



**RICHMOND  
ART CENTER**

ONLINE CLASS CATALOG  
**FALL 2020**

**Classes start October 2020**

Registration opens September 14

**Need an ART BOOST?**

**SCHOLARSHIPS AVAILABLE!**

See page 3 for details

**Clases de arte en español**

Ver página 9 (¡información sobre becas  
se puede encontrar en página 3!)



# A Letter from Richmond Art Center

Dear RAC Community,

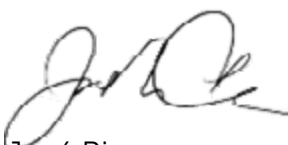
These are difficult times. As we deal with multiple crises - the Covid-19 global pandemic, systemic racism and the war on Black lives, and now fires raging across California and smoke choking our communities - it is a challenge to find ways to move forward. But we honor that artists play a critical role in challenging the status quo, fighting for justice, and offering comfort and joy in these times of ongoing crisis.

In this spirit, over the summer RAC launched **Art Lives Here**; a series of special projects designed to support artist's work while finding new ways to connect and make meaning with community through art. We deeply thank the artists who participated: **AGANA, Lauren Ari, Lukaza Branfman-Verissimo, Marisa Burman, Rebeca Garcia-Gonzalez, Dawline-Jane Oni-Eseleh, and Liberación Gráfica**. Read about their inspiring projects on pages 4-5 and 25-26.

We encourage you to stay creative too! While RAC's facility remains temporarily closed, staff have been busy working to create our online **Fall Art Classes** schedule. In this catalog you will find favorite classes now online, as well as new opportunities for tactile learning, critical forms of expression and engagement through art.

It has been a unique experience to start my tenure as Executive Director at RAC during shelter-in-place. At this point it seems unlikely we will be able to safely re-open our facility this year. However, RAC isn't going anywhere. We remain committed to our programs and our community. And I look forward to the day - hopefully in the near future - when we can throw open our doors and welcome everyone back in person. Until then...

Wishing you care and creativity,



José Rivera  
Executive Director

## CONTENTS

A Letter from RAC p.2  
Art Boost Scholarships p.3  
Art Lives Here pp.4-5

### CLASSES

**Special Event: Date Night** p.6  
**Intergenerational Classes** pp.7-8  
**En Español** p.9

#### Adult Classes

Digital Art p.10  
Painting & Drawing pp.11-15  
Fiber Art p.16  
Ceramics pp.17-18  
Mixed Media p.19

**Kids Classes** pp.20-22

**Teen Classes** pp.23-24

Art Lives Here pp.25-26  
Renewal Fund p.27





# ART BOOST!

## SCHOLARSHIPS

*Making art accessible to everyone is at the heart of Richmond Art Center's mission.*

**If you need a reduced rate for your class sign up for an ART BOOST! We offer need-based scholarships for eligible children, teens and adults.**

For an ART BOOST! visit:  
[richmondartcenter.org/art-boost](http://richmondartcenter.org/art-boost)

Questions? Contact us! [admin@richmondartcenter.org](mailto:admin@richmondartcenter.org), 510.620.6772

# ¡IMPULSO DE ARTE!

## BECAS

*Haciendo que el arte sea accesible para todos está en el corazón de la misión del Richmond Art Center.*

**Si necesita asistencia financiera para poder atender una clase, regístrese para una beca ¡IMPULSO DE ARTE! Ofrecemos becas para niños, adolescentes y adultos elegibles y dependiendo de sus necesidades.**

Para un ¡IMUPLSO DE ARTE! aplica en línea:  
[richmondartcenter.org/art-boost](http://richmondartcenter.org/art-boost)

¿Tiene Preguntas? ¡Contáctanos!  
[admin@richmondartcenter.org](mailto:admin@richmondartcenter.org), 510.620.6772



While our facility remains temporarily closed, we've been working with artists online & outside (at a safe social distance!) to find new ways to connect & make meaning through art.

# Art Lives Here



Photo by Francisco Rojas, @pac\_pops

## This is life long work

Lukaza Branfman-Verissimo

*This is life long work* (2020) is a commissioned artwork by Lukaza Branfman-Verissimo. Reproduced as a 13 x 12 foot banner displayed at the front Barrett Street entrance of RAC, the work was created via a collaborative community process. Branfman-Verissimo met with RAC staff and teaching artists and led them through a discussion of community care. "How does this community enact, support and prioritize care, mutual aid, collective care and collective action?"

Branfman-Verissimo says of their work, "The process of gathering the narratives of people and communities that surround me is on equal ground with the artistic craft of telling them."

## Entrada Sagrada

AGANA

Richmond-artist Agana spent two days creating her site-specific mural that now adorns the columns flanking RAC's Barrett Street entrance. After five months of RAC's facility being closed to the public during shelter-in-place, it was so exciting to have an artist working onsite again!! Agana carefully developed her work to harmonize with Lukaza Branfman-Verissimo's banner nearby, *This is life long work*.

While our facility remains temporarily closed, we've been working with artists online & outside (at a safe social distance!) to find new ways to connect & make meaning through art.

# Art Lives Here

## At this very moment

Dawline-Jane Oni-Eseleh

"During this period of social isolation digital platforms have become crucial in bridging gaps in social interaction. As a full time teaching artist I spend a lot of time facilitating visual communication and various points of view with artists to create physical pieces of art. That came to abrupt halt when shelter in place was enforced, but the need to create physical records still remains.

