



Classes start **Sept. 9**
Registration Opens July 30

SCHOLARSHIPS
AVAILABLE!

See back for details

ADULT ART CLASSES

CERAMICS



NOTE: fee includes glazes & firing costs.

MORNING HAND & WHEEL

Hue Yang

This class will focus on individual projects, incorporating demos of various techniques including handbuilding and throwing on the wheel. All levels and teens 16 and over welcome.

9 classes: Thu, Sep 12 – Nov 7
9:30 am – 12:00 pm
All Levels, Ages 16+
\$305 / Member \$275

EVENING HAND & WHEEL

Jason Henry

This class will focus on individual projects, incorporating demos of various techniques, including handbuilding and throwing on the wheel.

9 classes: Thu, Sep 12 – Nov 7
6:30 – 9:00 pm
All Levels \$305 / Member \$275

CERAMIC SCULPTURE

Marisa Burman

Explore your ideas in sculpture with a teacher to help guide you through process and finishing. In this class for intermediate/advanced students, you will work semi-independently on a body of work, with consultation from the teacher and possible critiques from your fellow students. Take your work to the next level!

9 classes: Mon, Sep 9 – Nov 4
1:00 – 3:30 pm
Intermediate & Advanced
\$305 / Member \$275

MORNING WHEEL THROWING

Kay Coffee

Learn to use the potter's wheel to make mugs, bowls, plates and more. Fundamentals of glazing and design

problems covered.

9 classes: Tue, Sep 10 – Nov 5
9:30 am – 12:00 pm
All Levels, Ages 16+
\$305 / Member \$275

9 classes: Sat, Sep 14 – Nov 9
9:30 am – 12:00 pm
All Levels, Ages 16+
\$305 / Member \$275

TUESDAY EVENING WHEEL THROWING **NEW!**

Colleen Garland

Learn all aspects of wheel throwing from start to finish. All levels welcome.

9 classes: Tue, Sep 10 – Nov 5
6:30 – 9:00 pm
All Levels \$305 / Member \$275

CERAMICS FORM ON THE WHEEL

Marisa Burman

Dive into the beauty of ceramic form and function. This class will provide opportunities for continuing students to explore new forms and refine throwing skills. Some discussions and demos will be incorporated into class time.

9 classes: Wed, Sep 11 – Nov 6
9:30 am – 12:00 pm
Intermediate & Advanced
\$305 / Member \$275

MONDAY EVENING WHEEL THROWING

Saadi Shapiro

Learn all aspects of wheel throwing from start to finish. Clay work also includes slab construction and altered forms.

9 classes: Mon, Sep 9 – Nov 4
7:00 – 9:30 pm
All Levels
\$305 / Member \$275

WEDNESDAY NIGHT CERAMICS

Bruno Kark

Use the wheel and other tools to create a variety of ceramic forms. Learn new techniques, pursue individual projects and watch hands-on demos.

9 classes: Wed, Sep 11 – Nov 6
7:15 – 9:45 pm
Intermediate
\$305 / Member \$275

TEXTURED SURFACES

Jason Henry

Learn new ways to enhance and embellish your ceramic

surfaces with texture! Demos will incorporate found objects, leaves, fabric, wood grain, and much more!

9 classes: Thu, Sep 12 – Nov 7
4:00 – 6:30 pm
All Levels
\$305 / Member \$275

FIGURE SCULPTURE

Jiajun Lu

Working from a live model, students will explore the structure of the body and how it is constructed in clay. Model fee included. Ages 18+.

9 classes: Sat, Sep 14 – Nov 9
10:00 am – 1:00 pm
All Levels
\$330 / Member \$297

CERAMICS OPEN STUDIO

Students enrolled in Fall 2019 ceramics courses receive three free hours per week of Open Studio time. For additional time, register for Unlimited Open Studio Access.

Mon, Sep 9 – Nov 15
Mon, 3:30 – 6:30 pm;
Tue, 12:30 – 3:30 pm;
Wed 12:30 – 3:30 pm;
Fri, 9:30 am – 3:30 pm;
Sat, 12:30 – 3:30 pm

BEYOND THE CLASSROOM CERAMICS STUDIO

Use our well-equipped ceramics facility during Open Studio time for up to three hours/week. Must have taken a previous ceramics class at RAC. Must register in person or by phone.

\$210 / Member \$189

UNLIMITED OPEN STUDIO ACCESS – CERAMICS

For students concurrently enrolled in either a ceramics class or Beyond the Classroom Ceramics. May attend any scheduled open studio hours. Must register in person or by phone.

