



2019

THE RT OF LIVING BLACK

23RD ANNUAL BAY AREA BLACK ARTISTS EXHIBITION



**RICHMOND
ART CENTER**



The Art of Living Black Returns for the 23rd year at the Richmond Art Center

The longest running annual exhibition in the Bay Area to exclusively feature artists of African descent.

The 23rd Annual The Art Of Living Black, continues its presence within the Richmond Art Center.

The public viewing (January 15 – March 8, 2019) is a consistent celebratory experience, highlighting Art created by Artists of African descent, living in the San Francisco Bay Area.

Various styles of Artworks engage viewers, including skillful depictions of heritage, oral histories, family, universal activities, and creative freedom. More than 100 Artworks are mounted on walls, and displayed on pedestals, in the West & Main Gallery. Since each Artist offers one image, at this main exhibition, other Artworks will be available in San Francisco, Oakland, Richmond, Emeryville, Vallejo, and Moraga, during the subsequent Open Studios.

The newly formed Steering Committee of established Artists who participate in the Annual exhibit, commend the partnership with the Richmond Art Center. Their committee's mission, is to preserve and expand the vision of their beloved founders by supporting emerging, mid-career and established artists of African descent.

We encourage the community to continue their support.

The Art of Living Black Exhibition:

January 15 – March 8, 2019

Open Studios:

Saturday and/or Sunday, February 23 & 24 and/or March 2 & 3, various times
(please check The Art Of Living Black Guide)

Spotlight Artist Talk:

Richmond Art Center; Saturday, February 2, 12:30 pm – 2:00 pm

Reception:

Saturday, February 2, 2:00 pm – 5:00 pm

Featured Speaker Talk:

Saturday, February 9, from 12:00– 2:00pm

Joyce Gordon of Joyce Gordon Gallery will be interviewed by Journalist Christine Harris.

Steering Committee:

Stephen Bruce, Jimi Evins, Tomye Neal-Madison, Orlonda Uffre, Marva Reed, Justice Renaissance, TheArthur Wright

Advisory committee:

Renata Gray, Raymond L. Haywood, Virginia Jourdan, Patricia Patterson

The Art of Living Black Co-Founder



Jan Hart-Schuyers

Jan Hart-Schuyers was the esteemed co-founder of The Art of Living Black (TAOLB) in 1997 and wore many hats as an artist, educator, administrator, community organizer and art visionary.

Admired by so many, her innate talent and gifts overflowed. She was known for her sculpture, but also worked in paper-mache masks, oil paintings, her "Mikala" dolls or fabric figures, and stained glass. Jan was the program coordinator of adult classes at Studio One in Oakland, where she taught stained glass classes, among other media types. She was committed to a community that supported arts and its artists, serving as the former president of Pro Arts, the co-chair of the East Bay Open Studios and a member of boards and committees such as the Emeryville Arts Celebration.

In 1997, Jan collaborated with Rae Louise Hayward and brainstormed the brilliant idea of initiating an open studios event and exhibition geared toward artists of African descent. With strong creative energies flowing, the two were able to recruit 35 artists for the first TAOLB exhibit. The premiere exhibition was held in the Community Gallery of the Richmond Art Center. TAOLB grew from 35 artists in 1997 to 119 in 2019. Jan unfortunately passed away due to illness in 1998. Prior to her death, she had envisioned expanding opportunities for artists where they could showcase their diverse creative talents.

Jan's creative mind and innovative spirit was to be a force that keeps on giving. Today, The Art of Living Black recognizes and celebrates Jan and her vision through the Jan Hart-Schuyers' Artistic Achievement Award, where three exhibiting artists are selected as recipients each year. In addition, the Jan Hart-Schuyers Scholarship fund was established in 1999. The fund provides scholarships for youth art classes at the Richmond Art Center.



The Art of Living Black Co-Founder



Rae Louise Hayward

Rae Louise Hayward was born in New Orleans and raised in the Los Angeles area. Inspired at an early age by supportive parents, she began her art training at Pepperdine College from 1967 to 1970 and earned a degree in art from Cal State Northridge in 1971. She moved to the Bay Area in 1987 and began actively creating art in 1990, selling her first painting in 1991.

Her colorful art celebrates the beauty of the African culture; its people, sculpture, textiles, jewelry and music. She incorporates a number of African motifs in her art using various mediums including acrylics, collage, oil pastels, ink, and color pencils. Her work was recognized by KQED Television in 2003 with a Local Heroes Award in honor of Black History Month. Rae also served as a board member of the Richmond Art Center and the Women's Caucus of Art.

Rae's true gift was her spirit of generosity, encouragement and mentoring to new and seasoned artists. She co-founded The Art of Living Black in 1997 with artist and arts advocate Jan Hart-Schuyers. When Jan died in 1998, Rae carried on as the guiding light of the exhibition, rich with compelling diverse artwork, a well-attended artist's reception, as well as self-guided tours to studios and satellite exhibits of dozens of black artists around the Bay Area.

Rae Louise passed away in Jan 2008 due to illness, just prior to the annual exhibition. She was an endearing coach and a leader, participating until her final days. Many artists cite how they appreciated her moving them off the fence and into full exhibition mode due to close conversations with her. One artist's words: "Rae changed my life as an artist. Her support, from my very first year of TAOLB made me feel like my work was important and valuable. She welcomed me into the TAOLB community like a true sister, and under her leadership this organization has felt like a family to me."

