



RICHMOND  
ART CENTER

WINTER 2019



Classes start **Jan 7**  
Registration Opens Nov 27

**SCHOLARSHIPS  
AVAILABLE!**

See back for details



# ADULT ART CLASSES

Search the full class descriptions & info online at:  
**RICHMONDARTCENTER.ORG** ◀

All adult classes are for ages 18+ unless otherwise noted.

## CERAMICS



**NOTE:** fee includes glazes & firing costs.

### MORNING WHEEL THROWING

**Kay Coffee**

Learn to use the potter's wheel to make mugs, bowls, plates and more. Fundamentals of glazing and design problems covered.

**9 classes: Tue, Jan 8 – Mar 5**  
**9:30 am – 12:00 pm**  
**Level: All Levels, Ages 16+**  
**\$290 / Member \$261**

**9 classes: Sat, Jan 12 – Mar 9**  
**9:30 am – 12:00 pm**  
**Level: All Levels**  
**\$290 / Member \$261**

### MORNING HAND & WHEEL

**Hue Yang**

This class will focus on individual projects, incorporating demos of various techniques including hand-building and throwing on the wheel.

**9 classes: Thu, Jan 10 – Mar 7**  
**9:30 am – 12:00 pm**  
**Level: All Levels, Ages 16+**  
**\$290 / Member \$261**

### EVENING WHEEL THROWING

**Saadi Shapiro**

Learn all aspects of wheel throwing from start to finish. Clay work also includes slab construction and altered forms. No class 1/21 & 2/18.

**7 classes: Mon, Jan 7 – Mar 4**  
**7:00 pm – 9:30 pm**  
**Level: All Levels**  
**\$230 / Member \$207**

### WEDNESDAY NIGHT CERAMICS

**Bruno Kark**

Use the wheel and other tools to create a variety of ceramic forms. Learn new techniques, pursue individual projects and watch hands-on demos.

**9 classes: Wed, Jan 9 – Mar 6**  
**7:15 pm – 9:45 pm**  
**Level: Intermediate**  
**\$290 / Member \$261**

### EVENING HAND & WHEEL

**Jason Henry**

This class will focus on individual projects, incorporating demos of various techniques, including handbuilding and throwing on the wheel.

**9 classes: Thu, Jan 10 – Mar 7**  
**6:30 pm – 9:00 pm**  
**Level: All Levels**  
**\$290 / Member \$261**

### CERAMICS SEMINAR: BOWLS AND PLATES **NEW!**

**Marisa Burman**

In this class for continuing students, we will focus on one type of form, going in-depth through demos, hands-on work time and class discussion. We will explore design, form and function. Open to both handbuilding and/or throwing.

**9 classes: Wed, Jan 9 – Mar 6**  
**9:30 am – 12:00 pm**  
**Level: Intermediate & Advanced**  
**\$290 / Member \$261**

### COLORED CLAY **NEW!**

**Marisa Burman**

Mix color into your unfired clay! Learn handbuilding and throwing projects that incorporate the use of colored clay. This class will cover the process from mixing the color into the clay, to firing and glazing. Some ceramic experience required. No class 1/21 & 2/18.

**7 classes: Mon, Jan 7 – Mar 4**  
**1:00 pm – 3:30 pm**  
**Level: Intermediate & Advanced**  
**\$230 / Member \$207**

### FIGURE SCULPTURE

**Jiajun Lu**

Working from a live model, students will explore the structure of the body and how it is constructed in clay. Model fee included.

**8 classes: Sat, Jan 26 – Mar 16**  
**10:00 am – 1:00 pm**  
**Level: All Levels**  
**\$280 / Member \$252**

### BEYOND THE CLASSROOM CERAMICS STUDIO

Use our well-equipped ceramics facility during Open Studio time for up to three hours/week. Must have taken a previous ceramics class at RAC. Must register in person or by phone. Not open 1/21 & 2/18.

**Jan 7 – Mar 15**  
**\$200 / Member \$180**

### CERAMICS OPEN STUDIO

Students enrolled in Winter 2019 ceramics courses receive three free hours per week of Open Studio time. For additional time, register for Ceramics Open Studio. Must register in person or by phone. No open studio 1/21 & 2/18.