\$160 / Member \$144

GLAZE SURFACE INTENSIVE **NEW!**

Marisa Burman

Experiment with layering glazes, underglazes, and oxides to achieve new and different surfaces. We will make test tiles, experiment with surfaces, and discuss and compare results.

3 classes: Mon, Oct 21 – Nov 4
9:30 am – 12:00 pm

Intermediate & Advanced
\$180 / Member \$162

GLAZE CHEMISTRY INTENSIVE **NEW!**

Marisa Burman

Explore the basics of glaze chemistry! This 4 week series will help demystify glazes. We will learn about glaze ingredients, discuss the physics of firing, make test tiles, and each person will find a glaze recipe to make themselves. Results will be shared and discussed.

4 classes: Mon, Sep 9 – Oct 7
9:30 am – 12:30 pm
Intermediate & Advanced
\$240 / Member \$216

DRAWING & PAINTING



DRAWING & PAINTING FUNDAMENTAL DRAWING

Bilingual English/Spanish

Rebeca Garcia-González

Gain confidence and sharpen your representational drawing skills with charcoal, graphite and ink. Learn composition, measurement, and rendering of 3D objects including the human head. No class 10/31.

9 classes: Thu, Sep 12 – Nov 14
6:00 – 8:00 pm
Beginning, Ages 16+
\$195 / Member \$176

INTERMEDIATE DRAWING **NEW!** Bilingual English/Spanish

Rebeca Garcia-González

Students with experience measuring proportions can refine their skills and explore foreshortening, perspective, composition and the treatment of varied surfaces. Spend more time drawing using the media of your choice and leave with a set of solid drawing skills!

8 classes: Mon, Sep 9 – Oct 28
6:00 – 9:00 pm
Intermediate & Advanced
\$265 / Member \$239

All adult classes are for ages 18+ unless otherwise noted.

PAINTING FOR TOTAL BEGINNERS

Bilingual English/Spanish

Rebeca García-González

Adults with little or no painting experience will learn to paint in the medium of their choice. Learn how to shop for supplies, choose a composition, begin a painting, select a palette and decide how much detail to include. Emerge with increased confidence and a new awareness of your voice as a painter.

8 classes: Fri, Sep 20 – Nov 8

9:30 am – 12:30 pm

Beginning

\$265 / Member \$239

COMPOSITION STUDIES THROUGH COLLAGE **NEW!**

Erin McCluskey Wheeler

Use the medium of collage to explore composition and design layout for artistic expression. Each class will focus on a different way to approach starting an art piece with exercises and examples given to help you approach the blank page in new ways. No class 11/11.

10 classes: Mon, Sep 9 – Nov 18

9:30 am – 12:30 pm

All Levels, Ages 16+

\$320 / Member \$288

INTRO TO ILLUSTRATION

Dean Stuart

Illustration is a communicative art used to narrate books, magazines, newspapers and advertising that must hold an audience with a story and a message. Learn the process, from concept and thumbnail sketches to color studies and printing final art. Learn techniques to apply to your own illustration. Materials fee: \$5.

5 classes: Wed, Sep 25 – Oct 16

6:30 – 8:30 pm

All Levels, Ages 16+

\$115 / Member \$104

LANDSCAPE PAINTING

Ned Axthelm

Turn your travel photos into beautiful paintings! Learn principles of composition, color, brushwork, and technique, as well as how to work from photo references. Class focuses on oils, but all painting media are welcome.

11 classes: Tue, Sep 10 – Nov 19

9:30 am – 12:30 pm

Beginning & Intermediate

\$345 / Member \$311

AN APPLE A DAY **NEW!**

Shawn Vales

Painting an apple a day is a tried-and-true way to build painterly chops. Watch comprehensive demos and then apply what you observe to your own painting. A great class for anyone looking to improve their painting technique and color theory skills.

11 classes: Wed, Sep 11 – Nov 20

9:30 am – 12:00 pm

All Levels

\$345 / Member \$311

PAINT SKETCHING

Ned Axthelm

Simplify a complex topic into its essential elements and free yourself from the stress of always working towards a finished painting! Execute two painting sketches per class, learning specific techniques. Some painting experience recommended. Open to oil, acrylic, and watercolor, with an emphasis on oil.

11 classes: Tue, Sep 10 – Nov 19

2:00 – 5:00 pm

Intermediate & Advanced

\$345 / Member \$311

SUMI-E: JAPANESE BRUSH PAINTING

Fumiyo Yoshikawa

Sumi-e, traditional Japanese brush painting with origins in Zen Buddhism, captures the spirit of the subject in ink. Course covers fundamental brush strokes and skills essential to the practice of Sumi-e.