Today, Rae's forethought and vision continues to benefit artists, art supporters and communities. African American artists gain increased exposure by exhibiting their work. Art supporters and communities have new access to African American original art and artists.

Thanks to the commitment by Rae Louise Hayward, The Art of Living Black has celebrated and promoted African-American artists around the Bay Area for more than two decades. The 2019 Exhibition features the works of 119 artists.



Trio: Hopkins, Schuyers, Lazenby



Steven Hopkins

Steven Hopkins was the husband of Rae Louise Hayward. In addition to supporting Rae's artistic career, he also assisted in the production of the annual The Art of LivingBlack Exhibit and Open Studios. After Rae's passing, Steven stepped in and presented a poignant program in 2008, with a group of veteran TAOLB artists. Steven has guided the annual program over the past 11 years, through challenging economic times. In 2016 the Art of Living Black celebrated its 20th annual exhibition under his leadership.

He cited that TAOLB's vision was about bringing a broader richness to the community, about sharing our culture with the bay area, a role model of diversity. Steven believes that TAOLB is about placing black artists and their works in the forefront, so they can be seen. He believes that black artists have had a voice at the Richmond Art Center, for the last 23 years, which has allowed us to display that voice in this community. The RAC has been very supportive of the Art of Living Black.



Henri Schuyers

Henri Schuyers was the husband of Jan Hart-Schuyers. Even though Jan passed away in 1998, Henri maintained his commitment to Jan's vision of creating opportunities for artists of African descent. In 1998 Henri assisted in creating the Jan Hart-Schuyers Creative Excellence Award and shortly afterwards created the Jan Hart-Schuyers Scholarship Fund. The scholarships provide financial assistance for youth art classes at the Richmond Art Center. He has served as the Vice President of The Art of Living Black and his role has been integral in the

planning of the open studios and satellite exhibits.



Melba Lazenby

Melba Lazenby, the sister of Steven Hopkins and wife of Henri Schuyers, was the strongest advocate for the artists after the passing of Rae Louise. She single handedly managed the day to day details of planning, communication, recruitment, and promotion of The Art of Living Black Exhibit and Open Studios. It was Melba's strong work ethic that allowed the show to continue from 2009 until her passing in December 2013. Melba had a strong appreciation for the artists who recognized and took advantage of the opportunities that the annual program presented.

Melba is the inspiration for the Melba Lazenby Award, which will be presented annually to an artist that displays a commitment to service to the artists of The Art of Living Black (Exhibit and Open Studios, or "organization").

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US
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6:30PM-8PM

5PM-7PM

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www.malik.icloud.com

Maliksart@icloud.com

Malik Seneferu

1971-San Francisco CA

An award-winning self-taught painter, draughtsman, muralist, sculptor, illustrator and independent curator. Seneferu's work has traveled internationally and adorned book, magazine and newspaper covers. From New York's Schomburg Center and Smithsonian to London as well as Durban South Africa's "War against Racism" on to Haiti, Italy, and Kenya his while becoming well known for his live-painting and ArtMagnet invention that interest collectors throughout the world.

REMAIN CREATIVE

www.maliksart.com

THE ART OF LIVING BLACK 2019

TAOLB 2019 PARTICIPATING ARTISTS
RICHMOND ART CENTER (EXHIBITION ONLY)

Ester Armstrong
Janet Barnes
Lorraine Bonner
Marguerite Browne
Larry Byrd
Tiffany Conway
Zwanda Cook
Nia Crater
Lorenzo Crockett
Angela Dalke
Bill Dallas
Pete Dent
Omilade Fayomi
Thomasina Ferguson-Howard
Vaughn Filmore
Anjuelle Floyd
Naomi Floyd
Donna Gatson
David Graves
Dolores R. Gray
Donald Greene
Kawana Hampton
Raymond Holbert
Yolanda Holley
Will Johnson
Val Kai

Jessica Keener
Leon Kennedy
Therese Key
Brian King
James Knox
Rasheid Lattimore
Dulama LeGrande
Alix J. Magloire
Taylor Made
Rastum Nosa Okungbowa
Margie & Raife Pickett
Leslie Printis
Fadhili Rauf
Julee Richardson
Hilda Robinson
Wanda Sabir
Jabali Sawicki
James Shorter
Bertrell Smith
Thomas Tandy
Charles Tuggle
Daniel White
Chance Garrick Williams
Nedra Williams
Danielle Wright

Aaron Carter
Abi Mustapha
Ajuan Mance
Angela Douglas
Angela Simms
Anna W. Edwards
Brenda Macauley
Brianna Mills
Charles Blackwell
Chuck Harlins
Claude Clark
Damon Powell
Dawn Rudd
Derrick Bell
Donald Greene
Donna Bradley
Double R
Elmarise Owens
Gene Dominique
Genesse McGaugh
Gwendolyn Reed
Hawa Zabel
Idris Hassan

Jason Byrd
Jennifer A. Lockette
Jennifer Ward
Jim Dennis
Jimi Evins
Juliette Acker
Justice 4 Tyranny
Justice Renaissance
KaliMa Amilak
Karen Oyekanmi
Karen Smith
Karin Turner
Kelvin Curry
Kimberly Johnson
Kumi Rauf
Latisha Baker
Malik Seneferu
Mark Sublett
Marva Reed
Mildred Thompson
Nichole Talbott
Nigel Ziyad
Orlonda Uffre

Pam Jackson
Patricia Patterson
Patricia Perry
Randy Babb
Raymond L. Haywood
Renata Gray
Rodney Bell
Sean Shelly
Shanju
Sonjhai Meggette
Stephanie Thames
Stephen Bruce
Steve Hurst
Susan McGuire
TheArthur Wright
Tomyé
Toshia Christal
Valerie Brown-Troutt
Virginia Jourdan
Woody Johnson
Xan Walker
Yolanda ThaSun
Zoë Boston

N-VISIBLE ATELIER PRESENTS

HOMAGE

A special honor or respect shown publicly.



