00 pm

Thu, 1:00 – 5:00 pm

Fri, 9:00 am – 5 pm

Sat, 9:00 am – 5 pm

FUNDAMENTAL JEWELRY & METALS TECHNIQUES

Pursue individual design ideas while learning the basic techniques of jewelry making including cold connections, soldering, texturing, stone setting and more.

10 classes: Wed, Sep 12 – Nov 14

1:00 – 4:00 pm

Level: Beginning & Intermediate

\$305 / Member \$275

STONE SETTING: BEZELS AND PRONGS **NEW!**

Tess Young

Learn two types of stone setting, bezels and prongs, using various gemstones and cabochons. Use a variety of tools to construct and set stones in rings, pendants, and more. No class 10/31.

8 classes: Wed, Sep 19 – Nov 14

6:30 – 9:30 pm

Level: Intermediate

\$255 / Member \$230

ENAMELING

Chris Finch

Vitreous glass enamel is a beautiful addition to metal. Beginners will learn basic techniques, safety, materials and more. Continuing students will learn new techniques or work independently. \$20 materials fee for enamels included.

10 classes: Fri, Sep 14 – Nov 16

9:30 am 12:30 pm

Level: All Levels

\$325 / Member \$295

ADVANCED JEWELRY & METALS ROUND TABLE

Chris Finch

Experienced students will take turns teaching each other skills and projects that they have mastered.

10 classes: Thu, Sep 13 – Nov 15

9:30 am – 12:30 pm

Level: Advanced

\$305 / Member \$275

GLASS BEADS & MORE

Ralph McCaskey

Learn the fundamentals of glass torch work and make unique glass beads. Class covers a brief history of beads and glass technology, safety procedures, tools and techniques. \$25 materials fee.

5 classes: Thu, Sep 20 – Oct 18

6:30 – 9:30 pm

Level: All Levels

\$165 / Member \$149

BEYOND THE CLASSROOM METALS

Students who have taken a metals class at the RAC in the past 2 quarters may sign up to attend open studio hours for 3 or 6 hours per week. Register by phone or in person only.

Thu, 1:00 – 4:00 pm

Fri, 1:00 – 4:00 pm

Sat, 10:00 am – 4:00 pm

Level: Intermediate & Advanced

3 hours: \$200 / Member \$180

6 hours: \$250 / Member \$225

METALS OPEN STUDIO

Fall 2018 metals students receive 3 free hours per week of open studio time. For an additional 6 hours, register for Metals Open Studio. Must register in person or by phone.

Sep 13 – Nov 17

Thu, 1:00 – 4:00 pm

Fri, 1:00 – 4:00 pm

Sat, 10:00 am – 4:00 pm

\$120 / Member \$108

MONOTYPE AND LINO CUT PRINTMAKING **NEW!**

Dean Stuart

Explore monotype, painting directly onto a plexiglass plate and passing it through an etching press to create a one-of-a-kind, painterly print. Then, learn linocut, carving a linoleum block to print multiple editions.

6 classes: Mon, Sep 17 – Oct 22

6:30 – 9:30 pm

Level: Beginning & Intermediate

\$255 / Member \$230

SCREEN PRINTING YOUR WAY

Joyce Shon

Learn basic screen printing techniques and explore how to apply this highly versatile art to a variety of materials. The class is tailored to individual projects. No class 9/25.

6 classes: Tue, Sep 11 – Oct 23

1:00 – 4:00 pm

Level: All Levels

\$255 / Member \$230

BEYOND THE CLASSROOM PRINTMAKING

Students who have taken a printmaking class at the RAC in the past 2 quarters may sign up to attend open studio hours for up to 3 hours per week. Register by phone or in person only.

9 classes: Sep 12 – Nov 16

Wed, 4:00 – 7:00 pm

Level: Intermediate & Advanced

\$200 / Member \$180

PRINTMAKING OPEN STUDIO

Students enrolled in Fall 2018 printmaking courses receive 3 free hours per week of open studio time for the duration of their class.

To attend open studio after a class has ended, drop in at the front desk.

6 classes: Sep 12 – Oct 26

Wed, 4:00 – 7:00 pm

METALS



PRINTMAKING



Explore a new medium and get to know a new instructor.

Sign up for a workshop! RICHMONDARTCENTER.ORG ◀

WORKSHOPS

OUTDOOR GARDEN MOSAICS

Connie English

Learn to design, choose colors, cut and shape glass, and use colorful glass beads and proper adhesives for outdoor garden art! Materials fee: \$65.

