

Over and Under

Artwork List

Pilar Agüero-Esparza, *Stratum/Merging*, 2019, Acrylic, leather, nails on wood panel, 10" x 16" x 1.5"

Ric Ambrose, *Seventh Inning Stretch*, 2018, Graphite on arches paper, 32" x 96"

Tamera Avery, *My Little Valentine*, 2018, Oil on canvas, 24" x 18"

Megan Broughton, *Svalbard: 79.75° North: Pack Ice I*, 2019, Etching, 22" x 30"

Tyrell Collins, *Quantum Entanglement (Phthalo Blue 2)*, 2017, Colored pencil on paper, 25 x 25"

Tyrell Collins, *Quantum Entanglement (Red 1)*, 2017, Colored pencil on paper, 25 x 25"

Roya Ebtehaj, *Distressed*, 2020, Projection mapping, Approximately 42" x 28"

Sheila Ghidini, *Ascending*, 2020, Graphite, pastel on mylar, 36" x 58"

Sheila Ghidini, *Hurricane Season*, 2019, Graphite on mylar, 40" x 44"

Annette Goodfriend, *Squid Fingers*, 2017, Silicon Rubber, 48" x 12" x 24"

Annette Goodfriend, *Flight Cage*, 2019, Epoxy, resin, polymer clay, 21" x 18" x 12"

Xandra Ibarra, *Strobelite Honeys*, 2018, 2019, Plaster cast, resin, fur coat, anti-theft device, ladder, sterling silver, Dimensions variable (highest Strobelite Honey is 5 foot)

Lisa Jetonne, *Composing a Bath*, 2018, Screenprinted cotton, type composer's drawer/handmade soaps, 36" x 42" x 8"

Henrik Kam, *Potrero Power Station #3*, 2019/2020, Photography, 20" x 25"

Maureen Langenbach, *What's In A Color*, 2019, Watercolor, 21" x 29"

Ifra Mahmood, *Gray*, 2019, Gouache on archival paper, 10" x 10"

Katie McCann, *Fish - Plate 11*, 2019, Collage on paper, 12" x 15"

Katie McCann, *Hippokampus*, 2019, Collage on paper, 12" x 15"

Sarah Player Morrison, *sun/shade (1)*, 2019, Archival inkjet print, 30" x 20"

Sarah Player Morrison, *sun/shade (2)*, 2019, Archival inkjet print, 20" x 30"

Susan Zimmerman, *Polypro #2*, 2020, Fiber (polypropylene shopping bags and thread), 22" x 36" x 4"