Artists

Gene Dominique

Raymond L Haywood

Karen Smith

Mark Sublett

Valerie Brown-Troutt

Gaila Turner

TheArthur Wright

Warehouse 416

416-26TH STREET

OAKLAND CA 94612

Art of Living Black 2019 Open Studio Satellite location

For more information contact: TheRichmondArtCenter.org

An exhibition of fine art from Jan 31st - Feb 24th

Opening Reception Saturday, February 9th 11-4pm

Opening Studios Saturday and Sunday

February 23rd-24th 11-4pm

Show information contact

Raymond@RaymondLhaywood.com



Visuals by Bri Photography
visualsbybri.com

YEAR OF THE RETURN

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Shopping.



Food.



Culture.



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Accommodations Included, 2 Meals Included, VIP Nightlife

<http://traveling.black>

 **TRAVELING
BLACK®**

The Art of Living Black 2019 Spotlight Artist

Tomyé: Living Artist

There it is, the first notation in my 1998 Calendar, Saturday Feb. 28, 1998 ...

11-5 PM OPEN STUDIO TAOLB. I was assigned participation with several others, within Jack London Village Exhibition Hall. This was a year before I, as Volunteer Director of Oakland's Center For Visual Arts, was confronted with its eventual closure in 1999. The Board of Directors were vibrant, helping me after my appointment as Director in 1992. What became our undoing was the increase of rent out-pacing sales of Art.

During my 7 years as unsalaried Director, my part time Art career was fruitfull. I'd combined my Commercial, Fine Art and Teaching skills. One of the first Artist memberships I maintained was with Old Oakland neighbor Pro Arts, another non-profit Arts Organization. After attending Artists meetings, participating in Open Studios, in 1996, I met Jan Hart - Schuyers who displayed her zeal for Pro Arts to be more inclusive in exhibiting Artworks created by African Americans.

Jan told me about teaching within the City of Oakland's Park and Recreation's Studio One Art Center. There I was, starting as a part-time Visual Arts Specialist, while Jan taught Stained Glass. My memory of when I met the vibrant Rae Louise Haywood isn't clear, yet she would tell me how happy she was when I sold her first exhibited Artwork. That had to have happened between the years 1992-1999. What commitment of continuity by the Richmond Art Center, to exhibit in their Main Gallery and market to the general public, Art created by African Americans. Certainly, Jan and Rae would be joyous.

Presently, I'm pleased my Art was selected, one of the Best of 2018. Images below, are my 23rd Annual offering. During Friday, Feb. 8 - Friday March 15, more of my Art will be available within Studio One Art Center, 365 45th Street, next to Oakland Technical High School.



The Art of Living Black 2019 Spotlight Artist



Stephanie Thames

Stephanie Thames was born and raised in Illinois, and has lived in Oakland, California for more than thirty years. She is mostly self-taught, but she studied at the California College of the Arts during her early years and currently attends Merritt College where she grows her knowledge of ceramics under the teachings of Susannah Israel and Tomoko Nakazato.

In 2018, Stephanie Thames received the Jan Hart Schuyers Creative Merit Award through The Art of Living Black, establishing her as one TAOLB's Spotlight Artists and Featured Speakers. She has exhibited at The Richmond Art Gallery in conjunction with The Art of Living Black, Jingletown Art Gallery, Merritt College Art Gallery and Float Center & Art Gallery.

She is an emerging painter and sculptor who is deeply rooted in daily spirituality and uses art as part of the healing process. In her experience of working with clay, Stephanie has learned that, while it is a beautiful thing for our minds to be open to new lessons, creativity is innate, subjective and needs to be nourished on the artists terms.



The Art of Living Black 2019 Spotlight Artist



Karin Turner - KarinsArt

Karin Turner - karinsArt raises the static of JOY & self acceptance through positive African diasporic female & watermelon imagery.

Her art is a reclamation of the watermelon & an iconic present day metaphor for Life.

Works examine the combination of brown skin, watermelon, natural hair, voluptuous figures, and offer uplifting affectations. Titles and subject matter encourage the viewer to be introspective and are tools for self development as an uplifting practice.

These stylized self-portraits are purposely glamorized images that boast an idealized femininity; buoyant, tolerant, happy, sexual, and joyously self loving.