**Jan 7 – Mar 15**  
**Mon, 3:30 – 6:30 pm**  
**Tues, 12:30 – 3:30 pm**  
**Wed, 12:30 – 3:30 pm**  
**Fri, 9:30 am – 3:30 pm**  
**Sat, 12:30 – 3:30 pm**  
**\$150 / Member \$135**

## DRAWING & PAINTING



### BEGINNING PAINTING

**Betsy Kendall**

Working from still life, explore value, color, composition, and the use of paint and brushes, as well as drawing with paint. Oil paints are emphasized, but acrylic, pastel or gouache are welcomed.

**10 classes: Wed, Jan 9 – Mar 13**  
**6:30 pm – 9:30 pm**  
**Level: Beginning, Ages 16+**  
**\$305 / Member \$275**

### FUNDAMENTAL DRAWING

**Rebeca Garcia-González**

Gain confidence and sharpen your drawing skills in charcoal, graphite or ink. Short demos followed by individual instruction at your level. Draw still lifes and other intriguing subjects while expanding your technical repertoire.

**8 classes: Thu, Jan 24 – Mar 14**  
**6:30 – 9:30 pm**  
**Level: Beginning, Ages 16+**  
**\$255 / Member \$230**

### DISCOVER ACRYLICS **NEW!**

**Rebeca Garcia-González**

For students new to the medium or for those who want to expand their expressive repertoire. Try a new technique every week and use it in class while you paint from photos or ideas. Materials fee: \$10.

**8 classes: Wed, Jan 23 – Mar 13**  
**1:00 pm – 4:00 pm**  
**Level: Beginning & Intermediate, Ages 16+**  
**\$255 / Member \$230**

### INTRO TO ILLUSTRATION

**Dean Stuart**

Illustration is a communicative art used to narrate books, magazines, newspapers and advertising that must hold an audience with a story and a message. Learn the process, from concept and thumbnail sketches to color studies and printing final art. Learn techniques and methods through demos, then apply those to skills to your own illustration. Materials fee: \$5.

**6 classes: Thu, Jan 24 – Feb 28**  
**6:30 pm – 9:30 pm**  
**Level: Beginning, Ages 16+**  
**\$195 / Member \$176**

### PAINT SKETCHING

**Ned Axthelm**

Simplify a complex topic into its essential elements and free yourself from the stress of always working towards a finished painting! Execute two painting sketches per class, learning specific techniques. Some painting experience recommended. Open to oil, acrylic, and watercolor, with an emphasis on oil.

**10 classes: Tue, Jan 8 – Mar 12**  
**2:00 pm – 5:00 pm**  
**Level: Beginning & Intermediate**  
**\$305 / Member \$275**

### LANDSCAPE PAINTING

**Ned Axthelm**

Turn your travel photos into beautiful paintings! Learn principles of composition, color, brushwork, and technique, as well as how to work from photo references. Class focuses on oils, but all painting media are welcome.

**10 classes: Tue, Jan 8 – Mar 12**  
**9:30 am – 12:30 pm**  
**Level: Beginning & Intermediate**  
**\$305 / Member \$275**

### PAINTING THE FIGURE IN ITS ENVIRONMENT

**Betsy Kendall**

Make a complete painting from the figure in gouache or acrylic paint. Focus on pictorial development using live models. Some figure drawing experience preferred. Model fee included. No class 1/21 & 2/18.

**8 classes: Mon, Jan 7 – Mar 11**  
**9:30 am – 12:30 pm**  
**Level: Intermediate & Advanced**  
**\$280 / Member \$252**

### MIXED MEDIA PAINTING

**Mira M. White**

Combine water-based 2D media such as watercolor, acrylic, soft pastels and collage elements to create original work, incorporating individual skills and style. No class 1/21 & 2/18.

**8 classes: Mon, Jan 7 – Mar 11**  
**2:00 pm – 5:00 pm**  
**Level: Intermediate & Advanced**  
**\$280 / Member \$252**

### STUNNING COLOR IN SOFT PASTEL **NEW!**

**Mira M. White**

Soft pastels are about color! This class is an intensive course exploring the almost limitless versatility of this medium.

**10 classes: Thu, Jan 10 – Mar 14**  
**9:30 am – 12:30 pm**  
**Level: All Levels**  
**\$305 / Member \$275**

### INTERMEDIATE & ADVANCED OIL OR ACRYLIC PAINTING

**Alan Tarbell**

Refine painting techniques and develop a unique voice! Bring painting materials you are comfortable with. If using oils, please use odorless solvents or solvent-free alternatives. Hay instrucción disponible en Español.