9 classes: Thu, Sep 12 – Nov 7

10:00 – 12:30 pm

All Levels

\$245 / Member \$221

ABSTRACTION

Shawn Vales

Does the ambiguity of abstract painting intimidate you? This class will guide you to understand your aesthetic interests and transform them into a unique style. Through demonstration and lecture, learn about abstract principles and the artists who pioneered them. All mediums welcome with an emphasis in oil paints.

11 classes: Wed, Sep 11 – Nov 20

1:00 – 4:00 pm

All Levels

\$320 / Member \$288

ENCAUSTIC PAINTING

Janet Bartlett-Goodman

Learn encaustic (wax) painting; including how to safely work with wax, stenciling, working with photographs, encaustic on paper, mixing oils and wax, and how to set up your encaustics studio. Materials fee: \$80.

6 classes: Wed, Oct 16 – Nov 20

6:30 – 9:30 pm

All Levels

\$205 / Member \$185

FINE ART COLLAGE **NEW!**

Jill Perakis

Explore your creative voice through the medium of fine art collage.

We will create several 2D collages using found images, photographs, personal memorabilia and drawings, along with an integrating element (such as paint, ink or charcoal). Materials fee: \$10.

10 classes: Tue, Sep 10 – Nov 12

9:30 am – 12:30 pm

All Levels

\$320 / Member \$288

INTERMEDIATE & ADVANCED OIL OR ACRYLIC PAINTING

Bilingual English/Spanish

Alan Tarbell

Refine painting techniques and develop a unique voice! Bring painting materials you are comfortable with. If using oils, please use odorless solvents or solvent-free alternatives.

9 classes: Tue, Sep 10 – Nov 19

6:30 – 9:30 pm

Intermediate & Advanced

\$295 / Member \$266

FIGURE DRAWING & PAINTING STUDIO

Suzanne Lacke (Studio Monitor)

Students will work independently from a live model. All non-fuming 2-D media welcome. Odorless solvents only. Model fee included.

5 classes: Sun, Sep 16, Oct 13 & 27, Nov 10 & 24

1:00 – 4:00 pm

All Levels

\$175 / Member \$158

DRAWING & PAINTING OPEN STUDIO

Open Studio hours are open to all students registered for a painting or

drawing class in Fall 2019.

Sat, Sep 14 – Nov 23

2:00 – 4:30 pm

FIBER ARTS



TABLE TOP LOOM WEAVING

Travis Meinolf

Learn the basics of setting up and weaving on a small table top loom. Students choose their own projects and work at their own pace. \$5 material fee included.

10 classes: Wed, Sep 11 – Nov 13

10:00 am – 1:00 pm

All Levels, Ages 16+

\$335 / Member \$302

EVENING WEAVING

Stacy Speyer

Simple or complex, colorful or neutral, smooth or textured: find your own balance of elements. Beginners will learn the fundamentals of weaving. Experienced students pursue individual projects. \$5 materials fee included.

11 classes: Tue, Sep 10 – Nov 19

6:30 – 9:30 pm

All Levels

\$360 / Member \$324

ADVANCED WEAVING

Karen Ondracek

Experienced weaving students will receive individual attention to plan and design a project on our 4-, 6-, 8-, 12- and 16- shaft looms. \$5 materials fee included. No class 10/29.

9 classes: Tue, Sep 17 – Nov 19

9:30 am – 12:30 pm

Advanced

\$310 / Member \$279

ADULT ART CLASSES

FIBER ARTS OPEN STUDIO

Open Studio hours are open to all students registered for a Fiber Arts class in Fall 2019. Closed 11/11.

Sep 9 – Nov 23

Mon, 9:30 am – 5:00 pm;

Tue, 12:30 – 6:30 pm;

Wed, 1:30 – 9:00 pm;

Thu, 9:30 am – 5:00 pm;

Fri, 9:30 am – 4:30 pm;

Sat, 9:30 am – 4:30 pm



JEWELRY & METALS

JEWELRY 1 **NEW!**

Juliana Duncan

Jump on board to learn sawing, filing, soldering, texturing and finishing, cold connections, ring making, tool use and maintenance, metal forming, layout, and more.

Materials fee: \$30.

11 classes: Wed, Sep 11 – Nov 20

12:00 – 3:00 pm

Beginning

\$360 / Member \$324

11 classes: Wed, Sep 11 – Nov 20

6:00 – 9:00 pm

Beginning

\$360 / Member \$324

JEWELRY 2 **NEW!**

Juliana Duncan

Continue to develop your skills and accuracy in sawing and filing to create patterns and forms.

Learn wire work, clasps and decorative elements, soldered 3D forms, riveting for movement, and layout and planning methods for streamlining.

