This Black Artists exhibition is the longest running event of its kind in the Bay Area. This year it brings together over 150 artists of African descent, showcasing their work at the Richmond Art Center, as well as in open studios and satellite exhibitions throughout the Bay Area.

In 2020 Art of the African Diaspora invited gallerist Joyce Gordon to select three artists to receive the Artistic Achievement Award. They are KaliMa Amilak, Zoë Boston and Abi Mustapha, and their work is featured in the Richmond Art Center’s West Gallery. See the Art of the African Diaspora Guide for information about the awardees, as well as special event listings, and open studios and satellite exhibition locations and dates.

This exhibition was inspired by artists Jan Hart-Schuyers and Rae Louise Hayward after their realization that Black Artists were not being represented by galleries in any significant way. Hart-Schuyers and Hayward developed The Art of Living Black to present the work of emerging and established African-American artists, introduce them to new audiences, and build a creative community of artists and art lovers. Tragically Hart-Schuyers passed away in 1998 and Hayward died in 2008.

This year the Steering Committee of artists that now produces this event announced it has a new name: Art of the African Diaspora. The Steering Committee remain dedicated to the vision of Hart-Schuyers and Hayward, but feel the time has come for the event to have a name that will allow it the autonomy to grow and reflect a new era.

Steering Committee:
Stephen Bruce, Jimi Evins, Tomye Neal-Madison, Orlonda Uffre, Marva Reed, Justice Renaissance, TheArthur Wright

Advisory Committee:
Renata Gray, Raymond L. Haywood, Virginia Jourdan

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**SPECIAL EVENTS at the Richmond Art Center**
Achievement Awardees’ Talk: Saturday, January 25, 12:30-2pm
Opening Reception: Saturday, January 25, 2-5pm
Revelation & Rebirth - The History & Practice of Collecting African-American Art: Saturday, February 8, 12:30-2pm

**EXHIBITION at the Richmond Art Center**
January 14 – March 13, 2020

**OPEN STUDIOS** at venues throughout the Bay Area (details published in the Art of the African Diaspora Guide)
Weekend 1: Saturday, February 29 and Sunday, March 1
Weekend 2: Saturday, March 7 and Sunday, March 8
Weekend 3: Saturday, March 14 and Sunday, March 15

**SATellite EXHIbITIONS** at venues throughout the Bay Area (details published in the Art of the African Diaspora Guide)
Throughout January, February and April

**Closing Party:** Friday, March 13, 3-5pm
Jan Hart-Schuyers

Jan Hart-Schuyers was the esteemed co-founder of The Art of Living Black (TAOLB) in 1997. She wore many hats as an artist, educator, administrator, community organizer and art visionary. This Bay Area Black Artists Exhibition "Art of the African Diaspora" is inspired by her vision.

Admired by so many, her innate talent and gifts overflowed. She was known for her sculpture, but also worked in paper-mache masks, oil paintings, her "Mikala" dolls or fabric figures, and stained glass. Jan was the program coordinator of adult classes at Studio One in Oakland, where she taught stained glass classes, among other media types. She was committed to a community that supported arts and its artists, serving as the former president of Pro Arts, the co-chair of the East Bay Open Studios and a member of boards and committees such as the Emeryville Arts Celebration.

In 1997, Jan collaborated with Rae Louise Hayward and brainstormed the brilliant idea of initiating an open studios event and exhibition geared toward artists of African descent. With strong creative energies flowing, the two were able to recruit 35 artists for their first exhibit.

The premiere exhibition was held in the Community Gallery of the Richmond Art Center. The show grew from 35 artists in 1997 to 119 in 2019. Jan unfortunately passed away due to illness in 1998. Prior to her death, she had envisioned expanding opportunities for artists where they could showcase their diverse creative talents.

Jan’s creative mind and innovative spirit was to be a force that keeps on giving. Today, Art of the African Diaspora recognizes and celebrates Jan and her vision through the Artistic Achievement Award, where three exhibiting artists are selected as recipients each year.
Rae Louise Hayward

Rae Louise Hayward was born in New Orleans and raised in the Los Angeles area. Inspired at an early age by supportive parents, she began her art training at Pepperdine College from 1967 to 1970 and earned a degree in art from Cal State Northridge in 1971. She moved to the Bay Area in 1987 and began actively creating art in 1990, selling her first painting in 1991.

