



RICHMOND ART CENTER

FY2024-2025 IMPACT REPORT



"I loved seeing kids brought in by their parents to make art together. It's this sort of activity a kid will remember, & it supports them to continue being creative."

– Participant in a free workshop taught by Richmond-based artist Attaboy



FROM THE EXECUTIVE DIRECTOR

While I'm on medical leave in 2025, Interim Executive Director Jeff Nathanson is providing steady leadership and continuity as we prepare to celebrate the Center's 90th year in 2026. With the support of our dedicated staff, board and partners, Richmond Art Center is in good hands.

– José R. Rivera



FROM THE INTERIM EXECUTIVE DIRECTOR

I had the honor of serving as Executive Director of the Richmond Art Center from 1991-2000. My career since then has taken me to the East Coast and back again to the Bay Area. Now I am proud to be back at RAC, entrusted with directorship responsibilities while José Rivera is on leave.

RAC has inspired creativity in thousands of people over the years through its exhibitions, art classes and outreach programs. This report is a brief snapshot of the impact RAC has had over the past twelve months – a year that reflects the phenomenal work of RAC's excellent staff, board, faculty and volunteers.

Over the decades RAC has proven to be a dynamic, vibrant, and resilient organization, and an extremely valuable resource for the entire community. Together we can ensure a successful future for the arts in Richmond and beyond, as we look forward to an exciting 90th anniversary year in 2026.

– Jeff Nathanson



IMAGES (top to bottom): Summer Art Campers making comics; Ponderosa Art Co at the Holiday Arts Festival; Curator Kenneth P. Green Jr. gives a tour of his father's photography; Teaching artist Shani Ealey during a zine class for youth; Curator Roberto Martinez (kneeling) with the seven artists who participated in the Third Right Here, Right Now Biennial of Richmond Art - Taro Hattori, e bond, Quinn Keck, Art Hazelwood, Adrian Delgado, Erin McCluskey Wheeler, and Helia Pouyanfar; IMAGES OVER (left to right) John Wehrle (seated center) during an artist talk for his retrospective exhibition; Danza Azteca Teokalli perform at Fall Family Day; Art-making during the Holiday Arts Festival; Youth and their families install art for the 59th West Contra Costa Unified School District Student Art Show; Art of the African Diaspora Artistic Achievement Award winner Max Wheaton with guest speaker Raymond Holbert.



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MISSION & OUTCOMES

THE COMMUNITY SHOWED UP TO ENGAGE WITH ART: 7,229 people attended exhibitions and special events in our galleries, all with 100% free admission.

YOUTH PROGRAMS MADE A BIG IMPACT: 1,607 kids and teens participated in free youth programs, including school-based afterschool art classes, school visits with gallery tours and art-making, summer intensive programs for teens, and family open house events.

LIFELONG LEARNING THROUGH ART WAS ADVANCED: Over 3,760 hours of art instruction were offered to students ages 0 to 92.

RECOGNITION

BEST ART GALLERY AWARD (GOLD)

EAST BAY EXPRESS' BEST OF THE EAST BAY 2025 READERS' POLL

BEST ART CLASSES AWARD

EL CERRITO CHAMBER OF COMMERCE, 2025

BEST OF RICHMOND AWARD – COMMUNITY EXCELLENCE

RICHMOND CHAMBER OF COMMERCE, 2024/2025

"Such important work, now more than ever."

– Guestbook comment from the exhibition

'Mobilize, Organize, Occupy: Kenneth P. Green Sr'

"The instructor really fostered my creativity and playfulness!"

– 'Acrylics and Mixed Media' Student

SUPPORT FOR ARTISTS

\$14,112

NEEDS-BASED SCHOLARSHIPS AWARDED

\$18,010

PAID TO EXHIBITING ARTISTS

\$176,363

PAID TO TEACHING ARTISTS

COMMUNITY SUPPORT

HUNDREDS OF PARTNERS AND SUPPORTERS HELPED US THRIVE: Key annual partners include West Contra Costa Unified School District, Art of African Diaspora, Richmond Renaissance, and Visual Artists of Richmond. Over the past 12 months, 267 volunteers contributed 3,218 hours of service.