11 classes: Thu, Sep 12 – Nov 21

2:30 – 5:30 pm

Intermediate

\$360 / Member \$324

LAPIDARY ARTS: SHAPING & POLISHING STONE

Annie Gwathney

Learn lapidary basics by creating semi-precious stone cabochons – selecting and orienting the stone, trimming, shaping and polishing. Start with standard template cabochons and graduate to free form techniques.

Materials fee: \$50.

9 classes: Tue, Sep 10 – Nov 5

10:00 am – 1:00 pm

All Levels

\$310 / Member \$279

INLAY & LOST WAX CAST RINGS **NEW!**

Fati Genese Fleming

Learn to design, carve, cast, and inlay your own custom ring. During this course you will gain a complete understanding of lost wax casting, gemstone inlay for jewelry, and finishing techniques.

Materials fee: \$50.

11 classes: Tue, Sep 10 – Nov 19

6:30 – 9:30 pm

Beginning & Intermediate

\$360 / Member \$324

LOST WAX CASTING

Trevor Twist

Students interested in jewelry and small sculpture casting will learn wax carving, mold making and centrifuge casting techniques. Students will make a minimum of two small projects. \$10 materials fee included.

9 classes: Mon, Sep 9 – Nov 4

6:00 – 9:00 pm

Beginning & Intermediate

\$305 / Member \$275

BEGINNING & CONTINUING ENAMELING

Christine Finch

Vitreous glass enamel is a beautiful addition to metal. Beginners will learn basic techniques, safety, materials and more. Continuing students will learn new techniques or work independently. \$20 materials fee for enamels included.

10 classes: Fri, Sep 14 – Nov 16

10:00 am – 1:00 pm

All Levels

\$355 / Member \$320

ADVANCED JEWELRY

Juliana Duncan

Make your jewelry life easier!

Refining sawing and filing accuracy will improve your soldering, meaning less time cleaning up joins and more time making cool stuff. Enjoy instructor demos, exercises, and help with your projects.

11 classes: Thu, Sep 12 – Nov 21

9:30 am – 1:30 pm

Advanced

\$460 / Member \$414

METALS & JEWELRY OPEN STUDIO

Fall 2019 metals students receive three free hours per week of Open Studio time. No open studio 9/15, 10/5, 11/9.

Sep 9 – Nov 24

Mon, 11:00 am – 2:00 pm

Fri, 1:00 pm – 4:00 pm;

Sat, 10:00 am – 4:00 pm

Lapidary Open Studio:

Tue, 1:30 – 4:30 pm

BEYOND THE CLASSROOM METALS

Students who have taken a metals class at RAC in the past two quarters may sign up to use the studio during Open Studio hours for three hours per week. Register by phone or in person only. If using enamels, \$20 enamels fee applies.

\$230 / Member \$207

EXTENDED OPEN STUDIO ACCESS

For students concurrently enrolled in either a metals class or Beyond the Classroom Metals. May attend open studio for 6 additional hours per week. Must register in person or by phone.

\$175 / Member \$158



MONOTYPE PRINTMAKING

Dean Stuart

Explore monotype: painting directly onto a plexiglass plate and passing it through an etching press to create one-of-a-kind, painterly prints.

2 classes: Thu, Sep 23 & 30

6:00 – 9:00 pm

Beginning

\$130 / Member \$117

SCREEN PRINTING

Francisco Rojas

Learn basic screen printing techniques and explore how to apply this highly versatile art to a variety of materials. The class is tailored to individual projects.

6 classes: Tue, Sep 24 – Oct 29

6:30 – 9:30 pm

All Levels

\$225 / Member \$203

PRINTMAKING OPEN STUDIO

Students enrolled in Fall 2019 printmaking courses receive three free hours per week of Open Studio time for the duration of their class.

Wed, Sep 11 – Nov 20

5:00 – 8:00 pm

All Levels

BEYOND THE CLASSROOM PRINTMAKING

Experienced printmakers or students who have taken a printmaking class at RAC in the past two quarters may sign up to attend Open Studio during scheduled times. Register by phone or in person only.

\$230 / Member \$207



GLASS BEADS & MORE

Ralph McCaskey

Learn the fundamentals of glass torch work and make unique glass beads. Class covers a brief history

YOUTH & TEENS

of beads and glass technology, safety procedures, tools and techniques. Materials fee: \$10.

6 classes: Thu, Sep 19 – Oct 24

6:30 – 9:30 pm

All Levels, Ages 16+

\$185 / Member \$167

FUSING BASICS NEW!