Her colorful art celebrates the beauty of the African culture; its people, sculpture, textiles, jewelry and music. She incorporates a number of African motifs in her art using various mediums including acrylics, collage, oil pastels, ink, and color pencils. Her work was recognized by KQED Television in 2003 with a Local Heroes Award in honor of Black History Month. Rae also served as a board member of the Richmond Art Center and the Women’s Caucus of Art.

Rae’s true gift was her spirit of generosity, encouragement and mentoring to new and seasoned artists. She co-founded The Art of Living Black in 1997 with artist and arts advocate Jan Hart-Schuyers. When Jan died in 1998, Rae carried on as the guiding light of the exhibition, rich with compelling diverse artwork, a well-attended artist’s reception, as well as self-guided tours to studios and satellite exhibits of dozens of black artists around the Bay Area.

Rae Louise passed away in Jan 2008 due to illness, just prior to the annual exhibition. She was an endearing coach and a leader, participating until her final days. Many artists cite how they appreciated her moving them off the fence and into full exhibition mode due to close conversations with her. One artist’s words: “Rae changed my life as an artist. Her support, from my very first year of showing made me feel like my work was important and valuable. She welcomed me into her creative community like a true sister, and under her leadership this organization has felt like a family to me.”

Today, Rae’s forethought and vision continues to benefit artists, art supporters and communities. African American artists gain increased exposure by exhibiting their work. Art supporters and communities have new access to African American original art and artists.

Thanks to the commitment and vision of Rae Louise Hayward, Art of the African Diaspora will continue to celebrate and promoted African-American artists around the Bay Area today and into the foreseeable future. This 2020 Exhibition features the works of more than 150 artists.
REVEALATION AND REBIRTH

The History & Practice of Collecting African-American Art
Saturday, February 8 @ 12:30 pm - 2:00 pm FREE

Presentation by Nashormeh Lindo, Chair of the California Arts Council, and discussion with artist Dana King

Nashormeh Lindo is a renowned arts educator who focuses on visual culture as it pertains to the history of African-Americans and their contributions to global culture. In conjunction with Art of the African Diaspora, Lindo will speak about collecting work by African-American artists, including the history of Black artists being overlooked by major institutions. Her presentation will be followed by a conversation with artist Dana King on contemporary collecting practices that are shifting the status quo.

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Nashormeh N. R. Lindo, newly-re-elected Chair of the California Arts Council, holds a M.S.Ed from Bank Street College Graduate School of Education's Museum Leadership Program, and a B.A. in Art from Penn State University. Lindo’s professional experience includes teaching children and adults, program planning, curriculum development and educational training. She has worked with institutions including the Pennsylvania Academy of Fine Arts, Baltimore Museum of Art, Metropolitan Museum of Art, Museum of the City of New York, Children’s Museum of Manhattan, Fine Arts Museums of San Francisco, San Francisco Museum of Modern Art, Oakland Museum of California, and Schomburg Center for Research in Black Culture, New York Public Library, where she was Manager of Educational Programs.

Dana King is an artist participating in Art of the African Diaspora. She is known for her sculptures and community projects that revolve around the goal of portraying a political message. One of King’s best known works is her outdoor sculpture dedicated to the memory of the women who led and sustained the Montgomery Bus Boycott. This sculpture is on display at the National Memorial for Peace and Justice in Montgomery, Alabama. King says of her work, “I love that some of my work is in the public sphere. It’s available for any and all to see, completely free. Whether someone is intentional about spending time with it or has come upon it accidentally, the storytelling opportunity is the same. It is my hope that art inspires people to dig deeper into the stories of our shared histories.”

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Revelation & Rebirth is made possible with generous support from California Humanities, a non-profit partner of the National Endowment for the Humanities.
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T: 510•334•0696    E: seantepa@att.net
Satellite exhibition at Bridge ArtSpace:
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Bridgestorage.com
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Sat-Sun, February 29 --March 1;
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Artist - Ashlei Reign
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Abi Mustapha

Abi Mustapha is a Sierra Leonean-American artist. Her work is primarily focused on large scale portraiture, inspired by examining the beauty of cross cultural diversity. Her art examines the complexity of expression and identity through the creative process; drawing many small details on a large scale. Graphite, charcoal, and oil paint on paper, are her preferred mediums.