"For this project I asked community members to capture some of those deep, powerful, "small" moments to create a physical record of our time apart, and send me the digital photograph. I then printed these pictures as polaroids to create a tangible record of our daily lives during these times of quarantine, shelter in place, and social change. The process of converting these digital images into photos altered them slightly, shifting colors, softening resolution, obliterating details and cropping out certain elements, which mimics the way that history gets passed down. The resulting artifacts tell a story of life in Richmond at this very moment."

– Dawline-Jane Oni-Eseleh

View Oni-Eseleh's project at [atthisverymoment.org](http://atthisverymoment.org)



Amber



Alison



From the Barrios



Janet



Shantanice



Invite a friend, pod-mate, date or partner to this fun, accessible art evening with a local artist! Feel free to be your own date and meet someone new! On the first Friday of each month we gather online for a night of socializing and art-making. BYOB.

## Special Event

Richmond Art Center Presents

# DATE NIGHT



Bring a date  
or a pal!

Sliding Scale  
Admission

BYO  
beverage!

Zine Making, hosted by artist Dawline-Jane Oni-Eseleh  
Friday October 2nd, 7:30-9:00pm

## INTERGENERATIONAL CLASSES

Get creative together in these classes designed for adults, young people and families to make and learn across generations!

### Inward Spiral: Guided Drawing for the Fun of It

**Lauren Ari**

Drawing is a tool for play, relaxation and exploration. Infinite possibilities lay before you... Imagine yourself on a pleasant journey to the beach or meeting with a figure of wisdom. I will give demonstrations using a variety of materials: colored pencils, watercolor, pastel and crayon. We will also explore some centering exercises to help us arrive into our art making space. This class has the added bonus of being intergenerational! All levels of experience are welcome.

**Ages 8+ to Adults | All Levels**

**Fridays, 12-1pm, 10/9 - 12/18, no class 11/27**

**\$20 per session (10 sessions total)**



### Sketchbooking

**Colleen Garland**

Learn the skill of keeping a sketchbook - this will be less of a drawing class, more of a habit-building, self-care opportunity. Each week, we will work on three short exercises and one longer, more in-depth sketch of the people, pets or things around us. Families with children, people who have never drawn before, and people who love to draw are welcome in this class!

**All Ages | All Levels**

**Sundays, 10am-12pm, 10/11 - 12/13, no class 11/29**

**\$315 for 9 sessions**



### Hoop Making and Basics

**Tania Pulido**

Hoop Making and Basics is an opportunity to be creative using your whole body. The class starts by making a custom hoop unique to your body type and needs/wants. We will then decorate your unique hoop with tapes. Once your hoop is complete, I will teach you the basic movements of hoop dancing!

**All Ages | All Levels**

**Wednesdays, 7-8:30pm, 10/21 - 12/2, no class 11/25**

**\$210 for 6 sessions**



## INTERGENERATIONAL CLASSES

### Planting Creativity: An Intergenerational Workshop

#### Jade Fair

Planting Creativity is a mixed media class for students of all ages interested in an introduction to herbalism. Using techniques such as illustration, collage and watercolor, we will explore some of the uses of safe, gentle plant medicines that can be found in our neighborhoods, gardens and kitchens. This class will engage students who enjoy folklore, botany, observational drawing, use of our five senses and a curiosity about how to take care of our health.

**Ages 10+ to Adults | All Levels**

**Friday, 3:30-5:30pm, 11/13**

**\$35 for 1 session**

Get creative together in these classes designed for adults, young people and families to make and learn across generations!

1 DAY WORKSHOP



1 DAY WORKSHOP

### Backpatch, Banner and Flag Workshop

#### Paulina Berczynski and Amanda Walters

Share your message with the world on a fabric banner for your window, a flag for the front door or a patch for your denim jacket. This workshop will demonstrate how undomesticated cloth can be! We will look at fabric's history as a radical tool for communication, then use appliqué and other surface techniques to make backpatches, banners, and flags that convey personal and political messages, using both text and images.

**Ages 6+ to Adults**

**Co-makers Welcome**

**All Levels**

**Saturday, 1-3pm, 11/17**

**\$35 for 1 session**





## CLASES EN ESPAÑOL

### Curiosidades de México

**Daniela Rivero**

El curso se divide en tres series de actividades en las cuales construiremos algunas curiosidades características de México. No necesitas ser un experto, es más, entre menos sepas ¡mejor!

En el primer proyecto construiremos una calavera de papel y cortaremos nuestro propio papel picado, perfecto para decorar nuestra casa para el Día de los Muertos.

En el segundo proyecto pintaremos un exvoto. Un exvoto es una pinturita donde cuentas una anécdota, deseo o leyenda. Tiene sus propias características y un estilo llamado Rasquachismo o Kitsch.

Para finalizar tejaremos un par de pantuflas al estilo que mi abuela me enseñó, usando puntadas básicas. Con este último proyecto tendrás un buen regalo para las fiestas.

