



**RICHMOND
ART CENTER**

**ONLINE CLASS CATALOG
WINTER 2021**

Classes start January 2021

Registration opens December 14

Need an ART BOOST?

SCHOLARSHIPS AVAILABLE!

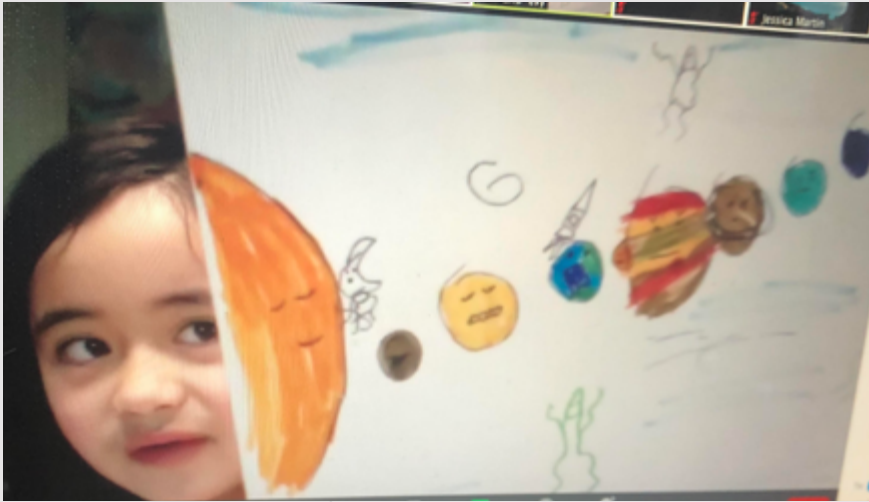
See page 4 for details

Clases de arte en español

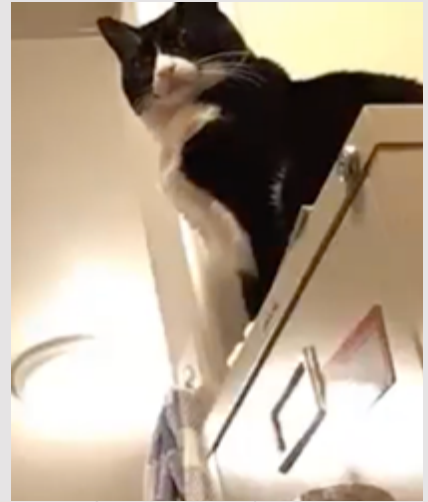
Ver página 6 (¡información sobre becas se puede encontrar en la página 4!)



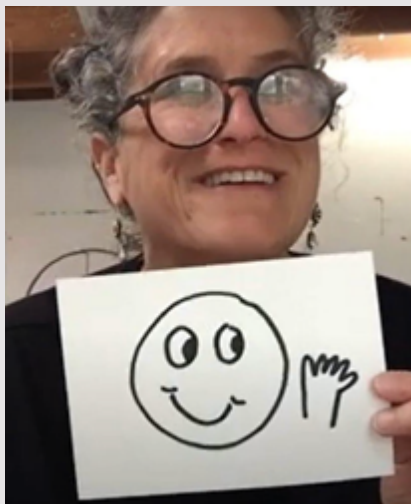
Zoomies!



Student Pear shares her work in a sketchbooking class



Student Elizabeth's cat attends class



Teaching artist Lauren Ari says "Hi!"

Inspired by our catalog cover (showing the delicious tools artist Jennifer Linderman uses in her colored pencil class) we thought we'd share some pics of the fun we've been having with our online studio zoomies!



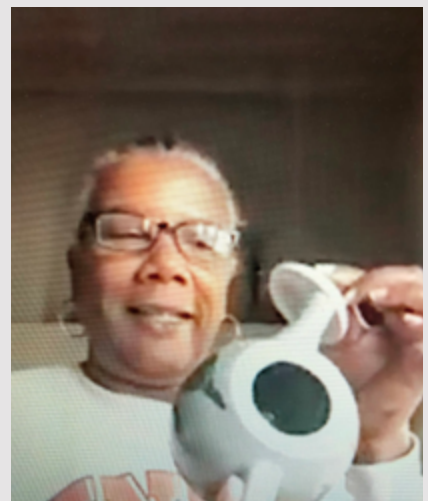
Handbuilding with Colleen Garland



Student Clarie with her painting



Erin McCluskey Wheeler gives a demo



Student Valerie with her teapot

A Letter from Richmond Art Center

Dear RAC Community,

At the Richmond Art Center we're feeling optimistic; with a new year and the vaccine rolling out, the end to the Covid-19 pandemic is in sight. However, safety is still our priority. The majority of RAC staff continue to work from home and our programming will remain virtual for a while longer.