She takes her JOY seriously....Yours too.

karin turner

karin@karinsArt.com

karinsArt.com

Facebook: Karin.Turner.18 insta: @karinsart twitter: @karinturner

###



Jan Hart-Schuyers

Artistic Achievement Award Winners

1999 – Bill Dallas, Rene Dickerson, Keba Konte

2000 – Corinne Innis, Jonathan Eubanks, Raymond L. Haywood

2001 – Shahara Godfrey

2002 – Bryan Keith Thomas, Leroy Parker,

2003 – Sola Williams, Casper Banjo

2004 – Will Johnson, Jimi Evins

2005 – Orlonda Uffre, Michael Johnson,

2006 – Aaron Carter, Patricia Patterson, Roosevelt Washington

2007 – Jaeme Bereal, Marion Coleman, Howard Mackey

2008 – Ron Moultrie Saunders, Hilda Robinson, Lorraine Bonner

2009 – Duane Conliffe, Jackie Houston, Julie Richardson

2010 – Jason Austin, Ron Carter, Malik Seneferu

2011 – Fortune Sitole, Gene Howell, Anna Edwards

2012 – Dana King, Latisha Baker, Stephen Bruce

2013 – Anjuelle Floyd, Will Johnson, Tracy Ricks

2014 – Yolanda Holley, Sylvia Atiba Thomas, Lawrence Buford (Honorable mention)

2015 – Bill Dallas, Stephen Namara, Karen Oyekammi

2016 – Gene Domenique, Justice Renaissance, Nye Lyn Tho

2017 – Kelvin Curry, Damon Powell, Dawn Rudd

2018 – Karen Turner, Stephanie Thames, Tomye Neal-Madison

The Art of Living Black Satellite Exhibit / Open Studios at Bridge Storage & ArtSpace

Justice 4 Tyranny ★ Angela Douglas ★ Steve Hurst ★ Jennifer Lockette
Susan McGuire ★ Elmarise Owens ★ Patricia Perry ★ Marva Reed ★ Nichole Talbott

23 Maine Ave, Richmond | bridgestorage.com | (510) 233-3348

Meet the Artists ! Open Studios 12-5pm Feb 23 & 24 & March 2 & 3



SATURDAY
09
OPENING RECEPTION
2/9/19 4 - 7:00 PM
Kick off our Satellite exhibit.
Meet the artists!



SUNDAY
03
CLOSING RECEPTION
3/3/19 12-5:00 PM
Closing party for the final
weekend of Open Studios



Raymond L. Haywood

RaymondLHaywood.com
Warehouse 416 Gallery
416-26th st. Oakland
January 31 – February 24th
Painter & Printmaker

Orlonda Uffre
Artist ~ Curator ~ Photographer



THE ART OF
LIVING BLACK

Open Studio ~ February 23, 24 & March 2, 3 2019
RBA Creative, 3718 MacArthur Blvd, Oakland, California ~ 10am - 6pm

www.orlondauffre.co
510-710-6192

OPEN STUDIO! (BY APPOINTMENT ONLY)

WHEN:

February 23 & 24th
10:00am-5:00pm
March 2nd & 3rd
10:00am-5:00pm

WHERE:

Arthaus Studios
Unit G17
2744 E 11th Street
Oakland, CA 94601

PLEASE CONTACT ME
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INSTAGRAM: @JASONBEWHY

GMAIL.COM:

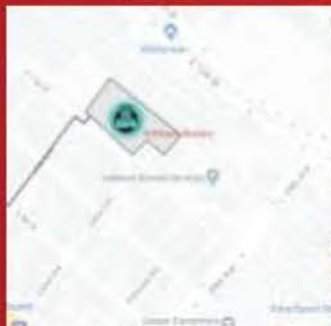
JASON.BIRDZ15@GMAIL.COM

WEBSITE: JASONBEWHY.COM

WHEN:

February 23 & 24th
10:00am-5:00pm
March 2nd & 3rd
10:00am-5:00pm

BYRD



THE ART OF LIVING BLACK 2019

TAOLB 2019 PARTICIPATING ARTISTS
VISIT THESE OPEN STUDIOS

Artthaus Studios

2744 E. 11th Street, Unit G17
Oakland, CA 94601

Jason Byrd

Open Studio Dates:

Saturday, March 2, 2019, Appointment Only

Sunday, March 3, 2019, Appointment Only

Blank Page Studio

1468 Macarthur Boulevard
Oakland, CA 94602

Damon Powell

Open Studio Dates:

Saturday, March 2, 2019, 12-5pm

Sunday, March 3, 2019, 12-5pm

Bridge ArtSpace

23 Maine Avenue
Richmond, CA 94804

Angela Douglas

Steve Hurst

Justice 4 Tyranny

Jennifer A. Lockette

Susan McGuire

Elmarise Owens

Patricia Perry

Marva Reed

Nichole Talbott

Opening Reception:

Saturday, February 9, 4-7pm

Open Studio Dates:

Saturday, February 23, 2019, 12-5pm

Sunday, February 24, 2019, 12-5pm

Saturday, March 2, 2019, 12-5pm

Sunday, March 3, 2019, 12-5pm

Creative Framing & Gallery

2700 Park Boulevard
Oakland, CA 94606

Renata Gray

Karin Turner (Spotlight Artist)

First Friday Receptions:

Friday, February 1, 6-9pm

Friday, March 1, 6-9pm

Open Studio Dates:

Saturday, February 23, 2019, 12-4pm

Sunday, February 24, 2019, 12-4pm

Saturday, March 2, 2019, 12-4pm

Sunday, March 3, 2019, 12-4pm

Esotericimages

1428 Alice Street
Oakland, CA 94601

Sonjhai Meggette

Open Studio Dates:

Sunday, March 3, 2019, 12-5pm

Horton Street Loft

4300 Horton Street, #12
Emeryville, CA

Jim Dennis

Open Studio Dates:

Saturday, February 23, 2019, 12-5pm

Sunday, February 24, 2019, 12-5pm

Saturday, March 2, 2019, 12-5pm

Sunday, March 3, 2019, 12-5pm

THE ART OF LIVING BLACK 2019

TAOLB 2019 PARTICIPATING ARTISTS VISIT THESE OPEN STUDIOS

Jingletown Studios

3001 Chapman Street
Oakland, CA 94601

Juliette Acker
Randy Babb
Zoë Boston
Stephen Bruce
Double R
Abi Mustapha
Justice Renaissance
Hawa Zabel

Opening Reception on 2nd Friday
Estuary Art Walk: Friday, February 8, 6-9pm
Closing Reception on 2nd Friday Estuary
Art Walk: Friday, March 8, 6-9pm

Open Studio Dates:
Saturday, February 23, 2019, 12-5pm
Sunday, February 24, 2019, 12-5pm
Saturday, March 2, 2019, 12-5pm
Sunday, March 3, 2019, 12-5pm

Joyce Gordon Gallery

406 14th Street
Oakland, CA 94612

Anna W. Edwards
Virginia Jourdan
Brenda Macauley
Dawn Rudd
Stephanie Thames

First Friday Opening Reception:
Friday, February 1
Artist Talk: Saturday, February 16

Open Studio Dates:
Saturday, February 23, 2019, 12-5pm
Saturday, February 24, 2019, 12-5pm

Lakeside Regency Plaza

1555 Lakeside Drive, Unit #163
Oakland, CA 94612

Kelvin Curry

Open Studio Dates:
Saturday, February 23, 2019, 12-5pm
Sunday, February 24, 2019, 12-5pm
Saturday, March 2, 2019, 12-5pm
Sunday, March 3, 2019, 12-5pm

LJR Art and Mystic Musings

419 Georgia Street
Vallejo, CA 94590

Angela Simms

Open Studio Dates:
Saturday, February 23, 2019, 12-5pm
Sunday, February 24, 2019, 12-5pm
Saturday, March 2, 2019, 12-5pm
Sunday, March 3, 2019, 12-5pm

Indigo Room

Malik Seneferu

1814 Gaynor Avenue
Richmond, CA 94801

Open Studio Dates:
Sunday, February 24, 2019, 12-5pm
Sunday, March 3, 2019, 12-5pm

Miss Ollie's Restaurant

901 Washington Street
Oakland, CA 94607

Claude Clark

Open Studio Dates:
Saturday, February 23, 2019, 12-5pm
Sunday, February 24, 2019, 12-5pm
Saturday, March 2, 2019, 12-5pm
Sunday, March 3, 2019, 12-5pm

THE ART OF LIVING BLACK 2019

TAOLB 2019 PARTICIPATING ARTISTS
VISIT THESE OPEN STUDIOS

OakStop 14

274 14th Street
Oakland, CA 94612

KaliMa Amilak
Ron Calime
Chuck Harlins
Pam Jackson
Patricia Patterson
Xan Walker
Nigel Ziyad

First Friday Receptions:
Friday, February 1, 6-9pm
Friday, March 1, 6-9pm

Open Studio Dates:
Saturday, February 23, 2019, 10am-6pm
Sunday, February 24, 2019, 10am-6pm
Saturday, March 2, 2019, 10am-6pm
Sunday, March 3, 2019, 10am-6pm

OakStop Broadway

1721 Broadway
Oakland, CA 94612

Derrick Bell
Donna Bradley
Aaron Carter
Idris Hassan
Karen Oyekanmi
Kumi Rauf
Gwendolyn Reed
Sean Shelly
Yolanda ThaSun

First Friday Receptions:
Friday, February 1, 6-9pm
Friday, March 1, 6-9pm

Open Studio Dates:
Saturday, February 23, 2019, 12-5pm
Sunday, February 24, 2019, 12-5pm
Saturday, March 2, 2019, 12-5pm
Sunday, March 3, 2019, 12-5pm

Woody Johnson Studios

4602 Martin Luther King Jr Way
Oakland, CA 94609

Woody Johnson

Open Studio Dates:
Saturday, February 23, 2019, 12-5pm
Sunday, February 24, 2019, 12-5pm
Saturday, March 2, 2019, 12-5pm
Sunday, March 3, 2019, 12-5pm

RBA Creative

3718 MacArthur Boulevard
Oakland, CA 94619

Latisha Baker
Ajuan Mance
Brianna Mills
Mildred Thompson
Orlonda Uffre

Open Studio Dates:
Saturday, February 23, 2019, 10-6pm
Sunday, February 24, 2019, 10-6pm
Saturday, March 2, 2019, 10-6pm
Sunday, March 3, 2019, 10-6pm

Shanice Kiel Gallery

3324 Adeline Street
Berkeley, CA 94703

Charles Blackwell
Jimi Evins

Open Studio Dates:
Saturday, February 23, 2019, 12-5pm
Sunday, February 24, 2019, 12-5pm
Saturday, March 2, 2019, 12-5pm
Sunday, March 3, 2019, 12-5pm

THE ART OF LIVING BLACK 2019

TAOLB 2019 PARTICIPATING ARTISTS
VISIT THESE OPEN STUDIOS

Stephen B. Studios

910 MacDonald Avenue
Richmond, CA

Stephen Bruce

Opening Reception:
Saturday, February 9, 3-6pm

Open Studio Dates:
Saturday, February 23, 2019, 12-5pm
Sunday, February 24, 2019, 12-5pm
Saturday, March 2, 2019, 12-5pm
Sunday, March 3, 2019, 12-5pm