**Edades 10-16 (Con la Supervisión de un Adulto)**

**Para todos los niveles de experiencia**

**Sábados, 11:00 am - 1:00 pm**

#### Calaveras y Papel Picado

**24 Oct - 25 Oct**

**\$70 por 2 sesiones en total**

#### Ex-voto

**14 Nov - 5 Dec**

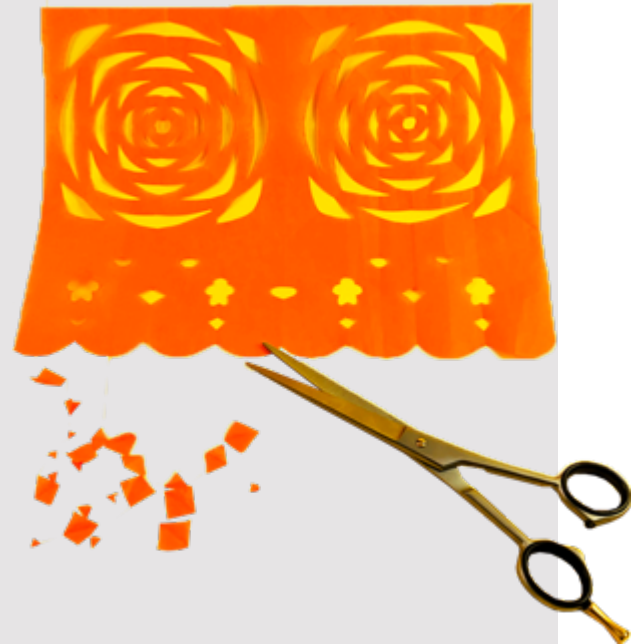
**No hay clase 28 de noviembre**

**\$105 por 3 sesiones en total**

#### Pantuflas

**12 Dec - 19 Dec**

**\$70 por 2 sesiones en total**



## CLASSES FOR ADULTS



### Playing Games in Online Art Classes

**Lauren Davis**

Looking to add more play to your online art classes? Learn how to use Zoom's built-in features and web-based applications to set up easily customizable games for all ages. This workshop will show you how to use the whiteboard, screen sharing, and even backgrounds to create interactive and engaging activities. Add guessing games, collaborative drawing, silly drawing prompts, and more to your lessons!

**Ages 16+ | Teachers & Facilitators**  
**Saturdays, 2-4pm, 10/24 - 11/14**  
**\$140 for 4 sessions**

### Photo Mashup: Simple Approach Multimedia Digital Collage

**Jim Bruce**

Mash up your photos into fun and meaningful digital collages. There are so many ways to manipulate your photos with accessible intuitive software you will want to give this a try. Over four classes we will explore tools with increasing variability for bringing your photos to life. Mix images, color, lines and texture to create inspiring work with relative ease!

**Ages 16+ | Beginner**  
**Saturdays, 10am-12pm, 10/24 - 11/14**  
**\$140 for 4 sessions**



## CLASSES FOR ADULTS

### Figure Drawing with Model: Open Studio I

#### No Instructor

Students work independent of instruction from a **nude** model via Zoom. Go all-out with your work station, use any conventional or unconventional media you like, and blast your favorite music (just remember to keep your Zoom on 'mute') in this virtual figure-drawing class. This class is open to students wishing a draw from a live model.

**Ages 18+ | All Levels**

**Mondays, 12-1pm, 10/5 - 12/14, no class 11/23**

**\$25 single session price (10% discount for all 10 sessions)**



### Figure Drawing with Model: Open Studio II

#### No Instructor

Students work independent of instruction from a *clothed* model via Zoom. Go all-out with your work station, use any conventional or unconventional media you like, and blast your favorite music (just remember to keep your Zoom on 'mute') in this virtual figure-drawing class. This class is open to students wishing a draw from a live model.

**Ages 16+ | All Levels**

**Saturdays, 3-4pm, 10/10 - 12/19, no class 11/28**

**\$25 single session price (10% discount for all 10 sessions)**



### Landscape from Photo Reference

#### Ned Axthelm

Learn the "why" behind the importance of working from life... and how to use photos when working from life doesn't make sense (or isn't possible!). We will be refining photo references as a tool, making your painting so much more than a copy of the picture. With a focus on landscape, once these tools are in your control they can be applied to any subject. This class is open to all painting media.

**Ages 16+ | All Levels**

**Tuesdays, 5-7pm, 10/6 - 12/15, no class 11/24**

**\$350 for 10 sessions**





## CLASSES FOR ADULTS

### Botanic Illustration in Colored Pencil

**Jennifer Linderman**

Botanic Illustration is a fabulous way to practice the art of "draw what you see". This type of art boasts a rich history of detail-oriented renderings of plants, flowers, fruits and vegetables, and this class is no different! We will use colored pencil to capture our subjects using techniques such as color matching, layering, blending, and adding texture. Botanic Illustration is a wonderful way to get back to nature and rediscover the beauty of our planet at a new level!

**Ages 16+ | All Levels**

**Thursdays, 10am-12pm, 10/8 - 12/3, no class 11/26**

**\$280 for 8 sessions**



### Fundamental Drawing Part I

**Rebeca Garcia-Gonzalez**

**Bilingual English / Spanish**

A class for absolute beginners where you will learn how to plan a drawing, how to figure out a composition, and how to measure the proportions of objects. We will draw still lifes with objects found at home, hold online discussions of our work, and you will get individual feedback. La maestra habla español.