Abi has been showing work in the Bay Area since 2013. Her work has been exhibited in several galleries and museums in the Midwest and Bay Area including the Santa Cruz Museum of Art and History, The Richmond Art Center, and Joyce Gordon Gallery.

Born in Indiana she is a graduate of Indiana University earning a BA in Political Science with an emphasis in sustainability. Outside of the studio Abi is an avid traveler and dog mom. She currently lives and works in Oakland, Ca.

Abimustapha.com
Insta: @Abimustapha
KaliMa Amilak is a queer Afro-Caribbean photographer native from Brooklyn, New York. They have exhibited artwork in various galleries in New York and the San Francisco Bay Area, including BatHaus Gallery, SOMArts Cultural Center, The San Francisco Human Rights Commission and AFROPUNK. As Head Photographer for the artist collective Brooklyn Artistry and Company, KaliMa built a foundation of organizational and artistic skills that have allowed them to thrive as a small business owner.

Their studio and business, KaliMa Amilak Photography based in Oakland, CA, focuses on producing impactful photography for a wide array individuals and organizations. While their main focus is the celebration of black women and black people through self empowerment and liberation, KaliMa is a versatile photographer with experience in live action performance art, sports photography, portraiture and editorial photography.

www.kalimaphoto.com
Zoë Boston

Zoe Boston was born in Southern California, raised in upstate New York and has now lived in the Oakland Bay Area for 6 years. She is an artist in almost every sense of the word, as she paints, sings, and writes. She uses her gifts to show God to this world and give glances into a world unseen.

Her inspirations come from God, life, love, music, and everything in between. She has been drawing all her life, however, didn't start painting until she came back to the west coast.

In 2019, Zoë Boston received the Jan Hart Schuyers Artistic Achievement Award through The Art of Living Black, establishing her as one of TAOLB's Spotlight Artist and featured speakers. She has exhibited at the Richmond Art Gallery in conjunction with The Art of Living Black, Jingletown Art Studios, American Steel Studios, and Joyce Gordon Gallery.

The motif of the pieces she is exhibiting is the process of a journey. Everyone's journey has similar phases; the ups, the downs, the importance to keep going, and to trust God. At the same time, everyone's journey is wildly different, and that is part of what makes us who we are. Through the viewing windows into her world, that she calls art pieces, you can see how her journey has shaped and prepared her.

She only calls it art to simplify the means of expression. These pieces were birthed from the revelations of her life experiences so far. She grows with each new piece. You are not just witnessing art but portions of her life's journey. www.zoebostonart.com
1999 – Bill Dallas, Rene Dickerson, Keba Konte
2000 – Corinne Innis, Jonathan Eubanks, Raymond L. Haywood
2001 – Shahara Godfrey, James Gayles
2002 – Bryan Keith Thomas, Leroy Parker, Idris Hassan
2003 – Sola Williams, Casper Banjo, Jimi Evins
2004 – Amana Brembry Johnson, Alix J. Magloire, James Weeks, Will Johnson
2005 – Orlonda Uffre, Michael Johnson
2006 – Aaron Carter, Patricia Patterson, Roosevelt Washington
2007 – Jaeme Bereal, Marion Coleman, Howard Mackey
2008 – Ron Moultrie Saunders, Hilda Robinson, Lorraine Bonner
2009 – Duane Conliffe, Jackie Houston, Julie Richardson
2010 – Jason Austin, Ron Carter, Malik Seneferu
2011 – Fortune Sitole, Gene Howell, Anna Edwards
2012 – Dana King, Latisha Baker, Stephen Bruce
2013 – Anjuelle Floyd, Will Johnson, Tracy Ricks
2014 – Yolanda Holley, Sylvia Atiba Thomas,
        Lawrence Buford (Honorable mention)
2015 – Bill Dallas, Stephen Namara, Karen Oyekammi
2016 – Gene Domenique, Justice Renaissance, Nye Lyn Tho
2017 – Kelvin Curry, Damon Powell, Dawn Rudd
2018 – Karen Turner, Stephanie Thames, Tomye Neal-Madison
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Preview Party
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Sunday, March 1