This **Winter 2021 Class Catalog** reflects our commitment to online classes and the benefits of hands-on arts learning during shelter-in-place. See our new adult classes such as **Improv Weaving**, **Painting Towards Climate Justice** and **Dollar Store to Dinnerware**. For kids new classes include **DIY Jewelry**, **Fairytale Sculptures**, and **Puppet Making**.

We're also excited to announce that **Art of the African Diaspora** returns in Winter 2021 with an online program (and artist registration is now open!). For twenty-five years Art of the African Diaspora, in partnership with Richmond Art Center, has supported hundreds of artists of African descent in the Bay Area through representation and building a creative community. See page 5 for program information.

The new year holds so much potential. We look forward to welcoming you back to Richmond Art Center when it is safe to do so. Until then, from our shelter-in-place to yours, we send out wishes for healing and peace through creativity.

With gratitude,



José Rivera
Executive Director

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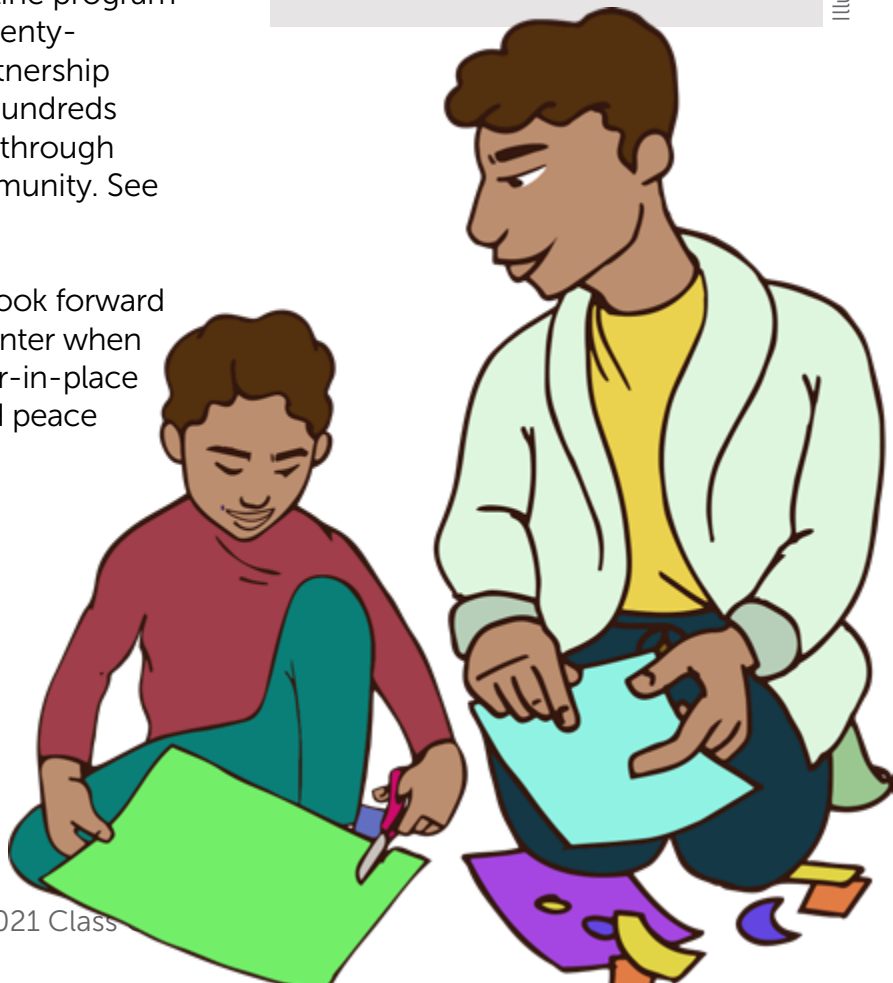
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Illustration by Vero d. Orozco



ART BOOST! SCHOLARSHIPS

Making art accessible to everyone is at the heart of Richmond Art Center's mission.

If you need a reduced rate for your class sign up for an ART BOOST! We offer need-based scholarships for eligible children, teens and adults.