Ilene Conde

In this class, learn the basics of kilnfused glass, practice glass cutting, and design a functional glass plate from start to finish.

Materials fee: \$15.

Wed, Sep 25

4:00 – 6:00 pm

All Levels, Ages 16+

\$75 / Member \$68

GLASS CUTTING NEW!

Ilene Conde

In this class, learn glass cutting tips and tricks that will sharpen your skills and grow your confidence in tackling your kilnglass projects!

Materials fee: \$5.

Wed, Oct 2

4:00 – 6:00 pm

All Levels, Ages 16+

\$50 / Member \$45

SLUMPING BASICS NEW!

Ilene Conde

In this class, learn the basics of slumping techniques, adjusting firing schedules, and designing a functional glass bowl from start to finish. Glass Cutting or Fusing Basics classes recommended prior to this course but not required. Materials fee: \$15.

Wed, Oct 16

4:00 – 6:00 pm

All Levels, Ages 16+

\$100 / Member \$90

KILNGLASS POST EARRINGS OR PENDANT NEW!

Ilene Conde

Learn how to design your own pair of kilnglass post earrings or pendant! Materials fee: \$5.

Wed, Oct 23

4:00 – 6:30 pm

All Levels, Ages 16+

\$100 / Member \$90

KILNGLASS ACCENT COASTERS NEW!

Ilene Conde

Learn how to design your own set of kilnglass accent coasters!

Materials fee: \$8.

Wed, Nov 6

4:00 – 6:30 pm

All Levels, Ages 16+

\$100 / Member \$90

KILNGLASS PINS & MAGNETS NEW!

Ilene Conde

Learn how to design your own kilnglass shirt pins or magnets!

Materials fee: \$8.

Wed, Nov 13

4:00 – 6:30 pm

All Levels, Ages 16+

\$100 / Member \$90

PUMPKIN WORKSHOP NEW!

Make your own festive hot sculpted glass pumpkin! This one-hour workshop provides a bite-size molten glass sculpting experience for those craving new experiences.

Class is held at Slow Burn Glass in Richmond.

Sun, Oct 20

1 pm, 2 pm, 3 pm or 4 pm

All Levels

\$115 / Member \$104

ORNAMENTS WORKSHOP NEW!

Make your own sparkling blown glass tree ornament! This one-hour workshop provides a bite-size glass blowing experience for those craving new experiences.

Class is held at Slow Burn Glass in Richmond.

Sun, Dec 8 OR 15

1 pm, 2 pm, 3 pm or 4 pm

All Levels

\$115 / Member \$104

ADVANCED GLASS BLOWING NEW!

Become a bona fide glass blower in this set of cumulative glass blowing classes. Our goal is for you to gain the confidence and know-how to rent time at a glass studio to independently create your own original work. **Class is held at Slow Burn Glass in Richmond.**

4 classes: Wed, Sep 4 – 25

6:00 – 9:00 pm

\$800 / Member \$720



YOUTH & TEENS I LOVE ART (AGES 3 – 5)

Lisa di Prima

Art is a child's natural language.

Each class begins with a story to inspire little ones to draw, paint and sculpt expressively while having creative, imaginative fun.

11 classes: Sat, Sep 14 – Nov 23

10:30 – 11:25 am

\$130 / Member \$117

CREATORS' WORKSHOP (AGES 6 – 12)

Lisa di Prima

Experience the joy of drawing, painting and sculpting in a variety of media while expressing your personal creative vision. Fundamentals of color, composition, line, shape and form will be briefly discussed. See you there!

11 classes: Sat, Sep 14 – Nov 23

11:30 am – 1:00 pm

\$130 / Member \$117

SHIBORI FOR KIDS (AGES 6 – 12)

Rajni Kavula

Learn the magic of indigo dye through Shibori techniques in this hands-on beginners workshop. Design, dye and take home a T-Shirt. Create beautiful textiles using simple techniques with cotton fabric to take home and make projects with.

1 classes: Sun, Sep 22

10:00 am – 12:00 pm

\$55 / Member \$50

DRAWING FUN EXPLORATION LAB (AGES 8 – 10)

Jim Bruce

Explore the playful side of this basic visual art form. Play drawing games, working together and solo, with simple symbolic shapes and forms, finding hidden images in scribbles, dance drawing, tracing and drawing with view finders and more!

9 classes: Mon, Sep 16 – Nov 18

4:00 – 5:30 pm

\$110 / Member \$99

ROCK N' ROLL STOP-MOTION ANIMATION (AGES 8 – 10)

Jim Bruce

Like a board game, the roll of dice will help decide what direction our character goes. We will create short stories and scenarios and then develop a visual language for them, animating a variety expressive clay, wire and paper puppets using RAC's Apple iPads.