Saturday, March 7
Sunday, March 8

GeneDominiquePhotography.com | 510.593.8300 | @GeneDominiquePhotography
VISIT THESE OPEN STUDIOS

**Ethnic Notions**
- Carla Oden
- Khaleedah Muhammad
- Kristen Knott
- Nannette Harris-Jones
- Taraisa Keeton
Art of the African Diaspora
@Ethnic Notions
930 Marin Street
Vallejo, CA 94590

Open Studios
Saturday & Sunday
February 29th and March 1st
Saturday & Sunday March 7th & 8th
12pm-5pm

**Bridge Art Space**
- Carla Golder, Elishes Cavanes
- Lottye Clayton, Marva Reed
- Patricia Daigre Perry McGee
- Reese Owens, Stephen Greer
- Steve Hurst
Art of the African Diaspora
@Bridge Storage & Art Space
23 Maine Ave, Richmond CA 94804

Opening Reception:
Saturday February 1st, 4pm-7pm

Special Video Screening & Discussion
February 16th, 6pm-7pm

**CoBiz Richmond**
- Angela Douglas
- Lawrence Buford
- Melanin Buford
- Mianta McKnight
- Osaze Seneferu
- Randy Babb
- Sean Papillion
- Travis Keeton
Art of the African Diaspora
@cobizrichmond
1503 MacDonald Ave Suite A
Richmond CA 98404

Open Studios
Saturday & Sunday
February 29th and March 1st
Saturday & Sunday March 7th & 8th
12pm-5pm

**Stephen B Studios**
- Kwadwo Otempong
- Stephen Bruce
910 MacDonald Ave
Richmond CA 98401

Open Studios
Saturday & Sunday
February 29th and March 1st
Saturday & Sunday March 7th & 8th
12pm-5pm
**Dorks Tec Cafe**  
Donna Make'da Bradley  
Jazmyne Woffard-Jones  
Paula Vaughn  
Art of the African Diaspora @dorkscafe  
1475 San Pablo Ave  
Berkeley, CA 94702

Open Studios  
Saturday & Sunday March 7th & 8th  
Saturday & Sunday March 14th & 15th  
12pm-5pm

**Creative Framing & Gallery**  
Karin Turner  
2700 Park Boulevard  
Oakland CA, 94606

Opening Artist Reception  
First Friday February 7th, 6pm-9pm

Open Studios  
Saturday, February 29th 11pm-5pm  
Sunday, March 1st 12pm-5pm

First Friday Artist Reception  
March 6th, 6pm-9pm

**Hanger Collective**  
Arthur Norcome  
Gene Dominique  
Michelle Tompkins  
Raymond L. Haywood  
Tomye  
N/Visible Atelier presents  
“Aesthetic Processes”  
@thehangercollective  
2000 Mandela Parkway  
Oakland Ca 94607

Preview reception:  
Friday February 28th, 6-9 pm

Open Studios  
Saturday & Sunday  
February 29th and March 1st  
Saturday & Sunday March 7th & 8th  
11am-5pm

**Era Art Bar & Lounge**  
Anna Edwards, Ashlei Reign  
Bertrell Smith, Claude Lockhart Clark  
Damon Powell, Dulama LeGrande  
Karen Smith, Kimberly Johnson  
Kumi Rauf, Mark Sublet  
Michael Webster, Double R  
Stephanie Thames, The Arthur Wright  
Valerie Brown-Trout, Wanda Sabir  
Art of the African Diaspora @eraartbar  
19 Grand Ave,  
Oakland CA 94610

Opening Artist Reception  
First Friday February 7th, 6pm-9pm

First Friday Artist Reception  
March 6th, 6pm-9pm

Open Studios  
Saturday & Sunday March 7th & 8th  
Saturday & Sunday March 14th & 15th  
12pm-5pm
VISIT THESE OPEN STUDIOS