**8 classes: Tue, Jan 22 – Mar 12**  
**6:30 pm – 9:30 pm**  
**Level: Intermediate & Advanced**  
**\$255 / Member \$230**

### WATERCOLOR PAINTING

**Chris Harper Triplett**

Learn fundamental watercolor skills or build on existing skills to gain a greater understanding of the medium and materials. Emphasis on problem-solving, skill-building and developing a personal style. No class 1/18 & 2/15.

**8 classes: Fri, Jan 11 – Mar 15**  
**9:30 am – 12:30 pm**  
**Level: All Levels**  
**\$255 / Member \$230**

### SUMI-E: JAPANESE BRUSH PAINTING

**Fumiyo Yoshikawa**

Sumi-e, traditional Japanese brush painting with origins in Zen Buddhism, captures the spirit of the subject in ink. Course covers fundamental brush strokes and skills essential to the practice of Sumi-e.

**10 classes: Thu, Jan 10 – Mar 14**  
**9:30 am – 12:00 pm**  
**Level: All Levels**  
**\$255 / Member \$230**

### ENCAUSTIC PAINTING

**Janet Bartlett-Goodman**

Learn encaustic (wax) painting including how to safely work with wax, stenciling, working with photographs, encaustic on paper, mixing oils and wax and how to set up your encaustics studio. Materials fee: \$80.

**5 classes: Wed, Jan 9 – Feb 6**  
**6:30 pm – 9:00 pm**  
**Level: All Levels**  
**\$138 / Member \$124**

**5 classes: Wed, Feb 13 – Mar 13**  
**6:30 pm – 9:00 pm**  
**Level: All Levels**  
**\$138 / Member \$124**

### DRAWING & PAINTING OPEN STUDIO

Open Studio hours are open to all students registered for a painting or drawing class in Winter 2019. No open studio 2/2 & 2/16.

**Sat, Jan 12 – Mar 16**  
**2:00 pm – 4:30 pm**

## FIBER ARTS



### TABLE TOP LOOM WEAVING

**Travis Meinolf**

Learn the basics of setting up and weaving on a small table top loom. Students choose their own projects and work at their own pace. \$5 material fee included.

**10 classes: Wed, Jan 9 – Mar 13**  
**1:00 pm – 4:00 pm**  
**Level: All Levels, Ages 16+**  
**\$310 / Member \$280**

### WEAVING EXPLORATIONS

**Travis Meinolf**

Discover simple weaving techniques on a frame loom, backstrap loom, and weaving tablets! \$40 materials fee includes 2 looms to keep.

**10 classes: Wed, Jan 9 – Mar 13**  
**9:30 am – 12:30 pm**  
**Level: All Levels, Ages 16+**  
**\$310 / Member \$280**

### ART EMBROIDERY

**Amy Keefer**

Taking the traditional embroidery sampler as a point of departure, learn several classic and artistic hand embroidery stitches. Draw and write with thread, embellish garments, and create original works of art.

**8 classes: Tue, Jan 15 – Mar 5**  
**1:30 pm – 3:30 pm**  
**Level: All Levels, Ages 16+**  
**\$170 / Member \$153**

### SOFT SCULPTURE: KNIT AND CROCHET

**Amy Keefer**

Learn to create soft, sculptural forms based on growth patterns found in nature. During the course of this class students will learn stitches and techniques to develop form and texture in their work. Experiment with organic structures and yarn or thread!

**8 classes: Tue, Jan 15 – Mar 5**  
**11:00 am – 1:00 pm**  
**Level: All Levels, Ages 16+**  
**\$170 / Member \$153**

### EVENING WEAVING

**Stacy Speyer**

Simple or complex, colorful or neutral, smooth or textured: find your own balance of elements. Beginners will learn the fundamentals of weaving. Experienced students pursue individual projects. \$5 materials fee included.

**10 classes: Tue, Jan 8 – Mar 12**  
**6:30 pm – 9:30 pm**  
**Level: All Levels**  
**\$310 / Member \$280**

### ADVANCED WEAVING

**Karen Ondracek**

Experienced weaving students will receive individual attention to plan and design a project on our 4-, 6-, 8-, 12- and 16- shaft looms. \$5 materials fee included.

**10 classes: Tue, Jan 8 – Mar 12**  
**9:30 am – 12:30 pm**  
**Level: Advanced**  
**\$310 / Member \$280**

### FIBER ARTS OPEN STUDIO

Open Studio hours are open to all students registered for a Fiber Arts class in Winter 2019. No open studio 1/21 & 2/18.