1 class: Sun, Sep 16
10:00 am – 4:00 pm
Level: All Levels
\$110 / Member \$99

INTRO TO COLORED PENCILS **NEW!**

Ryan Martin

Learn the basics of colored pencils, from hatching techniques to burnishing. Projects will cover landscape drawing, rendering classic fruits, and capturing the vibrancy of colorful candies! Materials fee: \$20.

1 class: Sun, Sep 16
10:00 am – 4:00 pm
Level: All Levels
\$75 / Member \$68



PRECIOUS METAL CLAY JEWELRY MAKING

Kristin Satzman

Make beautiful 99% fine silver jewelry by hand with precious metal clay using basic tools. Fire in a kiln and by torch. Design, texture, and finish your pieces. Learn polishing and patinas. Materials fee: \$50.

2 classes: Sun, Sep 23 & Sep 30
10:00 am – 3:00 pm
Level: All Levels
\$190 / Member \$171

SPUN, DYED, WOVEN & TIED: SOME CALIFORNIA FIBER

A one-day symposium on the history of California textile art & current trends, innovations & happenings. Includes box lunch.

1 class: Sat, Oct 6
9:30 am – 4:00 pm
\$40 / RAC & SDA Members \$35

BEGINNING WATERCOLOR WORKSHOP

Chris Harper Triplett

Gain a fundamental hands-on working knowledge of the medium of watercolor and equipment used. Practice basic techniques, build skills, and develop a personal style. Materials fee: \$50.

1 class: Sun, Sep 23
10:00 am – 3:00 pm
Level: Beginning
\$75 / Member \$68

GEL PRINTING ADDICTION **NEW!**

Rebeca Garcia-Gonzalez

Learn how to create and reuse your own durable gel plates to print multiple gorgeous, multi-hued textures for your collages, sketchbooks, and greeting cards. Using household objects and supplies found in your pantry, experiment with colors, techniques and layering. Materials fee: \$10.

1 class: Sun, Oct 7
10:00 am – 1:00 pm
Level: All Levels
\$55 / Member \$50

GLAZING WITH OILS **NEW!**

Ryan Martin

Painters will learn grisaille, sfumato, and various layering techniques to help boost light and color saturation in paintings, making them appear more luminous. Materials fee: \$20.

1 class: Sun, Oct 7
10:00 am – 4:00 pm
Level:
\$75 / Member \$68

PINCHING PARTY **NEW!**

Marisa Burman

Pinch the day away! Learn tips and techniques for making ceramic vessels using paper templates and your fingers! The workshop will focus on small functional objects, such as cups, bowls, vases, and jars. Some previous clay experience recommended. Materials fee: \$10.

1 class: Sun, Oct 7
10:00 am – 3:00 pm
Level: Intermediate
\$125 / Member \$112



WIRE WRAPPING BASICS

Tess Young

Students will become comfortable using jewelry pliers and tools to assemble unique pieces using semi-precious gemstone beads and charms. Materials Fee: \$30.

2 classes: Sun, Oct 14 & 21
10:00 am – 2:00 pm
Level: Beginner
\$95 / Member \$86

PORTRAITURE IN WATERCOLOR **NEW!**

Chris Harper Triplett

This class will guide you through the process of portraiture in watercolor. Bring your own resource photos and learn how to free up and paint with more confidence.

Optional materials kit: \$50.
1 class: Sun, Oct 14
10:00 am – 3:00 pm
Level: Intermediate & Advanced
\$75 / Member \$68

MONOTYPE, SOLAR ETCHING AND COLLAGE **NEW!**

Larry Stefl

Working with non-toxic Akua inks, learn basic monotype skills including subtractive and additive techniques, transfers, "ghost prints," multiple plate printing, collage and chine-collé. With solar etching, translate a photo or drawing into an etching using the sun's rays. Materials fee: \$60.

2 classes: Sat & Sun, Oct 20 & 21
10:00 am – 4:00 pm
Level: All Levels
\$145 / Member \$131

ETCHING FOR JEWELRY **NEW!**

Kasey Jorgensen

Cut a design into metal using a chemical etchant! Beginners will learn basic techniques of sawing, filing and sanding, and create a sterling silver storytelling bracelet. Intermediate students can work in these techniques independently with assistance on their own projects. Materials fee: \$50.