Joyce Gordon Gallery
Abi Mustapha
KaliMa AmiLak
Zoe Boston
406 14th Street
Oakland CA 95612

First Friday Artist Reception
March 6th, 6pm-9pm

Open Studios
Saturday & Sunday March 7th & 8th
Saturday & Sunday March 14th & 15th
12pm-5pm

Jingletown Art Studios
Chanel Stone,
Chuck Harlins
Diabella Cutino, Jim Dennis
Joseph Robinson, Lenn Keller
Ron Calime, Thomas Simpson,
Xan Walker
3001 Chapman St.
Oakland, CA 94601

Second Friday Artist Reception
February 14th, 6pm-9pm

Open Studios
Saturday & Sunday
March 7th & 8th
12pm-5pm

Second Friday Artist Reception
March 13th 6pm-9pm

RBA Creative
Auuan Mance
Brianna Mills
Latisha Baker
Mildred Thompson
Orlonda Uffre
Randolph Belle
3718 MacArthur Blvd
Oakland, CA 94619
Art of the African Diaspora@rbacreative

Open Studios
Saturday & Sunday
February 29th and March 1st
Saturday & Sunday
March 7th & 8th
12pm-5pm

The Point
Pete Dent
101 Horn Ave
San Francisco, CA

Saturday
February 29th 10am-6pm
Sunday
March 1st, 10am-6pm
Sunday
March 8th, 10am-6pm
Sunday
March 15th, 10am-6pm
VISIT THESE OPEN STUDIOS

Filmore Studio
Vaughn Filmore
6274 Viewcrest Dr.
Oakland, CA 94619

Saturday, February 29th
10am-6pm
Sunday
March 1st,
10am-6pm

The Point
BJ VanBuren
Flash Williams
101 Horn Ave
San Francisco, CA

Saturday, February 29th
10am-6pm
Sunday, March 1st
10am-6pm
Saturday, March 7th
10am-6pm
Sunday, March 8th
10am-6pm
Saturday, March 14th
10am-6pm
Sunday, March 15th
10am-6pm

K Studios
Kelvin Curry
1555 Lakeside Dr.
Oakland, CA 94612

Saturday
February 29th, 11am-6pm
Sunday
March 1st
11am-6pm
Saturday
March 7th, 11am-6pm
Sunday
March 8th, 11am-6pm
Saturday
March 14th, 11am-6pm
Sunday
March 15th, 11am-6pm

Avant-garde Art Studio by Andrea
Andrea McCoy-Harvey
1240 Powell Street
Emeryville, CA 94608

Sunday, March 1st, 10am-6pm

Studio / Gallery 1508
Jimi Evins
1508 8th Street
Oakland, CA 94607

Saturday March 7th, 10am-6pm
Sunday, March 8th, 10am-6pm
VISIT THESE OPEN STUDIOS

Pacific Pipe
Candi Farlice
2000 Mandela Parkway
Oakland, CA 94607
(not wheel chair accessible)

Saturday, February 29th
10am-6pm
Saturday March 7th
10am-6pm
Saturday March 14th
10am-6pm

Horace Washington Studio
Horace Washington
5209 B East 8th Street
Oakland, CA 94601

Saturday, February 29th 10am-6pm
Sunday, March 1st 10am-6pm
Saturday March 7th 10am-6pm
Sunday, March 8th 10am-6pm
Saturday March 14th 10am-6pm
Sunday, March 15th 10am-6pm

The Art of Justice
Justice Renaissance
175 Wilton Drive #1
Campbell, CA 95008

Opening Reception
Saturday, February 29th 2pm

Saturday, February 29th
10am-6pm
Sunday, March 1st
10am-6pm
Saturday March 14th
10am-6pm
Sunday, March 15th
10am-6pm

JPosh Designs
Janina Roberts, Nedra T. Williams
3824 Telegraph Ave
Oakland, CA 94609

Saturday, February 29th 10am-6pm
Sunday, March 1st 10am-6pm
Saturday March 7th 10am-6pm
Sunday, March 8th 10am-6pm
Saturday March 14th 10am-6pm
Sunday, March 15th 10am-6pm