**Ages 16+ | Beginners**

**Wednesdays, 1-3pm, 10/7 - 10/28**

**\$140 for 4 sessions**



### Fundamental Drawing Part II

**Rebeca Garcia-Gonzalez**

**Bilingual English / Spanish**

If you can block-in and measure the proportions of objects, it's time to learn about light and shadow, perspective, and surface treatments during this four-week class. We will draw still lifes with objects found around the house, and discuss our work. All students will receive individual feedback. La maestra habla español.

**Ages 16+ | Some Drawing Experience Recommended**

**Wednesdays, 1-3pm, 11/11 - 12/16, no class 11/18 or 11/25**

**\$140 for 4 sessions**



## CLASSES FOR ADULTS

### Watercolor Painting

**Chris Harper Triplett**

This is a class for students who want to improve their watercolor painting skills. All levels are welcome, but we will start with some fundamentals. A hands-on working knowledge of the medium and equipment will be addressed. Emphasis will be on skill building, problem solving and helping students develop their own personal style. Specific watercolor techniques will be addressed to help students make decisions and work through to complete paintings.

**Ages 16+ | Some Watercolor Experience Recommended**  
**Fridays, 10am-12pm, 10/9 - 11/13**  
**\$210 for 6 sessions**



### Figure Drawing: Drawing People and Faces

**Leah Yael Levy**

Learn to draw the figure, facial expressions, and portraits. We will focus on proportion and anatomy, line quality, value and composition strategies to improve your technical skills. Explore different methods and approaches while drawing from reference, observation and a live model. All levels welcome.

**Ages 16+ | All Levels**  
**Saturdays, 1-3pm, 10/10 - 12/19, no class 11/28**  
**\$40 single session price (10% discount for all 10 sessions)**



### Zen Calligraphy and Abstract Expression

**Fumiyo Yoshikawa**

**Bilingual English / Japanese**

In this bilingual workshop, students will learn to depict meaningful words of Zen with Japanese calligraphy in both formal and casual/cursive scripts, which can be converted into meditational abstractive expression.

**Ages 16+ | Intermediate & Advanced**  
**Saturday, 10am-12pm, 10/10**  
**\$40 for 1 session**



1 DAY WORKSHOP

## CLASSES FOR ADULTS

### Intermediate & Advanced Portrait Painting in Oils

**Alan Tarbell**

**Bilingual English / Spanish**

Take your painting skills to the next level by learning to paint portraits in oil. Working from photographs, you'll create quick portraits and more fully developed paintings. We'll study basic anatomy and learn to develop images by creating backgrounds and other environmental elements. Some fundamental portrait/figure and oil painting skills are recommended for this class.

**Ages 16+ | Intermediate & Advanced**

**Thursdays, 7-9am, 10/15 - 12/10, no class 11/26**

**\$280 for 8 sessions**



### Drawing Workshop Series

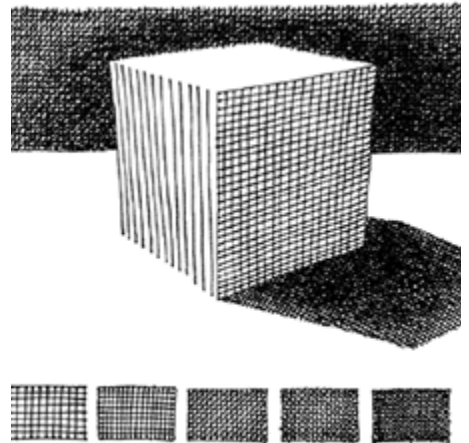
**Eli Africa**

Experiment and play with drawing techniques using pencil, charcoal, chalk pastel, ink, tempera, watercolor and mixed media! In this course, learn about the dynamic attributes of these art mediums while you practice, discover, and create projects that challenge your imagination, potential and more.

**Ages 16+ | All Levels**

**Saturdays, 11am-1pm, 10/17 - 11/21**

**\$210 for 6 sessions**



### Intro to Oil Painting

**Jill McLennan**

Participants will learn the basic techniques of oil painting from an experienced painter. They will practice mixing colors; learning color theory as they try out using different pigments. They will learn about qualities of transparency, different combinations of medium, and non-toxic alternatives. Participants will create several studies and one complete oil painting from subject matter of their choice. Course includes artist references and critiques of student work.

**Ages 16+ | Beginner & Intermediate**

**Mondays, 7-9pm, 10/19 - 11/16**

**\$175 for 5 sessions**





## CLASSES FOR ADULTS

### Figure Drawing on Zoom 1

**Suzanne Lacke**

In this class we will work with wonderful Bay Area models, modeling from their own homes and studios. The class will cover basic techniques for figure drawing, such as: gesture, contour, shading, and composition. It will also cover various materials used such as vine charcoal, compressed charcoal, conte crayon, pastels, and ink. We will look at figure drawing throughout art history as well as contemporary use of the figure in art making.

**Ages 18+ | All Levels**

**Mondays, 10am-12pm, 10/5 - 11/2**

**\$250 for 5 sessions**



### Figure Drawing on Zoom 2

**Suzanne Lacke**

In this class we will work with wonderful Bay Area models, modeling from their own homes and studios. The class will cover basic techniques for figure drawing, such as: gesture, contour, shading, and composition. It will also cover various materials used such as vine charcoal, compressed charcoal, conte crayon, pastels, and ink. We will look at figure drawing throughout art history as well as contemporary use of the figure in art making.