11 classes: Tue, Sep 10 – Nov 19

1:00 – 5:30 pm

\$130 / Member \$117

ORIGAMI FOR KIDS (AGES 8 – 11)

Juliana Duncan

Turn a flat piece of paper into a three dimensional object!

Boxes, flowers and animals all out of paper? Origami will open up new worlds for you to explore. Come and try out the ancient art of paper folding.

11 classes: Wed, Sep 11 – Nov 20

4:00 – 5:30 pm

\$130 / Member \$117

STORY THREAD STOP MOTION ANIMATION (AGES 11 – 13)

Jim Bruce

Five sentences stories bring life to clay, wire, and colored paper using Stop Motion Animation. We will create short stories and scenarios and then develop a visual language for them, animating a variety expressive puppets using RAC's Apple iPads. No class 10/31.

10 classes: Thu, Sep 12 – Nov 21

4:00 – 5:30 pm

\$120 / Member \$108

Youth & Teens continues on next page

YOUTH & TEENS

WORKSHOPS

RELIEF PRINTMAKING (AGES 11 – 13)

Alexandria Martinez

Explore relief printmaking art processes from sketch to print. All levels welcome. No class 11/11.

10 classes: Mon, Sep 9 – Nov 18

4:00 – 6:00 pm

\$160 / Member \$144

TEEN DRAWING (AGES 12 – 17)

Jocelyn Jones

Explore techniques in drawing with pencils and charcoal, practicing contour lines, negative space, gradient value, line weight variation, crosshatching, one point perspective and portraits. No class 11/11.

10 classes: Mon, Sep 9 – Nov 18

4:00 – 5:30 pm

\$120 / Member \$108

YOUTH PHOTOGRAPHY: CONSTRUCTING THE FRAME NEW! (AGES 13 – 18)

Francisco Rojas

The class explores the concept of past and present as a personal project or something that can be found in Richmond, both literally and metaphorically. Learn photography basics, take photo walks and explore different ways of creating work such as books/zines, transparency printing and more.

8 classes: Tue, Sep 10 – Oct 29

4:00 – 6:00 pm

\$100 / Member \$90

STOP MOTION ANIMATION SPARK NEW! (AGES 14 – 17)

Jim Bruce

This short introduction Stop Motion Animations on an iPad will give you just the spark you need to do animation on your own. This workshop introduces basic concepts of story, animation, and character, giving participants enough knowledge and skill to continue on their own.

1 class: Sat, Oct 5

10:00 am – 1:00 pm

\$150 / Member \$135

CHAIN MAKING

Juliana Duncan

A bridge between metalwork and textile arts, there are many chain patterns to try once you learn the basics. Focuses on Byzantine Woven Chain. Torch use will be demonstrated, but is optional. Materials fee: \$50.

Sat & Sun, Sep 14 & 15

Sat: 9:30 am – 5:30 pm

Sun: 1:00 – 4:00 pm

All Levels, Ages 16+

\$270 / Member \$243

CRASH CLASS MOSAIC WORKSHOP

Connie English

Create stunning one of a kind artwork using this method of using clear broken tempered glass, and paints, pigments, glitter and more! Materials fee: \$65.

Sat, Sep 21

10:00 am – 4:00 pm

All Levels

\$110 / Member \$99

MAKE YOUR OWN LEATHER BELT

May M. Lo

Participants are guided step-by-step in the making of their own leather belt from scratch. Each student will leave with a completely handmade and personalized belt, plus of a ton of knowledge and confidence. Materials fee: \$30.

Sun, Sep 22

11:00 am – 3:30 pm

All Levels

\$105 / Member \$95

COLORLED CLAY

Marisa Burman

Learn how to mix your own colored porcelain and colored slips using mason stains. We will go over safety, materials, and color options. There will be time to mix clay to take home. All materials provided including mason stains and clay.

Sun, Sep 22

10:00 am – 12:30 pm

All levels

\$80 / Member \$72

HAND BOOKBINDING: COPTIC STITCH

Anna Kingsley

Learn to sew this beautiful and versatile exposed stitch book.

Explore new art forms, meet new instructors!

The spine is quite flexible, allowing for your book to open completely flat. Use pre-cut materials and tools to help you get the job done. Choose from a variety of cover materials, from fine book cloth to colorful paste papers and Thai papers. Materials fee: \$20.

Sat, Sep 28

10:00 am – 2:00 pm

All Levels, Ages 16+

\$75 / Member \$68

STITCH-RESIST SHIBORI

Rajni Kavula

Learn to create beautiful designs on textiles through binding and stitching using a simple running stitch and indigo dye. Materials fee: \$20.

