



**RICHMOND
ART CENTER**
90 YEARS IN THE MAKING!

FY2025-2026 IMPACT REPORT



"I loved the friendly, warm, non-competitive atmosphere, and supportive instructor."

– Carolyn, "Landscapes from Photo Reference" student

"Getting my hands in the clay is really relaxing after a stressful day!"

– Jenna, "Morning Intermediate Wheel" student



FROM THE EXECUTIVE DIRECTOR

Over FY2025-26, Richmond Art Center saw significant organizational growth and deepened connections across the community. Under the leadership of Interim Executive Director Jeff Nathanson, revenue grew by 3%. This growth helped us award \$7,500 more need-based scholarships to studio participants than in the previous fiscal year and increase Teaching Artists' salaries by \$73,000. Having previously served as Executive Director from 1991 to 2000, Jeff brought invaluable experience to this transition, and we are deeply grateful for his service.

It is an honor to now step into the role of Executive Director. I want to express my deepest gratitude to everyone who has contributed to Richmond Art Center's rich 90-year history and laid a strong foundation for our future.

Richmond Art Center's work continues through exhibitions that invite new perspectives, studio classes that foster creativity for all ages, and public programs that nurture a sense of belonging. This Impact Report highlights Richmond Art Center's achievements during FY2025-26, made possible by the dedication of our staff, Board, Teaching Artists, and volunteers. I look forward to building on this legacy together as we continue to advance Richmond Art Center's mission.

– Vicky Chen



"My child enjoyed the camp so much they requested to come back for another session!"

– Meredith, "Tell Stories Through Printmaking!" summer camp student parent

"After six years of research, painting, and building this body of work, sharing it with visitors for the first time felt truly fulfilling."

– Pragati Sharma Mohanty, artist
"Daughter of the Earth" solo exhibition



IMAGES (top to bottom): A student in "Butane Torch Jewelry Making"; "Dance of the Elders" performers Susan Almazol, Arisika Razak, and Judith Kajiware; art-making in the courtyard during Spring Family Day; artist Pragati Sharma Mohanty with her work; youth students learning eco-printing with Nidia K. Trejo in "Petal Power Art"; artist Raul Gonzalez creating a mural for the exhibition "The Confluence: A Joyful Resistance."

IMAGES OVER PAGE (left to right): Campers in Anna Kingsley's "Brushes and Paper" summer art camp; artists Ashlie Kègo, Paradise, and Max Wheaton at the "29th Annual Art of the African Diaspora" Artistic Achievement Awardee Talk; artist Adrian Delgado with his banner, "The Hands That Carry Tomorrow," commissioned for Richmond Art Center's 90th anniversary; "The Gift of Pride & Purpose," an 18-foot-tall sculpture by Graham L.P., created in collaboration with Princess Robinson and the Fencelines Project.

ADVANCING OUR MISSION

to be a catalyst for learning and living through art

- **LIFELONG LEARNING THROUGH ART-MAKING:** 1,607 adult and youth students developed skills, explored artistic expression, and built connections through classes and workshops in our studios.
- **CONNECTING PEOPLE WITH ART AND NEW IDEAS:** 9,059 people attended exhibitions and special events in our galleries, all with 100% free admission (that's 25% more than last year!).
- **EXPANDING ACCESS TO ART FOR YOUTH:** 4,247 kids and teens participated in free youth programs, including school-based afterschool art classes, school visits with gallery tours and art-making, summer intensives for teens, and afterschool Art Club.
- **BUILDING COMMUNITY THROUGH ART:** 600+ people attended Family Day open houses, and 2,000+ people came out to support local artists and makers at the Holiday Arts Festival.

PAYING ARTISTS

to create, teach, learn, and inspire

\$21,618

STUDENT SCHOLARSHIPS AWARDED

\$53,245

PAID TO EXHIBITING ARTISTS

\$249,518

PAID TO TEACHING ARTISTS

WORKING TOGETHER

to support a creative, thoughtful, and sustainable community

- **COMMUNITY PARTNERS MADE OUR WORK POSSIBLE:** Ongoing core partners include West Contra Costa Unified School District, Art of the African Diaspora, Richmond Renaissance, and Visual Artists of Richmond. Other partners in FY2025-26 included ArtsCCC, Bay Area Basket Makers Guild, Golden Gate Weavers Guild, UC Master Gardener Program, and Whippoorwill Arts.
- **VOLUNTEERS SHOWED UP FOR THE ARTS:** Over the past 12 months, 252 volunteers, studio monitors, and Board members contributed 3,254 hours of volunteer service.