**Jan 7 – Mar 16**  
**Mon, 9:00 am – 5:00 pm**  
**Tue, 12:30 pm – 6:30 pm**  
**Wed 5:00 – 9:00 pm**  
**Thu 9:00 – 5:00 pm**  
**Fri 9:00 am – 5:00 pm**  
**Sat, 9:00 am – 5:00 pm**



All adult classes are for ages 18+ unless otherwise noted

# ADULT ART CLASSES Continued

## METALS



### FUNDAMENTAL JEWELRY & SMALL METALS

**Kasey Jorgensen**

Pursue individual design ideas while learning the basic techniques of jewelry making including cold connections, soldering, texturing, stone setting and more.

**10 classes: Tue, Jan 8 – Mar 12**

**6:30 pm – 9:30 pm**

**Level: Beginning & Intermediate**

**\$305 / Member \$275**

### STONE SETTING: BEZELS AND PRONGS

**Tess Young**

Learn two types of stone setting, bezels and prongs, using various gemstones and cabochons. Use a variety of tools to construct and set stones in rings, pendants, and more. Materials Fee: \$25.

**6 classes: Wed, Jan 16 – Feb 20**

**6:00 pm – 9:00 pm**

**Level: Intermediate**

**\$195 / Member \$176**

### LOST WAX CASTING **NEW!**

**Trevor Twist**

Students interested in jewelry and small sculpture casting will learn wax carving, mold making and centrifuge casting techniques. Students will make a minimum of two small projects.

No class 1/21 & 2/18.

**8 classes: Mon, Jan 7 – Mar 11**

**1:00 pm – 3:00 pm**

**Level: Beginning & Intermediate**

**\$265 / Member \$240**

### INSTRUCTOR-SUPERVISED CASTING STUDIO **NEW!**

**Trevor Twist**

Current casting students or experienced jewelry casters work on individual projects with assistance and guidance from an instructor. A great option for casting

students wanting more work time.

No studio 1/21 & 2/18.

**8 classes: Mon, Jan 7 – Mar 11**

**9:30 am – 12:30 pm**

**Level: Intermediate & Advanced**

**\$255 / Member \$230**

### GLASS BEADS & MORE

**Ralph McCaskey**

Learn the fundamentals of glass torch work and make unique glass beads. Class covers a brief history of beads and glass technology, safety procedures, tools and techniques. Materials fee: \$25.

**5 classes: Thu, Jan 10 – Feb 7**

**6:30 pm – 9:30 pm**

**Level: All Levels**

**\$165 / Member \$149**

### RINGS! **NEW!**

**Juliana Duncan**

Learn or practice soldering and ring forming with stacking rings the very first night. Apply these principles to a variety of ring projects designed to develop skills and widen your repertoire.

**5 classes: Thu, Feb 14 – Mar 14**

**6:30 pm – 9:30 pm**

**Level: Beginning & Intermediate**

**\$165 / Member \$149**

### LAPIDARY ARTS: SHAPING & POLISHING STONE **NEW!**

**Annie Gwathney**

Learn lapidary basics by creating semi-precious stone cabochons - selecting and orientating the stone, trimming, shaping and polishing. Start with standard template cabochons and graduate to freeform techniques. Use finished pieces in your custom jewelry and art or as a standalone item. Materials fee: \$65.

**10 classes: Wed, Jan 9 – Mar 13**

**3:00 pm – 5:00 pm**

**Level: All Levels**

**\$205 / Member \$185**

### ADVANCED JEWELRY

**Juliana Duncan**

Experienced students will receive project based guidance while increasing skill and accuracy through fabrication exercises and jewelry making.

**10 classes: Thu, Jan 10 – Mar 14**

**9:30 am – 12:30 pm**

**Level: Advanced**

**\$305 / Member \$275**

### INSTRUCTOR-SUPERVISED JEWELRY/METALS STUDIO **NEW!**

**Juliana Duncan**

Experienced jewelers or current students work on individual projects in jewelry, small metals or enameling with assistance and guidance from an instructor.

**10 classes: Thu, Jan 10 – Mar 14**

**1:00 pm – 4:00 pm**

**Level: Advanced**

**\$305 / Member \$275**

**10 classes: Fri, Jan 11 – Mar 15**

**1:00 pm – 4:00 pm**

**Level: Advanced**

**\$305 / Member \$275**

### ENAMELING

**Juliana Duncan**

Vitreous glass enamel is a beautiful addition to metal. Beginners will learn basic techniques, safety, materials and more. Continuing students will learn new techniques or work independently. \$20 materials fee for enamels included. Metalworking experience not required.