**Ages 18+ | All Levels**

**Mondays, 10am-12pm, 11/9 - 12/14, no class 11/23**

**\$250 for 5 sessions**



## CLASSES FOR ADULTS

### Weaving Together

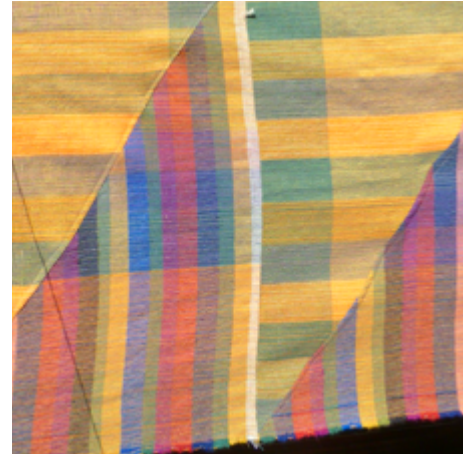
**Travis Meinolf**

Anyone with any weaving tools is invited to participate in this weekly gathering. We will explore ways to weave using frames, back strap looms, tabletop and floor looms. Weekly studio/project shares will be a chance to learn from and offer one another advice, and Teaching Artist Travis Meinolf will be there to give demonstrations of new techniques each week.

**Ages 16+ | Beginner & Intermediate**

**Thursdays, 2-4pm, 10/22 - 12/17, no class 11/26**

**\$280 for 8 sessions**



### (Not Your) Old Fashioned Stitch Circle

**Jocelyn Jones**

Recreating the traditions of a stitch circle online, students will meet over zoom and receive beginner embroidery instruction while experiencing a social setting. Bring a hoop and a cup of tea/coffee (or your favorite beverage), while we chat and stitch. Feeling shy? No problem. You can relax and watch (no camera) while you stitch your own hoop. All are welcome. Our goal is fun, learning and to release stress.

**Ages 16+ | All Levels**

**Fridays, 5:30-7:30pm, 10/30 - 12/18,  
no class 11/27**

**\$245 for 7 sessions**





## CLASSES FOR ADULTS

### Ceramics Seminar

**Marisa Burman**

This seminar class will cover a little bit of everything through discussions, demos, and idea sharing. We will delve into many topics in contemporary ceramics, all revolving around the central theme – why do we make with clay and why is it important? Clay experience required.

**Ages 18+ | Intermediate & Advanced**

**Wednesdays, 10am-12pm, 10/7 - 12/9, no class 11/25**

**\$280 for 8 sessions**



### Handbuilding: Women in Contemporary Ceramics

**Colleen Garland**

Learn to approach ceramic hand-building techniques through the lens of art history. Each week we'll learn about a different 20th or 21st Century ceramicist who made innovative, celebrated work in her time. We'll then sketch a favorite piece made by the artist and learn a technique to recreate or re-imagine the artist's original piece. Some of our artists will include Betty Woodman, Maria Martinez, Karen Karnes, Magdalene Odundo, Toshiko Takaezu and more.

**Ages 18+ | Intermediate, Some Clay Experience Recommended**

**Mondays, 6pm-8pm, 10/12 - 12/14, no class 11/23**

**\$315 for 9 sessions**



### Tile Making and Cuerda Seca Decoration

**Chanda Beck**

Cuerda Seca has been used for hundreds of years primarily in the Middle East and Spain to create decorative tile. On Day One of this class we will learn how to make base tiles; looking at types of clay bodies, ways to minimize tile warp-age/cracking, and the importance of measuring shrinkage and absorption rates in your clay body. On Day Two we will jump into decorating using the Cuerda Seca technique. We will discuss ways of copying images onto tiles, tips on how to create dry cord lines, and tips on glazing to create this unique look.

**Ages 16+ | All Levels**

**Saturday and Sunday, 10am-12pm, 10/24 and 10/25**

**\$35 per session (2 sessions total)**





## CLASSES FOR ADULTS

### Using Underglazes 101

**Marisa Burman**

Learn the basics of using underglaze to add color, pattern and detail to your ceramic pieces! Underglaze is an accessible and easy to use material that is safe for home-use and applicable to various firing temperatures. Learn about the many possibilities of underglaze in this info session/demo. Feel free to come with questions. Some ceramic experience recommended.

**Ages 16+ | Beginner & Intermediate**

**Sunday, 10am-12pm, 11/1**

**\$45 for 1 session**



### Teapots

**Marisa Burman**

In this three-part class we will dive deep into one of the most quintessential and complex ceramic forms -- the teapot. We will go through the construction process from start to finish, sharing images and discussing ideas about how to successfully connect form and function. Demonstrations will focus mainly on thrown components for teapots, but options for handbuilding will also be covered. Some finishing and decoration tips will be discussed.

**Ages 18+ | Intermediate & Advanced**

**Mondays, 10am-12pm, 11/23 - 12/7**

**\$105 for 3 sessions**



### Ritual Objects

**Colleen Garland**

Ceramic objects have been used ritually for thousands of years. In this two-day class, we'll learn about historical and personal rituals, and we'll create vessels and sculptures to incorporate into our own ceremonies. Examples of ritual objects could include candelabra, incense trays, worry dolls, offering bowls, pouring vessels, etc. Techniques for working with clay will be offered, but if you wish to use other materials for your object, you're welcome to do so!