2 classes: Sun, Oct 28 & Nov 4
10:00 am – 2:00 pm
Level: Beginning & Intermediate
\$160 / Member \$144

WORKSHOPS

Continued ◀



INKTOBER NEW!

Ryan Martin

Enjoy a day of ink drawing using Micron pens, ink and nib, and ink washes. Explore classic ink drawing techniques and develop your own style. Subjects will include animal drawing, landscape textures, and portraiture. Materials fee: \$15.

1 class: Sun, Oct 28

10:00 am – 4:00 pm

Level: All Levels

\$75 / Member \$68

UP, UP AND AWAY: CONSTRUCTING LARGER VESSELS NEW!

Kristin Landowski

Break out of the rut of creating the same size work! Through hand-building and throwing, learn to build larger, taller vessels with style. Students will explore scale at their level of experience and push beyond their perimeters. Experience required.

2 classes: Sun, Oct 28 & Nov 4

10:00 am – 2:00 pm

Level: Intermediate & Advanced

\$165 / Member \$150

IMPROV WEAVING

Vera Totos

Make up your own composition as you go and create a unique wall hanging by using free form weaving, knot tying, loom-controlled patterns, and whimsical touches.

Materials fee: \$45.

1 class: Sun, Nov 4

10:00 am – 3:00 pm

Level: All Levels

\$75 / Member \$68

ENCAUSTIC HOT WAX PAINTING

Connie English

Encaustic is a beeswax-based paint dating back to the 5th century BC. Kept molten on a heated palette, encaustic is applied to a surface and reheated to fuse the paint into an enamel-like finish. Materials fee: \$65.

1 class: Sun, Nov 4

10:00 am – 4:00 pm

Level: All Levels

\$90 / Member \$81

HOLIDAY WREATH MAKING NEW!

Anna Speaker

Make a fresh wreath or centerpiece from cut greenery, natural elements and more with step-by-step instructions. The best part? Leave the mess here! Materials fee: \$10

1 class: Sat, Dec 1

12:00 – 2:30 pm

Level: All Levels

\$40 / Member \$36

BLOCK PRINT HOLIDAY CARDS NEW!

Staff

Skip the boring boxed cards and make your own! Carve a linoleum block 'stamp' and use it to print a set of 12 cards. Blocks can be used year after year without a printing press. Materials fee: \$10

1 class: Sat, Dec 8

12:00 – 2:30 pm

Level: All Levels

\$45 / Member \$41

SAVE THE DATE

▶ HOLIDAY ARTS FESTIVAL

SUNDAY, DECEMBER 2, 2018

11:00 AM – 5:00 PM

Accepting vendor applications starting August 1!
See our website for details.

Search the full class descriptions & info online at:
RICHMONDARTCENTER.ORG ◀

YOUTH & TEENS

I LOVE ART (AGES 3–5)

Lisa DiPrima

Art is a child's natural language. Each class begins with a story to inspire little ones to draw, paint and sculpt expressively while having creative, imaginative fun.

9 classes: Sat, Sep 15 – Nov 10

10:30 – 11:25 am

\$105 / Member \$95

PAINTING, DRAWING & CLAY (AGES 6–10)

Lisa DiPrima

Young artists will learn important principles of design as they paint, draw, and create imaginative sculptures in clay, wood, recycled materials, paper and cardboard.

9 classes: Sat, Sep 15 – Nov 10

11:30 am – 1:00 pm

\$105 / Member \$95

SCULPTURE FOR KIDS (AGES 9–12)

Staff

Young sculptors will use wood, clay, plastic, wire and cardboard to create unique artworks and explore techniques while being introduced to inspirational sculptors. No class 9/20.

9 classes: Thu, Sep 13 – Nov 15

4:00 – 5:30 pm

\$105 / Member \$95

STOP-MOTION ANIMATION (AGES 9–12)

Jim Bruce

Traditional and digital media come together in the magic of animation. Animate a variety of forms starting with an old-fashioned thaumatrope, then build expressive 2D and 3D puppets, developing character, story and animation using RAC's iPads.

8 classes: Tue, Sep 11 – Oct 30

4:00 – 5:30 pm

\$95 / Member \$86

TEEN DRAWING (AGES 12–17)

Jocelyn Jones

Explore techniques in drawing with pencils and charcoal, practicing contour lines, negative space, gradient value, line weight variation, crosshatching, one-point perspective and portraits. No class 11/12.