MC-Art Collective
Ajasmie Young, Malak Atkins
Mitchell Howard, Orin Carpenter
Zawnda Cook
200 Philip Drive
Marin City, CA

Open Studios
Saturday & Sunday
February 29th and March 1st
Saturday & Sunday March 7th & 8th
Saturday & Saturday March 14th t 13th
12pm-5pm

City Reachers
Atiba Sylvia Thomas
2607 Seminary Ave
Oakland, CA 94605

Saturday, February 29th
12pm-5pm
Sunday, March 1st 12pm-5pm
Open Studio: at J. Posh Design Studio

Artists: Janina JPosh Aubry and/ Nedra Williams - www.jposhdesignstudio.com

* Saturday, February 29 and Sunday, March 1
* Saturday, March 7 and Sunday, March 8
* Saturday, March 14 and Sunday, March 15

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Fan Lee Warren

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VISIT THESE SATELLITE EXHIBITIONS

Warehouse 416
New Comers Show
416 26th Street
Oakland, CA 94612
Aaron Smith,
Akili Simba
Andrea McCoy Harvey
Angela Douglas,
Anthony Small
BJ Van Buren
Carla Golder
Carla Oden
Charles Walker
Cori Pillows,
Diamela Cutino
Donna Me'keda Bradley
Double R
Elishes Cavness
Elmarise Owens
Evelyn Hicks
Floyd Brown
Gary Collins
Genesse Mc Gaugh
Horace Washington
Irene Bee Kain
Jabali Sawicki
James Moore
Jasmine Young
Jazmyne Woffard-Jones
Jessica Keener
John Broussard
Jordan Brooks
Khaleedah Muhammad
Kristen Knott
Kwadwo Otempong
Lenn Keller
Lois Williams
Maalak Atkins
Marsha Carter
Mianta McKnight

Warehouse 416 cont.
Michelle Tompkins
Mitchell Howard
Monty Doss
Orin Carpenter
Pete Dent
Randy Babb
Ronnie Sampson
Taraisa Keeton
Thomas Simpson
Xan Walker
Yasmin Sayyed
Yolanda Patton
Zwanda Cook
Opening Date:
First Friday
February 7th, 6pm-9pm

Artist Reception ~ Saturday
February 15th 2pm-4:30pm

San Pablo Gallery
13831 San Pablo Ave
San Pablo, CA 94806
Mianta Mckight
Randy Babb
Zoe Boston
January 18th - February 16th
Opening Reception:
January 18th, 1pm-3pm
VISIT THESE SATELLITE EXHIBITIONS

Women's Cancer Resource Center (WCRC)
2908 Ellsworth Street
Berkeley, CA
Abi Mustapha, Diotscha Jones
Donna Me'keda Bradley
Elmarise Owens,
Jennifer Ward
Lenn Keller, Marsha Carter
Mianta McKnight
Orin Carpenter, Ozell Hudson
Randy Babb, Rea Rose
Ron Calime, Tiffany Conway
William Brown,
Yolanda Patton
Zoe Boston
January 28th - March 22nd
Opening Reception
January 31st, 6pm-8:pm

Dorks Cafe
1475 San Pablo Ave
Berkeley CA 94702
Orin Carpenter
Michelle Tomkins
February 1st - February 29th
Artist Reception
February 21st, 6pm-8pm

Gray Loft Gallery
2889 Ford Street third floor
Oakland, CA 94601
Akili Simba
Anna Edwards
Dulama LeGrande
Gene Dominique
Justice Renaissance
Kelvin Curry
Michelle Tomkins
Orin Carpenter
Raymond Haywood
February 1st - February 29th
Opening Reception
Feb 8th 4pm-6:30pm
Jingletown 2nd Friday Art Walk
February 14th, 6pm-9pm

Danville Village Theatre
233 Front Street
Danville, CA 94526
Ashlei Reign, Chuck Harlins
Donna Me'keda Bradley
Irene Bee Kain, JaeMe Bereal
Justice Renaissance,
Leon Kennedy
Lorraine Bonner,
Michelle Tomkins
Orin Carpenter, Orlonda Uffre
Ozell Hudson
Stephen Bruce
January 16th - February 29th
Opening Reception:
January 16th, 5:30pm-6:30pm