**10 classes: Fri, Jan 11 – Mar 15**

**9:30 am – 12:30 pm**

**Level: All Levels**

**\$325 / Member \$295**

### BEYOND THE CLASSROOM METALS

Students who have taken a metals class at RAC in the past two quarters may sign up to use the studio during Open Studio hours for three hours per week. Register by phone or in person only.

**Sat, Jan 12 – Mar 9**

**10:00 am – 4:00 pm**

**Other hours TBD**

**Level: Intermediate & Advanced**

**3 Hours: \$200 / Member \$180**

### METALS OPEN STUDIO

Winter 2019 metals students receive three free hours per week of Open Studio time. For additional time, register for Metals Open Studio.

Must register in person or by phone.

**Jan 12 – Mar 9**

**Sat, 10:00 am – 4:00 pm**

**Other hours TBD**

**\$90 / Member \$81**

## PRINTMAKING



### MONOTYPE PRINTMAKING **NEW!**

**Dean Stuart**

Explore monotype: painting directly onto a plexiglass plate and passing it through an etching press to create one-of-a-kind, painterly prints. No class 2/18.

**5 classes: Mon, Feb 4 – Mar 11**

**6:30 pm – 9:30 pm**

**Level: Beginning & Intermediate,**

**Ages 16+**

**\$165 / Member \$149**

### SCREEN PRINTING YOUR WAY

**Joyce Shon**

Learn basic screen printing techniques and explore how to apply this highly versatile art to a variety of materials. The class is tailored to individual projects.

**8 classes: Tue, Jan 29 – Mar 19**

**1:00 pm – 4:00 pm**

**Level: All Levels**

**\$255 / Member \$230**

### BEYOND THE CLASSROOM PRINTMAKING

Students who have taken a printmaking class at RAC in the past two quarters may sign up to attend Open Studio hours for up to three hours per week. Register by phone or in person only.

**Wed, Jan 9 – Mar 13**

**4:00 pm – 7:00 pm**

**Level: Intermediate & Advanced**

**\$150 / Member \$135**

### PRINTMAKING OPEN STUDIO

Students enrolled in Winter 2019 printmaking courses receive three free hours per week of Open Studio time for the duration of their class.

**Wed, Jan 30 – Mar 13**

**4:00 pm – 7:00 pm**

**Level: All Levels**

# WORKSHOPS

Explore a new medium and get to know a new instructor.

Sign up for a workshop! **RICHMONDARTCENTER.ORG**

### DYEING MACHINE KNITTED SILK FOR WEAVING **NEW!**

**Nancy Roberts**

Students will learn to dye pre-knitted silk to use as warp or weft yarn. By dyeing knit fabric “blanks” rather than skeins, weavers can produce color repeats of any length with subtle or bold color transitions. Materials fee: \$30.

**1 class: Sun, Jan 27**

**10:00 am – 4:00 pm**

**Level: All Levels**

**\$90 / Member \$81**

### INTRO TO COLORED PENCILS

**Ryan Martin**

Learn the basics of colored pencils, from hatching techniques to burnishing. Projects will cover landscape drawing, rendering classic fruits, and capturing the vibrancy of colorful candies! Materials fee: \$20.

**1 class: Sun, Jan 27**

**10:00 am – 4:00 pm**

**Level: All Levels, Ages 16+**

**\$75 / Member \$68**

### SCRATCHING THE CERAMIC SURFACE: SGRAFFITO & MISHIMA **NEW!**

**Marisa Burman**

In this one day workshop we will dive deep into the ceramic surface, learning techniques for scratching in pattern and design, such as sgraffito and mishima. Demos will be included, as well as some hands-on time to practice the skills covered.

**1 class: Sun, Jan 27**

**10:00 am – 3:00 pm**

**Level: Intermediate & Advanced**

**\$125 / Member \$112**

### COLOR THEORY FOR CRAFTSPEOPLE **NEW!**

**Vera Totos**

Learn a systematic approach to color, mastering the basics of hue, value and saturation. Explore ranges of true neutrals and chromatic greys and study color interactions with scale, proportion and optical mixing. Experiment with traditional and innovative color schemes, and create your own book of reference samples. Materials fee: \$40.