Flywheel Coffee Roasters

672 Stanyan St.
San Francisco CA

Stephen Bruce

The Colour of Water

Open 6am-7pm
Feb 1st thru Mar 29th

Farmers Insurance - Ruth Stroup

3561 Grand Ave, Oakland CA

Stephen Bruce

Open: 9am-5pm Ongoing

Studio One Art Center

365 45th Street
Oakland, CA 94609

Rodney Bell
Kimberly Johnson
Genesse McGaugh
Shanju
Tomyé Neal-Madison
Jennifer Ward

Open Studio Dates:
Saturday, February 23, 2019, 11-4pm
Saturday, March 2, 2019, 11-4pm

T. Christal's Creative Space

2911 Fruitvale Avenue
Oakland, CA 94602

Toshia Christal

Open Studio Dates:
Saturday, February 23, 2019, 12-5pm
Saturday, March 2, 2019, 12-5pm

Warehouse 416

416 26th Street
Oakland, CA 94612

Valerie Brown-Troutt
Gene Dominique
Raymond L. Haywood
Damon Powell
Karen Smith
Mark Sublett
TheArthur Wright

Opening Reception:
Saturday, February 9, 11-4pm
Artist Talk: Saturday, February 16

Open Studio Dates:
Saturday, February 23, 2019, 11am-4pm
Sunday, February 24, 2019, 11am-4pm

Still Here

African American Farmers in the 21st Century

an exploration into the lives of black farmers in America today



Warehouse 416 Gallery

416 26th Street, Oakland

January 31 thru February 24

GeneDominiquePhotography.com

gene dominique + photography

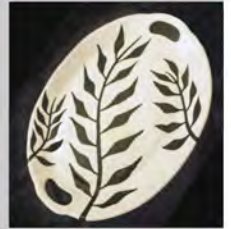


Renata Gray

Ceramics & Bamboo Art

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renatagray.com



Open Studios:

Creative Framing & Gallery

2700 Park Blvd. Oakland, California 94606

Saturday, Feb. 23rd 11-5pm • Sunday, Feb. 24th 12-4pm

Saturday, March 2nd 11-5pm • Sunday, March 3rd 12-4pm

First Friday, Artists Reception March 1st 6-9pm

Saturday Stroll: 11-5pm

Gallery Hours: Tues, Thurs, Fri. 10-6pm
Mon & Wed. by appointment

**Defiantly Different
Audaciously Unique**

The Art of Living Black 2019
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Open Studios • February 23, 24 & March 2, 3, 2019
Oakstop 14 Gallery • 274 -14th Street • Oakland, California • 10 am - 6pm



Photographers: KaliMa Amilak, Charles Harlins, Pam Jackson
Patricia Patterson, Xan Walker, Nigel Ziyad



Charles Harlins



Xan Walker



Pat Patterson



KaliMa Amilak

The windows of our lenses

Open Studios @ Oakstop14 Gallery • February 23, 24 & March 2, 3, 2019
274 -14th Street • 10am - 6pm • Oakland, California

THE ART OF LIVING BLACK 2019

TAOLB 2019 PARTICIPATING ARTISTS VISIT THESE TAOLB SATELLITE LOCATIONS

Women's Cancer Resource Center
2908 Ellsworth St.
Berkeley, CA 94705

Abi Mustapha
Ajuan Mance
Anjuelle Floyd
Anna W. Edwards
Bertrell Smith
Brenda Macauley
Cheryl Mitchell
Donna Make'da Bradley
Mianta Mcknight
Ora Clay
Randy Babb
Saida Hogan Nassirruddin
Toshia Christal
Xan Walker

January 25 - March 22

**Arts & Culture Commission
Contra Costa County**
725 Court St.
Martinez, CA 94553

The Dream Starts With Me
Feb 11 - Mar 31
8am - 5pm
Monday-Friday

Richmond Main Street Initiative
Downtown Richmond Visitors Center
1600 Nevin Plaza
Richmond CA

Art Through Transitions

Feb 25 - Mar 25

Richmond Business Hub (OakStop)
1598 MacDonald Ave
Corner of 16th & MacDonald, ground floor
of BART parking garage.

Art Through Transitions

Feb 23 - Mar 25

Gratitude Afrocentric Gift Shop
Market Square Mall
322 Harbor Way #1A
Richmond, CA 94801
510-680-5266

Feb 9 - Mar 31
Mon-Fri 10am - 6pm
Sat. 10:30 - 6:30

YaNique Salon & Accessories
Market Square Mall
322 Harbor Way #8
Richmond, CA 94801
510-680-5202

Feb 9 - Mar 31
Tues - Sat 1pm- 6pm



BRENDA MACAULEY
 "It Takes A Village"
 Cartoon weave 23x38



STEPHANIE THAMES
 Spotlight Artist and Speaker



DAWN RUDD
 "Oshun's Grace"
www.dawnrudd.com



VIRGINIA "NIA" JOURDAN "Dignity"
www.Virginiajourdan.com
www.Paintwithnia.com

THE **ART** OF **LIVING BLACK**

Joyce Gordon Gallery

406 14th St., Oakland, CA

First Friday: Feb 1, 2019

Open Studio: Feb 23 & 24

12:00-5:00pm

Anna W. Edwards is also showing at Moraga Art Gallery, 521 Center St. Rheem Shopping Center Moraga, CA, Wed - Sun from 12-5pm



ANNA W. EDWARDS
 "Contemplation"
www.annaedwards.com



M. NEWEST SERIES OTIENO'S DREAM

deals with the subconscious mind in metaphorical allegory. On the surface it is a precognitive lucid dream in the mind of a revolutionary. But dig deeper and you will awaken the mind to a tale of inter-dimensional travel through parallel universes in nonlinear time.

