



*THE RICHMOND ART CENTER ANNOUNCES THREE COMPANION EXHIBITIONS FOR
SUMMER PROGRAMMING*

RICHMOND, CA -- MAY 19, 2016 -- From June 12 - August 26, 2016, the Richmond Art Center features three distinctive exhibitions in its summer programming: *Terry St. John: Close Views & Distant Vistas*, the *Annual Members Exhibition*, and the juried show *Our Town*. In conjunction with the exhibitions, the Art Center will offer several free public programs including a series of artists' talks. The opening reception for all three exhibitions will take place at the Art Center on Saturday, June 11 from 5 to 7pm.

In the SOUTH GALLERY—*TERRY ST. JOHN: CLOSE VIEWS & DISTANT VISTAS*

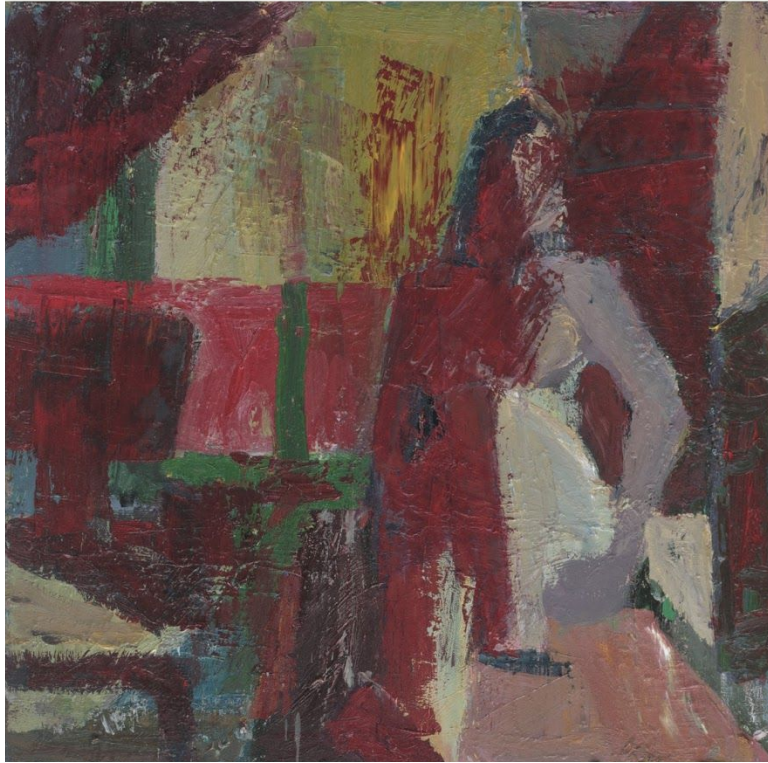
This exhibition gives the viewer a deep look into the studio life of Bay Area painter Terry St. John. Building figures formed from the air that surrounds them in a space that expands, contracts, and at times, merges with the body, these works present a profound exploration of light and shadow. Maintaining strong ties to Bay Area traditions, St. John has pursued a visual journey investigating his personal view of our world. As represented in his vigorous practice, the paint itself brings forth body or bay, house or hill. **The Terry St. John Artist Talk will take place on Saturday, June 18, from noon to 2 pm and is free to the public.**

In the MAIN AND WEST GALLERIES: *ANNUAL MEMBERS EXHIBITION*

The *Annual Members Exhibition* shares the sights and textures of the diverse work of the Art Center's members. Four spotlight artists have been invited to exhibit in greater depth: Francesca Borgatta, Susan Spann, John Wehrle, and Erin M. Wheeler. **The Members Spotlight talk will take place on Saturday, June 25 from noon to 2 pm and is free to the public.**

In the COMMUNITY GALLERY: *OUR TOWN*

While reflecting on the 80th Anniversary at the Richmond Art Center, the open call for *Our Town* asked for views, impressions and thoughts on what makes a place unique, what gives a place its identity, what meaning can be drawn from an experience, association, or memory. Gallerist Jack Fischer juried the submissions to conjure a panorama of our town, your town, a better town.





Images (top to bottom):

Terry St. John, *Model in Red*, oil on canvas, 2014

Rik Ritchey, *Refugio Bay Apocalypse V*, Acrylic, collage, oil on paper, 2015

John Werle, Trout Chair, *For my father*, painted wood, found chair, 2013

About the Richmond Art Center: The Richmond Art Center is the largest visual arts center in the East Bay, delivering exciting arts experiences to over 20,000 visitors, students and artists who reflect the diverse richness of our community. The Art Center features hands-on learning, well-equipped studios, traveling Art in the Community programs and contemporary exhibitions in its galleries.

Every year, the Richmond Art Center serves thousands of students through classes and programs taught by professional artists, both onsite at the Art Center and at sites throughout Richmond. The Art Center's four galleries mount rotating exhibitions that display the works of emerging and established Bay Area artists. Artists such as Richard Diebenkorn, Jay DeFeo, Wanxin Zhang, David Park, Mildred Howard, Hung Liu, Bella Feldman and Peter Voulkos have been showcased here.

The Richmond Art Center originated in 1936, when local artist Hazel Salmi, who worked for the WPA, traversed the streets of Richmond with a suitcase packed with art supplies, eager to teach art to anyone interested. Today, everything at the Art Center continues to breathe life into Salmi's original vision: That within every person lives an artist.

Please visit the Richmond Art Center's website <http://richmondartcenter.org> for a full detail of activities and events relating to these exhibitions.

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