Sun, Sep 29

11:00 am – 3:00 pm

Beginning & Intermediate, Ages 16+

\$120 / Member \$108

ONE-DAY PENDANT WORKSHOP

Juliana Duncan

Need a present for the holidays? Make something cool—no soldering required. Perfect for beginners and others who want to experiment with sawn settings and sawpierced designs. Materials fee: \$10+.

Sat, Oct 5

9:30 am – 6:00 pm

All Levels, Ages 16+

\$180

PINCHING PARTY

Marisa Burman

Come coil and pinch the day away with clay and make several functional or decorative vessels. Coiling and pinching techniques as well as various forms will be demonstrated. Clay provided.

Sun, Oct 6 & 13

11:00 am – 3:00 pm

All Levels

\$155 / Member \$140

NATURAL BUNDLE DYEING & ECO-PRINTING

Kristin Arzt

Learn the beautiful art of bundle dyeing with plants! Learn how to work with natural dyes and how to bundle dye on silk and cotton on a stovetop. Leave with two dyed pieces (a cotton towel and a silk scarf), along with an assortment of smaller sample pieces made from

hammering plant pigments into fiber. Materials fee: \$20.

Sun, Oct 6

11:00 am – 3:00 pm

All Levels

\$120 / Member \$108

INVENTING A NARRATIVE

M. Louise Stanley

Back by popular demand! M. Louise Stanley will share her sketchbooks and postcard collection, then lead students through an exercise to create their own narrative-driven artwork.

Sat, Oct 12

12:30 – 4:00 pm

All Levels

\$40 / Member \$36

LINOLEUM BLOCK PRINTMAKING

Dean Stuart

Get started with linocut printmaking and learn techniques of carving and printing, beginning with a strong and tight drawing to get the best print. We will look at historical block printing such as posters and tarot cards for inspiration. Materials fee: \$35.

Sat, Oct 12 & 19

10:30 am – 1:30 pm

Beginning

\$100 / Member \$90

ETCHING FOR JEWELRY

Kasey Jorgensen

Cut a design into metal using a chemical etchant! Beginners will learn basic techniques of sawing, filing and sanding, and create a sterling silver storytelling bracelet. Intermediate students can apply these techniques to their own projects. Materials fee: \$50.

Sun, Oct 13 & 20

10:00 am – 3:00 pm

Beginning & Intermediate

\$160 / Member \$144

SCREEN PRINT SKELETONS!

Joyce Shon

Learn the basics of screen printing or brush up on old skills in this project-oriented workshop. Start by making your own tiny screen, then print your skeletons on paper and cloth. If you wish to print tee shirts, please bring them.

Sat, Oct 19

11:00 am – 4:00 pm

All Levels, Ages 16+

\$50 / Member \$45

SHIBORI DYEING WITH INDIGO

Rajni Kavula

Learn folding and binding techniques using shape resists with indigo to create beautiful textile designs. Take home your dyed tote bag and some cotton fabric for your own projects. Materials fee: \$15.

Sun, Oct 20

11:00 am – 1:00 pm

Beginning

\$70 / Member \$63

SEWN BOARD BINDING

Anna Kingsley

Learn to bind a book using the sewn board method, which yields a slightly flexible cover and a beautiful spine. Students will learn from start to finish how to fold, punch, stitch and cover their own book. Materials fee: \$20.

Sat, Nov 2

10:00 am – 3:00 pm

All Levels, Ages 16+

\$80 / Member \$72

PERCEPTUAL MOTION: A STOP MOTION ANIMATION PRIMER

Jim Bruce

Experience the fun of Stop Motion Animation with puppets using clay, wire, and paper as a form of personal expression. This workshop introduces basic concepts of animation and character building, giving participants the skill and inspiration to continue on their own. Short story, scenarios and "found poetry" formats will be developed into animation using RAC's iPads.

Sat, Nov 2

10:00 am – 1:00 pm

Beginning

\$150 / Member \$135

IMPROV WEAVING – DOUBLEWEAVE POUCH

Vera Totos

Weave a seamless drawstring pouch on a pre-warped four shaft table loom using improvisational weaving techniques, and a doubleweave structure. Make up your own composition as you go with the help of hands-on expert guidance. Previous weaving experience is helpful, but not required. Materials fee: \$35.

Sun, Nov 3

10:00 am – 3:00 pm

All Levels, Ages 16+

\$80 / Member \$72

IT'S RIVETING! A COPPER BOX-MAKING WORKSHOP

Juliana Duncan

Need a cool present for the holidays? Make something that requires no soldering! This box making workshop is perfect for beginning jewelers and up. Materials fee: \$25.