Aunt Mary's Cafe
4640 Telegraph Ave
Oakland, CA 94609
Lenn Keller
Mark Sublet
Orin Carpenter
Toshia Christal
Yolana Patton
February 4th - March 30th
VISIT THESE SATELLITE EXHIBITIONS

Era Art Bar & Lounge
19 Grand Ave,
Oakland CA 94610
Anna Edwards, Ashlei Reign
Bertrell Smith, Claude Lockhart Clark
Damon Powell, Dulama LeGrande
Karen Smith, Kimberly Johnson
Kumi Rauf, Mark Sublet
Michael Webster, Rea Rose
Stephanie Thames, TheArthur Wright
Valerie Brown-Trout, Wanda Sabir
January 4th - March 23rd
First Friday January 4th
First Friday February 7th
First Friday March 6th

Shanice Kiel Gallery
3324 Adeline St
Berkeley, CA 94703
Jimi Evins
Charles Blackwell
February 1st - March 4th
Opening Reception
February 8th, 7pm-8pm

East Bay Municipal Utility District
375 11th St
Oakland, CA 94607
Jimi Evins
Orlonda Uffre
Raymond L. Haywood
February 14th - March 12th
Reception March 6th, 5pm-7pm

Oakland Public Conservatory of Music
3445 San Pablo Ave,
Oakland, CA 94608
Charles Blackwell
David Bruce Graves
Jim Dennis
Michael Johnson
January 24th - February 29th

Impact Hub
2323 Broadway
Oakland, CA 94612
Carla Golden
Michelle Tompkins
Tiffany Conway
Yolanda Patton
February 8th - April 25th.
Reception March 6th

June Steingart Gallery
@Laney College
900 Fallon St., Room T150
Oakland, CA 94607
Ajuan Mance
Akili Simba
Donna Makeda
Jennifer Inez Ward
Kaya Fortune
Kimberly Johnson
Mark Sublett
Michelle Tompkins
Orin Carpenter
February 10th - March 9th
Reception: February 19th
4pm-7pm
VISIT THESE SATELLITE EXHIBITIONS

Multi-Cultural Childrens Bookstore
2200 Hilltop Mall Road #1116
Richmond, CA 94806
Ashlei Reign
Lois Williams
Monty Doss
Paula Vaughan
Double R
William Brown
Yolanda Patton
Zoe Boston
February 13th - April 30th
Artists Reception
Sunday February 16th
2:30pm-5pm

Artist Talk
Sunday February 23rd
2:30pm-5pm
Evolution of this Bay Area
Black Artists Exhibition

Flywheel Coffee Roasters
672 Stanyan St
San Francisco, CA 94117
Stephen Bruce
March 1st - April 15th

Mt Diablo Unitarian Universalist Church
55 Eckley Lane
Walnut Creek, CA 94596
Abi Mustapha
Atiba Sylvia Thomas
Irene Bee Kain
Leon Kennedy
Zoe Boston
Feb 1st - March 30th

Arts & Cultural Commission
Contra Costa County Courthouse
651 Pine Street
Dulama LeGrand
Kimberly Johnson
Mishelle Tompkins
Monty Doss
Paula Vaughn
Rasheed Latimore
Yolanda Patton
January 28th - February 26th

Ronald M. George
State Office Complex
Black History Month Celebration
4555 Golden Gate Ave
San Francisco, CA 94102
Jim Dennis, Orin Carpenter
February 3rd - March 27th
Artist Reception:
Feb 4th, 1pm-2pm
Abrams Claghorn Gallery
Juneteenth and
The Equal Rights Amendment
Karin Turner
Zoe Boston
~Coming in June~

African American Museum &
Library at Oakland
659 14th Street
Oakland, CA 94612

Black Fathers
~Coming~
June - August 2020
Call For Artists

We are currently looking for local artists that are interested in advancing their professional career.

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Sun of Rhythm

This is my inspired Art, they are creations o God's Suns and they were created from recurring dreams that I started having in 1994. I have been told by many people they have the presence of Kindness, Joy, Happiness, Peace of Love to name a few words to express them. No two are alike. Each Sun has been created behind a name, Sun of "Rhythm", Sun of “You Can”, etc. The colors of each stroke for me are completed with every component that they have been named after. These mediums are acrylic on canvas but I also use different types of mediums in all my work.