**Ages 16+ | All Levels**

**Saturday and Sunday, 3-5pm, 12/5 and 12/6**

**\$70 for 2 sessions**



## CLASSES FOR ADULTS

### Collage and Mixed Media Explorations

**Erin McCluskey Wheeler**

We will use collage as a vehicle to explore color, composition and form. Collage is a great medium for loosening up, working fast and slow, and trying out new color combinations. Each week we will start by looking at other artists who work in collage and mixed media techniques, and then use their processes as jumping off points for our own work. We will explore ways to add our own paint, printmaking, marks, and drawings to collage and found materials to personalize our art making.

**Ages 18+ | All Levels**

**Wednesdays, 4-6pm, 10/7 - 12/2, no class 11/25**

**\$280 for 8 sessions**



### XENOGENESIS: Black Sci-Fi Making Space

**Charlyn Griffith-Oro**

A Xenogenesis is something that is unlike either or any of its parents. The moment that we are in is calling for originality! Science Fiction author Octavia E. Butler has left us stories to spark our imaginations and Charlyn Griffith-Oro wants to explore science fiction and multimedia making with YOU! This class incorporates guided meditation, prompted sketch journaling, collage and sculpture based making.

**Ages 16+ (but Ages 7-16 Co-Makers Welcome) | All Levels**

**Thursdays, 3-5pm, 10/22 - 11/19**

**\$175 for 5 sessions**



### Heart Assemblage

**Lauren Ari**

We are all familiar with imagery using the heart. It can be lovely to work with what we know so well, giving us great comfort. Gathering art materials, found objects or anything that calls out to you, we will take quiet time to assemble our hearts, uncovering their personal meanings, before sharing with each other. I will include guided mediation and grounding exercises to start the class. Heart Assemblage is inspired by the book 'Monday Hearts for Madalene'.

**Ages 16+ | All Levels**

**Tuesdays, 7-9pm, 11/10 - 12/15, no class 11/24**

**\$35 single session price (10% discount for all 10 sessions)**



## CLASSES FOR KIDS

### Mixed Media Arts Exploration

**Jocelyn Jones**

Students will explore a range of styles and techniques using mixed media materials. Introducing artists that pull inspiration from their own lives and environment – including Carolyn Castaño, Jean-Michel Basquiat, Amelia Peláez, and Keith Haring - students will be encouraged to do the same. As a class we will listen to stories about artists, discuss their styles and explore our own artistic voice.

**Ages 7-11 | All Levels**

**Mondays, 3-4pm, 10/26 - 12/14, no class 11/23**

**\$18 single session price (10% discount for all 7 sessions)**



### Books and Art

**Tatiana Ortiz**

Students will read along each week from a new children's book, then create art related to the story.

Class 1: Steve Antony's *Please, Mr. Panda*

Class 2: Michelle Nelson-Schmidt's *Jonathan James and the Whatif Monster*

Class 3: Tim Hopgood's *Walter's Wonderful Web*

Class 4: Laura Numeroff's *It's Pumpkin Day, Mouse!*

Class 5: Peter Brown's *Mr. Tiger Goes Wild*

Class 6: Kathy Whitehead's *Art From Her Heart*

Class 7: James Dean's *Pete the Cat Falling for Autumn*

Class 8: *The Mitten*

Class 9: Kate Messner's *Over and Under the Snow*

Class 10: Carole Gerber's *Winter Trees*

**Ages 5-11 | All Levels**

**Thursdays, 2-3pm, 10/22 - 12/17, no class 11/26**

**\$18 single session price (10% discount for all 10 sessions)**



## CLASSES FOR KIDS

### Junk Art: Making Art from Repurposed Materials

**Alex Martinez**

**Bilingual English / Spanish**

It's junk art! Ever wondered how artists take recycled materials and transform them into something new? In this class, artists will repurpose cardboard, everyday found objects and recycled materials to make giant masks, dream city landscapes, weave found objects, create a marvelous mobile, and explore the world of DIY printmaking.

**Ages 6-12 | All Levels**

**Saturdays, 11am-12pm, 10/10 -12/19, no class 11/28**

**\$18 single session price (10% discount for all 10 sessions)**



### Mixed Media Arts Around the World

**Jill McLennan**

In this series of classes students will travel around the world, and through time, learning about the art of different peoples and cultures. Each week's project will use simple art materials, as well as recycled materials, to introduce new techniques and styles. Students may sign up for the whole series or just pop in for certain lessons.

**Ages 6-12 | All Levels**

**Fridays, 3-4pm, 10/16 - 12/11, no class 11/27**

**\$18 single session price (10% discount for all 8 sessions)**



### Fall and Farm

**Tatiana Ortiz**

The Fall and Farm art class is a great way to enjoy the fall season! Each class we will dive into something new – creating autumn leaves, pumpkin collages, a painted barn, and more!

**Ages 5-11 | All Levels**

**Wednesdays, 3-4pm, 10/21 - 11/11**

**\$18 single session price (10% discount for all 4 sessions)**



## CLASSES FOR KIDS

### Winter Wonderland

**Tatiana Ortiz**

Students that join Winter Wonderland will learn to create different mixed media projects related to nature and animals, such as a snowy forest, winter cardinal and more!