Sat, Nov 9

9:30 am – 6:00 pm

All Levels, Ages 16+

\$180 / Member \$162

WATERCOLOR WITH A SPLASH

Karen Kramer

If you love color and experimenting with watercolor, this workshop is for you. Start by creating a ground through splashing, dripping and manipulating the paint. Then paint on top using overlapping images and transparencies that interact with and highlight your ground, creating intriguing effects.

Sun, Nov 10

10:00 am – 4:00 pm

Intermediate, Ages 16+

\$85 / Member \$77

SHIBORI LEVEL 2

Rajni Kavula

In this level II shibori class, expand on your shibori skills and learn techniques like Itajime, stitch resist, pole wrapping and more. Materials fee: \$20.

Sun, Nov 17

10:00 am – 3:00 pm

Intermediate, Ages 16+

\$130 / Member \$117

PRECIOUS METAL CLAY JEWELRY MAKING

Kristin Satzman

Make beautiful 99% fine silver jewelry by hand with precious metal clay using basic tools. Fire in a kiln and by torch. Design, texture and finish your pieces. Learn polishing and patinas. Materials fee: \$20.

Sun, Nov 17 & 24

10:00 am – 3:00 pm

All Levels, Ages 16+

\$190 / Member \$171

MAKING ART ACCESSIBLE &
AFFORDABLE TO EVERYONE.

SCHOLARSHIPS



Scholarships available for Fall. Deadline to apply is Aug 19. Apply online or at the Front Desk. Call us at 510.620.6772

Join Us.
Get Creative.
NEW STUDENT DISCOUNT!

\$20^{OFF}
CLASSES

Use Code NEW19CL
at registration

\$5^{OFF}
WORKSHOPS

Use Code NEW19W
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CALENDAR

FALL AT A GLANCE

JULY

30 FALL REGISTRATION OPENS

AUGUST

10 About Face reception
19 Fall scholarship deadline
24 INSIDE OUT Party with Christy Chan

SEPTEMBER

7 Fall Exhibitions Opening Reception, 5–7 pm
9 Fall classes begin

OCTOBER

26 Fall Family Day

DECEMBER

8 Holiday Arts Festival

HOW TO REGISTER

Register online, by phone, or in person. Contact us at RICHMONDARTCENTER.ORG or 510.620.6772.

RICHMOND ART CENTER

2540 Barrett Avenue Richmond, CA 94804

510 620 6772

Admin@RICHMONDARTCENTER.ORG

GALLERY HOURS

Tuesday – Saturday, 10:00 am – 5:00 pm

THANK YOU

To everyone who donates time and talent to the Richmond Art Center.

GRAPHIC DESIGN

Kat Mill at KATLAND.com

MORE WAYS TO PARTICIPATE!

DISCOUNTS ON CLASSES & WORKSHOPS

Richmond residents and City of Richmond employees receive 10% off the listed price. Richmond Art Center members also receive 10% off. Discounts can be combined. Your membership must be current to receive member discounts. Learn more at RICHMONDARTCENTER.ORG/membership

SCHOLARSHIPS

Making art accessible to everyone is at the heart of the Richmond Art Center's mission. We offer need-based scholarships for eligible children, teens and adults. Scholarships are available throughout the year and are filled on a first-come, first-served basis. To maximize your chance of getting the class of your choice, submit scholarship applications prior to the date that class registration opens. Applications are available on our website or at our front desk. **Adult scholarships do not cover materials fees or the cost of purchasing supplies. Scholarships applications for Fall classes must be submitted by Monday, August 19.**

MEMBERSHIP

Your membership support helps us grow our exhibitions, studio art classes and workshops, our Art in the Community program, and our free community events that connect artists from all walks of life. Membership benefits may include (depending on level): discounts on classes, workshops, and juried shows, participation in our annual Members' Show, and free admission with North American Reciprocal Museum (NARM) benefits.

ART TOURS

We offer art tours to local schools, giving K-12 students valuable opportunities to look at, think about, and engage with the art in our galleries. Our Art Tours include an artist-led tour of our current gallery exhibitions and discussion about the art on display, insiders' views of our working art studios, and a hands-on art activity led by one of our teaching artists. To learn more about scheduling a tour for your school, fill out the inquiry form on our website or call **510.620.1245**.

VOLUNTEER

If you have a passion for art, a desire to help your community, are looking for an opportunity to develop leadership skills, or are just looking to get more involved at the Art Center, fill out a volunteer application today!

On the cover: Clay sculptures by Marva Reed. Class: Handbuilding with Steve Ruby, 2018