As the dreamer Otieno sleeps, he dreams of his many other lives in which he is trapped in a cycle of reincarnation until the fulfillment of his purpose. His destiny is to ignite a revolution that ends in a victorious uprising.

The war waged in multifold is the spiritual battle of positive and negative energies. It materializes physically in true "Justice 4 Tyranny" fashion. A tyrannical government system represented by corrupt police forces at odds with an uprising. This insurrection is led by Yoruba tribe diaspora descendants and Orisa devotees.

ARTIST INFORMATION

THE ART OF
LIVING BLACK

JUSTICE 4 TYRANNY

WWW.justice4tyranny.com

2019

IG:justice4tyranny

text 559.788.7010 email jtfaraji@gmail.com

contact direct for sales or exhibitions

Justice Renaissance



www.blackpeace.com

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MENTION CODE TAOLB2019



KELVIN CURRY

Lakeside Regency Plaza
1555 Lakeside Drive, Unit #163 Oakland, CA 94612

Open Studio Dates:

Saturday, February 23, 2019 • 12-5pm
Sunday, February 24, 2019 • 12-5pm
Saturday, March 2, 2019 • 12-5pm
Sunday, March 3, 2019 • 12-5pm

THEARTHUR WRIGHT

www.thearthurwright.net




We would like to give our heartfelt thanks to
Creative Framing, Jingtowntown,
Richmond Art Center and Women's Cancer Resource Center
for their continued support of TAOLB.

We want you to know how important your commitment
has been to the overall success of events over the past years.

THE ART OF LIVING BLACK



DEAR LUSCIOUS ONE,
THANK YOU SO VERY MUCH FOR YOUR 20+ YEARS OF SUPPORTING MY CREATIVE SPIRIT &
KARIN-ISMS AND TAOLB! I HAVE EXPERIENCED MORE JOY & PURPOSEFUL INTENT WITH
EXECUTION BECAUSE OF YOU THAN I EVER DREAMED POSSIBLE. I AM ABUNDANTLY
JOYOUS & GRATEFUL TO HAVE YOU IN MY LIFE! I LOVE YOU, ♥ karin 

LET'S CONTINUE TO KEEP IN TOUCH! PLEASE JOIN MY DIRECT EMAIL LIST BY VISITING MY
WEBSITE & SOCIAL MEDIA SITES! I USE BOTH, BUT EMAIL IS BEST! OH YEAH...
I LOVE REAL MAIL! SEND ME YOUR ADDRESS & I PROMISE I'LL SEND YOU SOMETHING FUN IN
RETURN - (IN ADDITION TO UPDATES IN MY ART CAREER!)

A Special thank you to TAOLB supporter & gallery host:
Heather Piazza of
Creative Framing&Gallery
2700 Park Blvd, Oakland CA

sat...23 feb 11-5 *
fri....01 mar 6pm-9pm
(1st fri. artists' reception!)
sat...02 mar 11-5 *
sun...03 mar 12-4 *
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oakland ca
94614-2422

Memoriam:

Casper Banjo 2004 Achievement Award



Casper Banjo, of Oakland, California was born in Memphis in 1937. After obtaining an associate degree at Laney College, he earned a Bachelor of Fine Arts and Master of Fine Arts degree from the San Francisco Art Institute where he subsequently taught. He began his art career as a printmaker. His prints have been exhibited nationally and internationally at locations such as the Studio Museum in Harlem, the Museum of Modern Art in New York City, the Smithsonian, the California Society of Printmaker's Exhibition at the Triton Museum and the Oakland Museum. Mr. Banjo traveled extensively throughout the world, including West Africa, Upper Volta, Benin, Jos, Zaria, and Lagos Nigeria.

He died tragically in Oakland, California, his longtime home, on March 14, 2008. The outlines of the story of Casper's death were widely reported in local media. He was shot to death by a police rifleman at the shopping mall near his house. The police say that he was holding what turned out to be a replica gun. The details of his death may never be known.

Though he was active in the art world, Casper lived quietly in an apartment in Oakland and arranged his life around his artwork. He did the majority of his work there, printing by hand, without any press, his elaborate embossed prints and mixed media work.

From his earliest prints, Casper focused on texture in his artwork. Most famously he was obsessed with bricks. The drama of his work and his life is the brick wall. The wall of bricks represents Casper the immovable, singular in vision and determination. It represents Casper the stoic philosopher, unmoved by passing fancies, and willing to point out injustice where he saw it.

Casper's brick wall was visionary. He took the most concrete of forms, a form that met him at his earliest childhood; the brick wall in Memphis, in St. Louis and in Oakland. He saw brick walls everywhere. And Casper, through his art, slowly and with determination went through that brick wall. He created a visual language of transcendence through that brick wall. The great wall, the great barrier, that Casper felt profoundly was a personal wall, but it was also an historical wall and a social wall. It was the wall of racism. It was the wall of prejudice against disability. It was the wall of personal relations. And ultimately, it was the wall of mortality.