**Ages 5-11 | All Levels**

**Tuesdays, 3-4pm, 11/10 - 12/15, no class 11/24**

**\$18 single session price (10% discount for all 5 sessions)**



### Salt Clay Ocean Adventure for Fun and Friendship

**Lauren Ari**

Come dive in for a fun under sea adventure! Let's make some new friends and experiment with drawing, painting and sculpting. We will use salt clay and household items to make fabulous sculptural art. The salt clay will be made in your very own kitchen! (Grown up help might be needed for making the dough, using the oven and gathering supplies.)

**Ages 7-12 | All Levels**

**Thursdays, 3-4pm, 11/5 - 12/10**

**no class 11/26**

**\$18 single session price (10%  
discount for all 5 sessions)**

## CLASSES FOR TEENS

### Art Journaling for Teens

**Alex Martinez**

**Bilingual English / Spanish**

In this class young artists will begin to fill the pages of their art journals with fun projects using watercolors, colored pencils, ink, marker, paint, folded paper, and found objects. Classes will include illustrating animal self-portraits, adding dimension to illustrations with cut-paper inserts, making DIY stencils, pop-up book and folding techniques, and more!

**Ages 12-17 | All Levels**

**Tuesdays, 4-5:30pm, 10/27 - 12/15, no class on 11/24**

**\$25 single session price (10% discount for all 6 sessions)**



### Planting Creativity

**Jade Fair**

Planting Creativity is a mixed media class for students interested in an introduction to herbalism. Using techniques such as illustration, collage and watercolor, we will explore some of the uses of safe, gentle plant medicines that can be found in our neighborhoods, gardens and kitchens. This class will engage students who enjoy folklore, botany, observational drawing, use of our five senses and a curiosity about how to take care of our health.

**Ages 13-17 | All Levels**

**Wednesdays, 3:30-5:30pm, 10/21 - 12/2, no class 11/25**

**\$162 for 8 sessions**



### Still-Life Drawing

**Jocelyn Jones**

As a beginning drawing class, students will start with the fundamentals of drawing with graphite and charcoal. Introducing various exercises in line work, shading and blending, students will focus on observation and rendering to the best of their ability. Once we have grasped the basics, students will close out the 10 week session with more colorful and creative works.

**Ages 12-17 | Beginner**

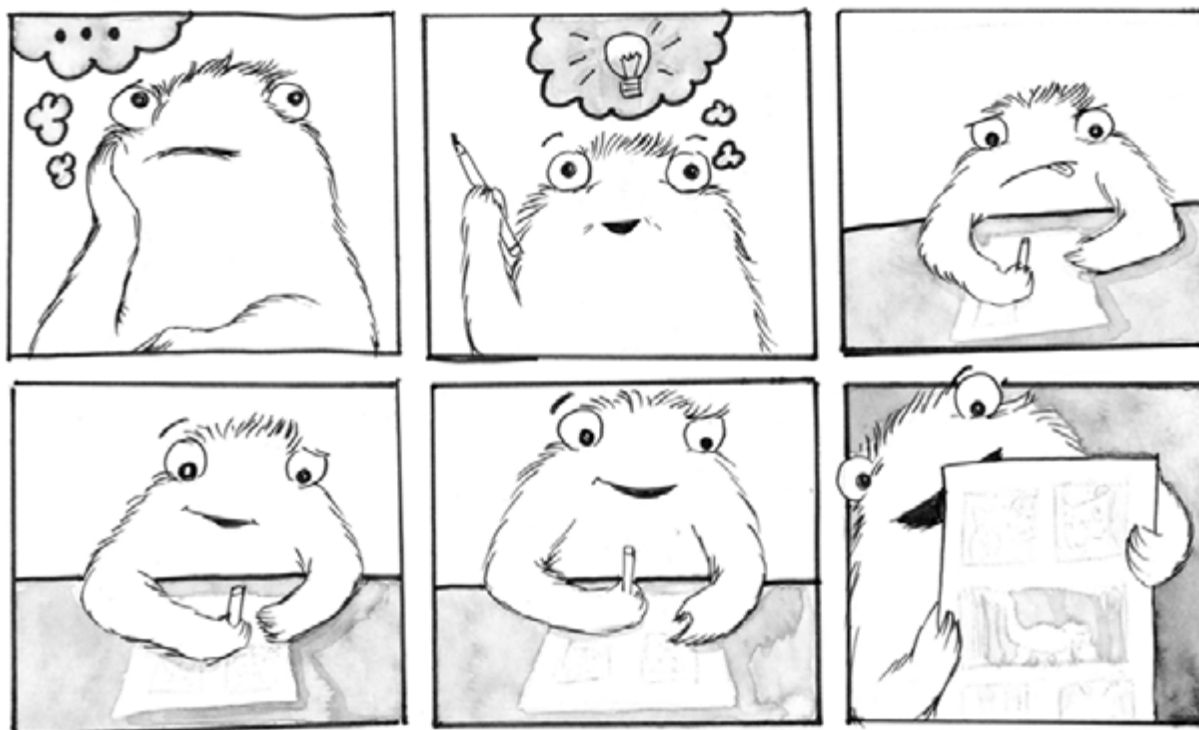
**Thursdays, 4-5:30pm, 10/29 - 12/17, no class 11/26**

**\$175 for 7 sessions**





## CLASSES FOR TEENS



### The Comics Lab: Comics & Visual Storytelling

**Leah Yael Levy**

Students will dive into the process, tools and technique for creating their own comics stories and characters. They will learn how to use different text/image relationships, expression, sound effects, layout and panel structure to bring their stories to life. From writing through sketching to inking, students will follow the unique process of comics to tap into their own creativity and explore new exciting ways to tell stories.