For an ART BOOST! visit:
richmondartcenter.org/art-boost

Questions? Contact us! admin@richmondartcenter.org, 510.620.6772

¡IMPULSO DE ARTE! BECAS

Haciendo que el arte sea accesible para todos está en el corazón de la misión del Richmond Art Center.

Si necesita asistencia financiera para poder atender una clase, regístrese para una beca ¡IMPULSO DE ARTE! Ofrecemos becas para niños, adolescentes y adultos elegibles y dependiendo de sus necesidades.

Para un ¡IMUPLSO DE ARTE! aplica en línea:
richmondartcenter.org/art-boost

¿Tiene Preguntas? ¡Contáctanos!
admin@richmondartcenter.org, 510.620.6772

Art of the African Diaspora



Image: Fadhili Rauf looks at artwork from Art of the African Diaspora, including a ceramic piece by Renata Gray (2019)

Art of the African Diaspora

Exhibition Dates: February 11 - May 16, 2021

In 2021 Art of the African Diaspora returns with an online program, featuring web-gallery with individual artist pages, as well as virtual open studios, artists talks and satellite exhibitions.

Artist Registration is NOW OPEN! Are you an artist who would like to participate?

Visit richmondartcenter.org/exhibitions/aotad2021 to register. Deadline: Sunday, January 24

About AOTAD: Art of the African Diaspora is the longest running event of its kind in the Bay Area. Each year it brings together artists of African descent, showcasing their work at Richmond Art Center, as well as at venues across the Bay Area. The exhibition was founded as The Art of Living Black in 1997 by artists Jan Hart-Schuyers and Rae Louise Hayward after their realization that Black artists were not being represented by galleries in any significant way. After developing a creative community over many years tragically Hart-Schuyers passed away in 1998 and Hayward died in 2008. Today, the event is produced by a Steering Committee of artists dedicated to the vision of Hart-Schuyers and Hayward.

CLASES EN ESPAÑOL

Las clases listadas aquí serán en español o serán instruidas por un maestro/maestra que podrá ofrecer asistencia a estudiantes en español.

Exploración y Expansión Creativa: Mandalas

Madi Hunt

Esta clase trata sobre la expansión creativa y el autodescubrimiento artístico. Experimentaremos con la fabricación de mandalas para experimentar la relajación y la transformación utilizando el poder del círculo. Como maestra, mi objetivo es crear un lugar seguro para que los estudiantes sean divertidos, imaginativos y exploratorios.

**Todas las edades y familias son bienvenidas
Para todos los niveles de experiencia
Sábados, 11:00 am - 12:00 pm
17 Abr - 24 Abr
Gratis | Registro en línea**



Clases bilingües

Las clases enumeradas aquí son impartidas por un maestro que podrá ofrecer asistencia a los estudiantes en español.

Clases para adultos

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FOR MATERIAL LISTS & TO REGISTER VISIT:

RichmondArtCenter.Org/Class-Catalog

Class Listings

INTERGENERATIONAL CLASSES

ALL MEDIA

Get creative together in these classes designed for adults, young people and families to make and learn across generations!

Digital Art: Mixed Media Mash Up

Jim Bruce

Mash up your photos into fun and meaningful digital collages. There are so many ways to manipulate your photos with free, accessible, intuitive software you will want to give this a try with your family. We will explore tools and layers, adding color and texture and bringing your family photos to life. Students may sign up for the whole series or just pop in for certain lessons.

Ages 5+ to Adults | All Levels

Saturdays, 12-2pm, 2/6 - 2/27

\$35 per session (\$140 for 4 sessions total)



Sketchbooking

Colleen Garland

Learn the skill of keeping a sketchbook - this will be less of a drawing class, more of a habit-building, self-care opportunity. Each week, we will work on three short exercises and one longer, more in-depth sketch of the people, pets or things around us. Families with children, people who have never drawn before, and people who love to draw are welcome in this class!

All Ages | All Levels

Sundays, 10am-12pm, 1/10 - 3/7

\$280 for 8 sessions



Inward Spiral: Guided Drawing for the Fun of It

Lauren Ari

Drawing is a tool for play, relaxation and exploration. Infinite possibilities lay before you... Imagine yourself on a pleasant journey to the beach or meeting with a figure of wisdom. I will give demonstrations using a variety of materials: colored pencils, watercolor, pastel and crayon. We will also explore some centering exercises to help us arrive into our art making space. This class has the added bonus of being intergenerational! All levels of experience are welcome.