Casper took all that he felt and put it into those walls, those bricks. And it is a curious bit of art historical reference too. Casper took this concrete form and made it abstract. It's almost as if he was playing some art historical joke; abstract concrete, abstract bricks.

Exhibitions he was most proud of include, Impressions/Expressions: Black American graphics, The Studio Museum in Harlem, and traveling from 1979 – 1981 and Aesthetics of Graffiti, San Francisco Museum of Modern Art, 1978.

Casper was an accomplished and sought-after exhibition installer. He put together shows at Oakland's Center for Visual Arts. He helped San Francisco's Coalition on Homelessness by teaching printmaking to homeless artists. He helped the Black Filmmakers Hall of Fame create prints of the hands of famous Black filmmakers.

Learning and living through art.



The Richmond Art Center is proud to have partnered with **The Art of Living Black** for 23 years.
Image: *The Art of Living Black* at *The Richmond Art Center* in 2019.



**RICHMOND
ART CENTER**

2540 Barrett Avenue, Richmond, CA 94804
510.620.6772 | richmondartcenter.org
Gallery hours: Tue - Sat, 10am -5pm

Richmond Main Street presents

**ART
THROUGH
TRANSITION**

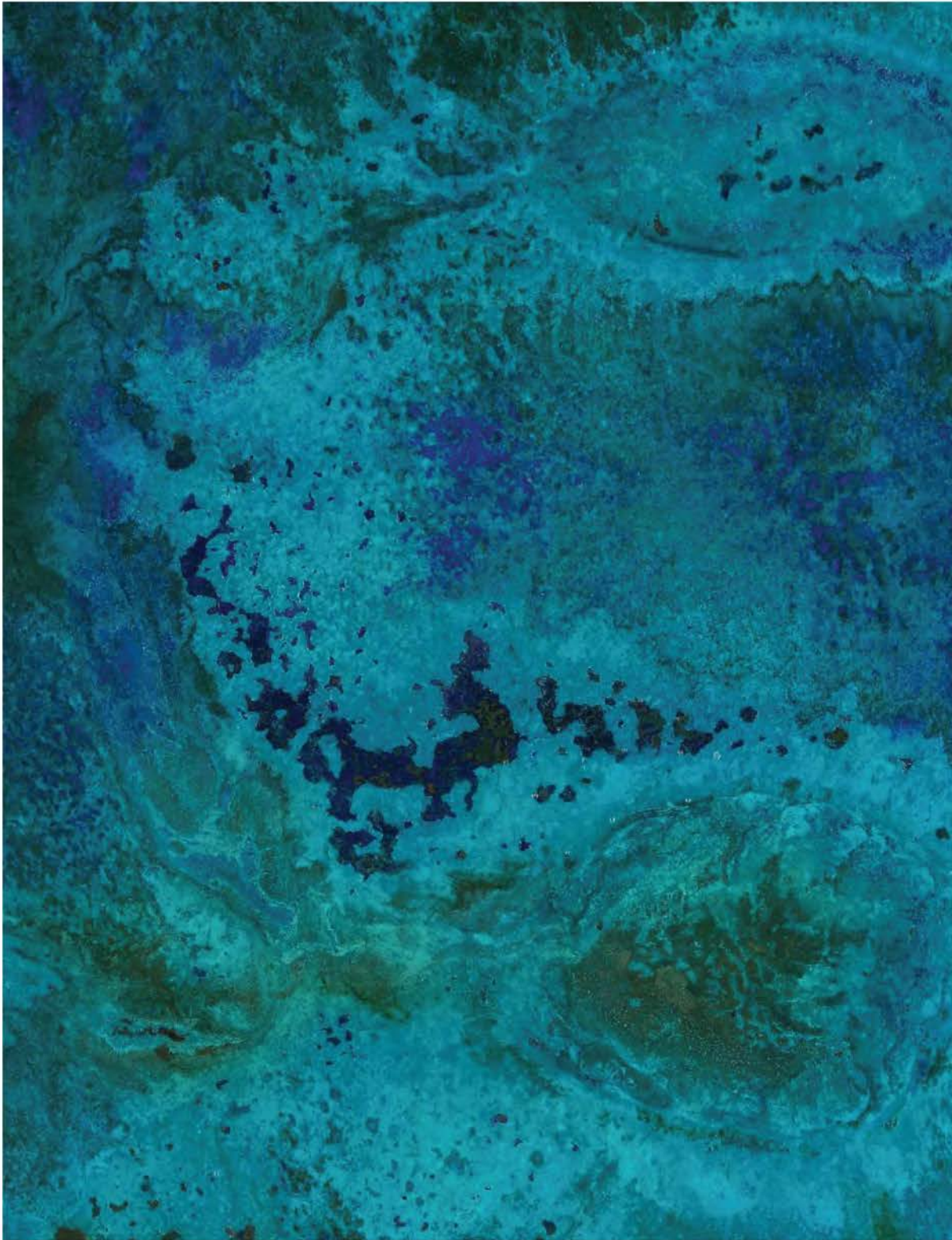
panel discussions & exhibitions in downtown richmond
2019 dates, times & call for artists coming soon!

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RICHMOND MAIN STREET
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STEPHEN BRUCE

Coral Gardens #1, 30x60 Acid Painting on Copper



Stephen B Studios 910 MacDonald Ave Richmond CA

TAOLB Satellite Exhibitions

Opening Feb 9th, 3pm-7pm

Open Studios Feb 23, 24 - Mar 2, 3

12pm - 5pm