**1 class: Sun, Feb 3**

**10:00 am – 3:00 pm**

**Level: All Levels**

**\$80 / Member \$72**

### LIDDED VESSELS: FUNCTIONAL TO CONCEPTUAL **NEW!**

**Kristin Landowski**

Explore a variety of ways of making lids, both thrown and handbuilt. We will work on constructing several lids and will review how other artists create them. Explore and experiment with new ways of making lids!

**2 classes: Sun, Feb 3 & 10**

**10:00 am – 1:00 pm**

**Level: Intermediate & Advanced**

**\$145 / Member \$131**

### WONDROUS WAX **NEW!**

**Mira M. White**

Encaustic painting uses pigment in melted beeswax to achieve spectacular effects. This three-day intensive workshop is an introduction for artists wanting to explore this amazing medium. Materials fee: \$75. Some other materials needed.

**3 classes: Fri, Sat & Sun, Feb 8, 9 & 10**

**10:00 am – 4:00 pm**

**Level: All Levels**

**\$275 / Member \$248**

### LINOLEUM BLOCK PRINTMAKING **NEW!**

**Dean Stuart**

Get started with linocut printmaking and learn techniques of carving and printing, beginning with a strong and tight drawing to get the best print. We will look at historical block printing such as posters and tarot cards for inspiration. Materials fee: \$35.

**2 classes: Sat, Feb 9 & 16**

**10:30 am – 1:30 pm**

**Level: Beginning**

**\$100 / Member \$90**

### HAMMERED HOOPS & BANGLES **NEW!**

**Tess Young**

Hammer and form various basic hoop earrings and bangle bracelets out of copper, brass and silver - no sawing or soldering required. Learn the basics of creating these classic pieces of jewelry and be able to take home several pieces. Materials fee: \$30.

### SHIBORI DYEING WITH INDIGO

**Rajni Kavula**

Learn folding and binding techniques using shape resists with indigo to create beautiful textile designs. Take home your dyed tote bag and some cotton fabric for your own projects. Materials fee: \$15.

**1 class: Sun, Feb 24**

**11:00 am – 1:00 pm**

**Level: Beginning**

**\$70 / Member \$63**

### PRECIOUS METAL CLAY JEWELRY MAKING

**Kristin Satzman**

Make beautiful 99% fine silver jewelry by hand with precious metal clay using basic tools. Fire in a kiln and by torch. Design, texture and finish your pieces. Learn polishing and patinas. Materials fee: \$50.

**2 classes: Sun, Feb 24 & Mar 3**

**10:00 am – 3:00 pm**

**Level: All Levels**

**\$190 / Member \$171**

Join Us.  
Get Creative.  
NEW STUDENT DISCOUNT!

**\$20<sup>OFF</sup>**  
**CLASSES**

Use Code NEW19CL  
at registration

**\$5<sup>OFF</sup>**  
**WORKSHOPS**

Use Code NEW19W  
at registration.





# WORKSHOPS

Continued



Artist Name Here, Title Here, medium here

## STUNNING ABSTRACTS IN SOFT PASTEL

NEW!

Mira M. White

Learn the amazing possibilities of combining soft pastels with a variety of media. This versatile medium combines well with watercolor, oil, acrylic and all drawing media. We'll explore building and scraping layers, adding and subtracting, and color and design balance.

2 classes: Fri & Sun, Mar 1 & 3

10:00 am – 4:00 pm

Level: All Levels

\$200 / Member \$180

## INK, INK, INK

Ryan Martin

Enjoy a day of ink drawing using Micron pens, ink and nib, and ink washes. Explore classic ink drawing techniques and develop your own style. Subjects will include animal drawing, landscape textures and portraiture. Materials fee: \$15.

1 class: Sun, Mar 3

10:00 am – 4:00 pm

Level: All Levels, Ages 16+

\$75 / Member \$68

## WATERCOLOR WITH A SPLASH

Karen Kramer

If you love color and experimenting with watercolor, this workshop is for you. Start by creating a ground through splashing, dripping and manipulating the paint. Then paint on top using overlapping images and transparencies that interact with and highlight your ground, creating intriguing effects.

1 class: Sun, Mar 3

10:00 am – 4:00 pm

Level: Intermediate, Ages 16+

\$75 / Member \$68

## LUSTER ON CERAMICS

Marisa Burman

In this intro workshop you will learn over-glazing techniques using commercially available gold and silver lusters. Come to class with several small-medium sized pieces that are already glazed and fired.

Materials fee: \$10.