10 classes: Mon, Sep 10 – Nov 19

4:00 – 5:30 pm

\$115 / Member \$104

3D MODELING AND PRINTING (AGES 12–17)

Vincent De Jesus

Learn how designers and artists use 3D modeling software to turn their ideas into reality in art, cars, jewelry, buildings, toys, tools and more! Using Tinkercad on RAC's iPads, model and print your own ideas on a 3D printer!

10 classes: Thu, Sep 13 – Nov 15

4:00 – 5:30 pm

\$115 / Member \$104

GINGERBREAD HOUSE WORKSHOP (AGES 6–12)

Lisa Di Prima

Create wonderful, imaginative, and delicious gingerbread houses using cardboard, foam core, and beautiful tasty treats! Make cards and present for friends and family, too! Bring a lunch.

1 class: Sat, Dec 8

10:30 am – 3:30 pm

\$45 / Member \$41

HOLIDAY CRAFTS FOR KIDS (AGES 8–13)

Staff

Kids will have a blast making ornaments, cards and more in this fun-filled workshop.

1 class: Sat, Dec 15

10:00 am – 1:00 pm

\$30 / Member \$27

SCHOLARSHIPS

MAKING ART ACCESSIBLE & AFFORDABLE TO EVERYONE.



Scholarships available for Fall. Deadline to apply is August 13. Apply online or at the Front Desk. Call us at 510.620.6772

Join Us. Get Creative.

NEW STUDENT DISCOUNT!

\$20^{OFF}
CLASSES

Use Code NEW18CL
at registration

\$5^{OFF}
WORKSHOPS

Use Code NEW18W
at registration.





RICHMOND ART CENTER

2540 Barrett Avenue
Richmond, CA 94804

NONPROFIT
ORGANIZATION
US POSTAGE
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OR CURRENT RESIDENT

CALENDAR

FALL AT A GLANCE

JULY

24 FALL REGISTRATION OPENS

AUGUST

13 Scholarship deadline

SEPTEMBER

8 Fall Opening Reception
10 Fall Classes begin
14 Back to School Community Celebration
24 Deadline to apply for Holiday Arts Festival

OCTOBER

6 Spun, Dyed, Woven & Tied: Some California Fiber
20 Fall Family Day

DECEMBER

2 Holiday Arts Festival

HOW TO REGISTER

Register online, by phone, or in person. Contact us at RichmondArtCenter.org or 510 620 6772.

RICHMOND ART CENTER

2540 Barrett Avenue Richmond, CA 94804

510 620 6772

Admin@RichmondArtCenter.org

GALLERY HOURS

Tuesday – Saturday, 10 am – 5 pm

THANK YOU

To everyone who donates time and talent to the Richmond Art Center.

GRAPHIC DESIGN

Kat Mill at KATLAND.com

MORE WAYS TO PARTICIPATE!

DISCOUNTS ON CLASSES & WORKSHOPS

Richmond residents and City of Richmond employees receive 10% off the listed price. Richmond Art Center members also receive 10% off. Discounts can be combined. Your membership must be up-to-date to receive the member discount. Learn more at RichmondArtCenter.org/membership

SCHOLARSHIPS

Making art accessible to everyone is at the heart of the Richmond Art Center's mission. We offer need-based scholarships for eligible children, teens and adults. Scholarships are available throughout the year and are filled on a first-come, first-served basis. Applications are available on our website or at our front desk. **Applications for Fall classes must be submitted by August 13th.**

MEMBERSHIP

Your support through membership helps us grow our exhibitions, studio art classes and workshops, our Art in the Community program, and our free community events that connect artists from all walks of life. Membership benefits may include (depending on level): discounts on classes, workshops, and juried shows, participation in our annual Members' Show, and free admission with North American Reciprocal Museum (NARM) benefits.

ART TOURS

We offer art tours to local schools, giving K-12 students valuable opportunities to look at, think about, and engage with the art in our galleries. Our Art Tours include an artist-led tour of our current gallery exhibitions and discussion about the art on display, insiders' views of our working art studios, and a hands-on art activity led by one of our teaching artists. To learn more about scheduling a tour for your school, fill out the inquiry form on our website or call **510.620.1245**.

VOLUNTEER

If you have a passion for art, a desire to help your community, are looking for an opportunity to develop leadership skills, or are just looking to get more involved at the Art Center, fill out a volunteer application today!

On the cover: Stephen Ruby, *Floral Teapot* (detail), stephenrubyceramics.com