**Ages 12-17 | All Levels**

**Mondays, 4-5:30pm, 10/26 - 12/14, no class on 11/26**

**\$25 single session price (10% discount for all 7 sessions)**

While our facility remains temporarily closed, we've been working with artists online & outside (at a safe social distance!) to find new ways to connect & make meaning through art.

## Art Lives Here

### City of Black and Brown Solidarity

This limited edition poster was created by a local Richmond artist from the Liberación Gráfica collective, a group from Richmond composed of artists, educators, and community members that create work to uplift social justice, the Richmond community, and young people's voices.

As the Black Lives Matter movement has drawn global attention following nationwide demonstrations calling for an end to police and state sanctioned violence on Black lives, artists and activists have been mobilized in finding creative ways to support this work. This 8 color print *City of Black and Brown Solidarity* (2020) was created in response to this ongoing systemic oppression and racial injustice.

Highlighting the City of Richmond as fertile ground for cross cultural solidarity between Black and Brown lives, the



image invites the community to reflect on the ways collective power is needed, and the ways we can fortify each other in the journey towards

liberation. Posters are being distributed to local businesses and nonprofits in support of this urgent message.

While our facility remains temporarily closed, we've been working with artists online & outside (at a safe social distance!) to find new ways to connect & make meaning through art.

## Art Lives Here



Photo by Francisco Rojas, @pac\_pops

### Holding Warmth

Marisa Burman

"I started this project at the beginning of quarantine back in March. I made twenty mango bowls and gave them out to people in our network of teachers, artists and community members. For me the bowls are an offering of love and care, and an embodiment of joy and human connection. Handmade objects hold power."

– Marisa Burman



Photo by Francisco Rojas, @pac\_pops

### 23rd Street Mural Honoring Black Lives Matter

Rebeca Garcia-Gonzalez

The goal for Richmond-artist Rebeca Garcia-Gonzalez's project was to bring Black, Afro-Latinx and Latinx community members together to create a mural that affirms the Black Lives Matter movement. The idea came from an invitation by members of the Richmond Our Power Coalition. During the project, Richmond community members gathered in Richmond Art Center's courtyard to paint several mobile murals on canvas, some of them in Spanish, to be displayed where the Latino community congregates.



Photo by Lauren Ari, @thelaurenari

### You Found Me: A Gift For You

Lauren Ari

Lauren Ari's colorfully packaged ceramic sculptures offer an opportunity for surprise in a time punctuated by monotony and an invitation for connection in a time of widespread isolation. Wrapped in bright paper with a tag marked "I am a gift for you!" and an enclosed note, Ari placed 50 ceramic sculptures through neighborhoods in Richmond.



## RICHMOND ART CENTER Renewal Fund

Please consider making a contribution today to our Renewal Fund to safeguard our future.

Your donation, whatever the amount, will directly support our efforts to sustain our programs, which serve over 20,000 artists, children, and families each year.

Please donate online at:

[richmondartcenter.org/renewal-fund](http://richmondartcenter.org/renewal-fund)

Or mail your check to:

**Richmond Art Center Renewal Fund**  
2540 Barrett Avenue  
Richmond, CA 94804



**RICHMOND  
ART CENTER**

2540 Barrett Avenue  
Richmond, CA 94804  
[RichmondArtCenter.Org](http://RichmondArtCenter.Org)

### Our Mission

*To be a catalyst in Richmond for learning and living through art.*

### Our Values

*Relevance: Embodying the cultural, social and artistic currents of our community.*

*Equity: Empowering a just, inclusive and intersectional arts community.*

*Creativity: Recognizing and uplifting every person's artistic potential.*

### Our Vision

*Driven by a commitment to our community, Richmond Art Center is a participatory space that seeks to equitably grow and sustain innovative art practices in Richmond and beyond.*

### STAFF

José R. Rivera, Executive Director  
Chandna Agarwal, Art in the Community Coordinator  
Marisa Burman, Ceramics Manager  
Ilene Conde, Studio Education Manager  
Francisco Rojas, Studio Art and Education Coordinator  
Addela Garboos, Operations Director  
Cristina Haley, Art in the Community Manager  
Sayra Hernandez, Visitor Services Coordinator  
Kimberly Pariyavanh, Volunteer & Visitor Coordinator  
Carolyn Rodkin, Finance Director  
Severo "Petey" Rodriguez, Facilities Coordinator  
Rachel Schaffran, Art in the Community Director  
Art Schmitt, Facilities Coordinator  
Amy Spencer, Exhibitions Director



## **RICHMOND ART CENTER**

2540 Barrett Avenue, Richmond, CA 94804  
510.620.6772 | [Admin@RichmondArtCenter.Org](mailto:Admin@RichmondArtCenter.Org)  
[RichmondArtCenter.Org](http://RichmondArtCenter.Org)

Cover Front & Back Illustration by:  
Chandna Agarwal, @chandna\_agarwal