1 class: Sun, Mar 3

10:00 am – 2:00 pm

Level: Intermediate & Advanced

\$110 / Member \$99

## MONOTYPE, SOLAR ETCHING & COLLAGE

Larry Stefl

Working with non-toxic Akua inks, learn basic monotype skills including subtractive and additive techniques, transfers, "ghost prints," multiple plate printing, collage and chine-collé. With solar etching, translate a photo or drawing into an etching using the sun's rays.

Materials fee: \$75.

4 classes: Sat & Sun,

Mar 9 & 10, and 16 & 17

10:00 am – 4:00 pm

Level: All Levels

\$275 / Member \$248

## PORTRAITURE

NEW!

Rebeca Garcia-González

Using the media of your choice, learn how to analyze and "block" the structure of a skull to get a likeness, mix flesh tones, observe and paint facial features, and maintain key value relationships as you complete your portrait from a live model. Odorless solvents only. Model fee: \$23.

1 class: Sun, Mar 10

10:00 am – 4:00 pm

Level: Intermediate

\$75 / Member \$68

## MINDFULNESS IN CLAY

NEW!

Kristin Landowski

Love working in clay but find yourself aching afterward? Curious about how you can create a better practice for yourself? Join this conversation about best practices and ergonomics in the clay studio.

1 class: Sun, Mar 10

10:00 am – 12:30 pm

Level: All levels

\$60 / Member \$54

## COMICS AND ZINES FROM A TO Z

NEW!

Jason Novak

In two days, students will go from a blank page to a finished booklet-fold (8.5"x5.5") comic book. We'll start with methods for brainstorming ideas and characters, then focus on storyboarding and pacing, and finish with book design and layout. Materials fee: \$25.

2 classes: Sat & Sun, Mar 16 & 17

10:00 am – 1:00 pm

Level: Beginning, Ages 16+

\$85 / Member \$77

## GEL PRINTING ADDICTION

Rebeca Garcia-González

Learn how to create and reuse your own durable gel plates to print multiple gorgeous, multi-hued textures for your collages, sketchbooks and greeting cards. Using household objects and supplies found in your pantry, experiment with colors, techniques and layering. Materials fee: \$10.

1 class: Sun, Mar 17

10:00 am – 1:00 pm

Level: All Levels, Ages 16+

\$55 / Member \$50

## HAMMERING, STAMPING & FORGING

Tess Young

Learn the basics of hammering, forging, stamping and shaping, transforming sheet and wire into any shape using an array of jewelry hammers. Students will create a finished piece from brass or copper. Materials fee: \$20.

2 classes: Sat & Sun, Mar 16 & 17

10:00 am – 2:00 pm

Level: Beginning & Intermediate, Ages 16+

\$95 / Member \$86

Search the full class descriptions & info online at:

RICHMONDARTCENTER.ORG



# YOUTH & TEENS

## I LOVE ART (AGES 3-5)

Lisa DiPrima

Art is a child's natural language.

Each class begins with a story to inspire little ones to draw, paint and sculpt expressively while having creative, imaginative fun. No class 2/9.

9 classes: Sat, Jan 12 – Mar 16

10:30 – 11:25 am

\$105 / Member \$95

## WINGS ON THINGS (AGES 6-12)

NEW!

Lisa DiPrima

Dragons, dragonflies, griffins, arctic terns, airplanes, faeries, monsters and more! Draw, paint and sculpt real and imaginary winged things and answer the question: where would you fly if you had wings? No class 2/9.

9 classes: Sat, Jan 12 – Mar 16

11:30 am – 1:00 pm

\$105 / Member \$95

## DESIGN THINKING (AGES 8-11)

NEW!

Vincent De Jesus

Work with your hands, interesting materials, and your classmates to create solutions to problems the world has never seen! Learn about the process of design thinking and rapid prototyping through a variety of design challenges and maker activities involving art, social action, paper architecture, circuitry, modeling, critical thinking and problem-solving.

10 classes: Wed, Jan 9 – Mar 13

4:00 – 5:30 pm

\$115 / Member \$104

## STOP-MOTION ANIMATION

(AGES 8-11)

Jim Bruce

Traditional and digital media come together in the magic of animation. Animate a variety of forms starting with an old-fashioned thaumatrope, then build expressive 2D and 3D puppets, developing character, story and animation using RAC's iPads.