Doitsha Jones doitsha@gmail.com

I Lift Up My Hands To God
Leon Kennedy
Folk Artist, Oakland

God’s glory and power lifts me up; my life is to keep on praising.
My art expresses what I feel within my heart; overflowing blessings for all people.

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We would like to give our heartfelt thanks to Creative Framing, Jingletown, Richmond Art Center and Women’s Cancer Resource Center for their continued support.

We want you to know how important your commitment has been to the overall success of events over the past years.
OPEN STUDIOS
THE REGENCY PLAZA
1555 Lakeside Dr. #163
Oakland, CA 94612

EXHIBITION DATES
11AM - 6PM
Sat. Feb. 29 & Sun. Mar. 1
Sat. Mar. 7 & Sun. Mar. 8
Sat. Mar. 14 & Sun. Mar. 15

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“To view my work is to experience the association between beauty and love. To bring three energies together in the moment - physical, spiritual and emotional - is my fundamental artistic expression.”

kelvin.curry63@gmail.com • 510.712.7147
Marion Coleman

Marion Coleman’s quilts using improvisational strip-pieced technique to tell stories, is a thriving tradition in the African-American communities in the South. Marion was born in Wichita Falls, Texas. Raised by her maternal grandmother, and influenced by great aunts, all prolific quilters, she learned how to sew, crochet and quilt. In the 1980s, special inspiration from her quilt making 101 year old great aunt, Corine Porter reconnected Marion with quilting.

Coleman’s quilts became uniquely unorthodox, using paint, plastic, bead, garments, paper, buttons, and recycled fabric. She also fabricated with extensive machine stitching that used digital technology. Other new processes for her compositions, was to photo transfer internet imagery onto fabric. These quilts depict thought provoking narratives about African-American history, culture, social justice, women and aging. Coleman exhibited quilts nationally, in South Africa, Europe, Japan, Costa Rica, and the U.S. Consulate in Jerusalem. Her quilts enhance numerous corporate, private, and museum collections. She received grant awards from the Creative Workfund, Center for Cultural Innovation, and the Alliance for California Traditional Arts. She also received the Alameda County Arts Leadership Award in 2009.

With her MS in counseling, Marion creatively paired 30 years of social service experience and quilt making to provide community art education. She was a teaching artist in schools, libraries, community organizations, and three years to youth at Alameda County Juvenile Justice Center. The latter was a result of her relationship with the Alameda County Arts Commission.

In 2015, as a member of the African American Quilt Guild of Oakland, she curated a quilt exhibit. focusing on community life in Oakland, California. The exhibit was displayed in various locations in Oakland, and reviewed in the New York Times.

Marion participated in (The Art of Living Black) Art of the African Diaspora throughout the years and distinguished with the Artistic Achievement Award in 2007. Although Marion passed away in 2019, her legacy lives in all who are rewarded by her shared creativity.
Learning and living through art.

The Richmond Art Center is proud to have partnered with The Art of The African Diaspora for 24 years.
Image: The Art of Living Black at The Richmond Art Center in 2019

2540 Barrett Avenue Richmond, CA 94804
510.620.6772 I richmondartcenter.org
Gallery hours: Tue - Sat. 10am -5pm

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"AESTHETIC PROCESSES"

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www.genedominiquephotography.com

Raymond L Haywood
raymond@raymondhaywood.com

Tōmye
(510) 823-9150

Arthur Norcome
www.norcome.com

Michelle Tompkins
michelle0222@sbcglobal.net

@thehangarcollective
2000 Mandela Parkway
off 20th St.
OAKLAND CA, 94607

Preview Party Fri 2/28 6-9pm
Open Studio Sat/Sun 2/29; 3/1 11-5pm
Open Studio Sat/Sun 3/7; 3/8 11-5pm

"Aesthetic Processes" is an Art of the African Diaspora, Satellite Exhibit of the Richmond Art Center.

For more information contact: RichmondArtCenter.org
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