10 classes: Tue, Jan 8 – Mar 12

4:00 – 5:30 pm

\$115 / Member \$104

## 3D MODELING & PRINTING

(AGES 11-14) NEW!

Vincent De Jesus

Learn how designers and artists use 3D modeling software to turn their ideas into reality in art, cars, jewelry, buildings, toys, tools and more! Using Tinkercad on RAC's iPads, model and print your own ideas on a 3D printer!

10 classes: Thu, Jan 10 – Mar 14

4:00 – 5:30 pm

\$115 / Member \$104

## TEEN DRAWING (AGES 12-17)

Jocelyn Jones

Explore techniques in drawing with pencils and charcoal, practicing contour lines, negative space, gradient value, line weight variation, crosshatching, one point perspective and portraits. No class 1/21 & 2/18.

8 classes: Mon, Jan 7 – Mar 11

4:00 – 5:30 pm

\$95 / Member \$86

# SCHOLARSHIPS

MAKING ART ACCESSIBLE & AFFORDABLE TO EVERYONE.



## SCHOLARSHIPS AVAILABLE FOR WINTER.

To maximize your chance of getting the class of your choice, submit your scholarship application prior to the date that class registration opens.

Deadline to apply is December 17.

Apply online or at the Front Desk.  
Call us at 510.620.6772

## SUMMER ART CAMPS!

JUNE 10 – AUGUST 9  
AGES 5 – 16

REGISTRATION OPENING FEB. 26

Unleash your child's creativity this summer!  
Summer Art Camp at the RAC gives kids and teens an exciting immersion in visual art practice.





2540 Barrett Avenue  
Richmond, CA 94804

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OR CURRENT RESIDENT

# CALENDAR

## WINTER AT A GLANCE

### NOVEMBER

27 WINTER REGISTRATION OPENS

### DECEMBER

2 Holiday Arts Festival  
17 Scholarship deadline  
23 - Jan 1 Art Center closed

### JANUARY

7 Winter classes begin  
21 Art Center closed

### FEBRUARY

2 Winter Exhibitions Opening Reception  
16 JazzArt Family Event  
18 Art Center closed

### HOW TO REGISTER

Register online, by phone, or in person. Contact us at [RichmondArtCenter.org](http://RichmondArtCenter.org) or 510 620 6772.

### RICHMOND ART CENTER

2540 Barrett Avenue Richmond, CA 94804

510 620 6772

[Admin@RichmondArtCenter.org](mailto:Admin@RichmondArtCenter.org)

### GALLERY HOURS

Tuesday – Saturday, 10 am – 5 pm

### THANK YOU

To everyone who donates time and talent to the Richmond Art Center.

## MORE WAYS TO PARTICIPATE!

### DISCOUNTS ON CLASSES & WORKSHOPS

Richmond residents and City of Richmond employees receive 10% off the listed price. Richmond Art Center members also receive 10% off. Discounts can be combined. Your membership must be up-to-date to receive the member discount. Learn more at [RichmondArtCenter.org/membership](http://RichmondArtCenter.org/membership)

### SCHOLARSHIPS

Making art accessible to everyone is at the heart of the Richmond Art Center's mission. We offer need-based scholarships for eligible children, teens and adults. Scholarships are available throughout the year and are filled on a first-come, first-served basis. To maximize your chance of getting the class of your choice, submit your scholarship application prior to the date that class registration opens. Applications are available on our website or at our front desk. **Scholarship applications for Winter classes must be submitted by December 17.**

### MEMBERSHIP

Your support through membership helps us grow our exhibitions, studio art classes and workshops, our Art in the Community program, and our free community events that connect artists from all walks of life. Membership benefits may include (depending on level): discounts on classes, workshops, and juried shows, participation in our annual Members' Show, and free admission with North American Reciprocal Museum (NARM) benefits.

### ART TOURS

We offer art tours to local schools, giving K-12 students valuable opportunities to look at, think about, and engage with the art in our galleries. Our Art Tours include an artist-led tour of our current gallery exhibitions and discussion about the art on display, insiders' views of our working art studios, and a hands-on art activity led by one of our teaching artists. To learn more about scheduling a tour for your school, fill out the inquiry form on our website or call **510.620.1245**.

### VOLUNTEER

If you have a passion for art, a desire to help your community, are looking for an opportunity to develop leadership skills, or are just looking to get more involved at the Art Center, fill out a volunteer application today!

On the cover: Angela Sagues, *Meeker Slough*, Landscape Plein Air Painting, Acrylic on canvas, 5/10/18