Ages 8+ to Adults | All Levels

Fridays, 12-1pm, 1/15 - 2/19

\$25 per session (\$150 for 6 sessions total)



QUESTIONS? CONTACT US! | ¿TIENE PREGUNTAS? ¡CONTACTANOS! Admin@RichmondArtCenter.Org | 510.620.6772

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Class Listings

INTERGENERATIONAL CLASSES

ALL MEDIA

Get creative together in these classes designed for adults, young people and families to make and learn across generations!

Creative Exploration and Expansion Series

Madi Hunt

Bilingual English / Spanish

Ages 5+ to Adults | All Levels

This series is about creative expansion and artistic self-discovery. Experiment with intuitive drawing and collage, guided visualization, drip painting, mandala making, and journaling. As a teacher my goal is to create a safe place for students to be playful, imaginative, and exploratory. La maestra habla español.



Creative Journaling

Explore your creativity using a mix of words and images!

Saturday, 11am-12pm
1/30 - 2/6
\$50 for 2 sessions



Intuitive Drawing

Experiment with drawing to create in new & surprising ways.

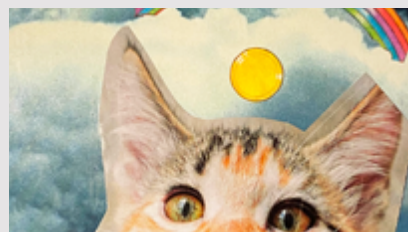
Saturday, 11am-12pm
2/13 - 2/20
\$50 for 2 sessions



Splash Painting

Discover how paint can mix and move organically.

Saturday, 11am-12pm
2/27 - 3/6
\$50 for 2 sessions



Intuitive Collage

Create collages and learn to interpret their messages.

Saturday, 11am-12pm
3/13 - 3/20
\$50 for 2 sessions



Art & Guided Visualizations

Journey into your imagination to find images and meaning.

Saturday, 11am-12pm
3/27 | \$25 for 1 session



Mandala Making

Experience relaxation and transformation using the power of the circle.

Saturday, 11am-12pm
4/3 - 4/10
\$50 for 2 sessions

QUESTIONS? CONTACT US! | ¿TIENE PREGUNTAS? ¡CONTÁCTANOS! Admin@RichmondArtCenter.Org | 510.620.6772

CERAMICS

Ceramics Seminar

Marisa Burman

This seminar class will cover a little bit of everything through discussions, demos, and idea sharing. We will delve into many topics in contemporary ceramics, all revolving around the central theme – why do we make with clay and why is it important? Clay experience required.

Ages 18+ | Intermediate & Advanced

Wednesdays, 10am-12pm, 1/20 - 3/10

\$280 for 8 sessions



Bowls on the Wheel

Marisa Burman

In this one day workshop demonstration we will cover a variety of bowl forms on the wheel. Learn how to make graceful curves, usable shapes, and build your confidence in the process from throwing to trimming to finishing. Prior wheel experience recommended but not required. This class will be demonstration only, there is no need to have a wheel at home.

Ages 16+ | All Levels

Sunday 10am-12pm, 1/31

\$45 for 1 session



1 DAY WORKSHOP

Handbuilding: Women in Contemporary Ceramics

Colleen Garland

Learn to approach ceramic hand-building techniques through the lens of art history. Each week we'll learn about a different 20th or 21st Century ceramicist who made innovative, celebrated work in her time. We'll then sketch a favorite piece made by the artist and learn a technique to recreate or re-imagine the artist's original piece. Materials will be discussed during the first class meeting.

Ages 18+ | Intermediate, Some Clay Experience Recommended

Mondays, 6pm-8pm, 2/1 - 3/29

\$280 for 8 sessions



FOR MATERIAL LISTS & TO REGISTER VISIT:

RichmondArtCenter.Org/Class-Catalog

Class Listings

CLASSES FOR ADULTS

CERAMICS

Colored Clay Workshop

Marisa Burman

Make and use colored clay! In the first workshop meeting we will learn, through detailed demonstration, how to make colored clay and slip by adding powdered mason stains. In the second workshop meeting we will explore a variety of simple ways to use your colored clay and slip. Some prior ceramics experience recommended. The format of this workshop is primarily demonstration. Materials will be covered during the workshop.

Ages 16+ | Some prior ceramics experience recommended

Sundays, 10am-12pm, 2/28 - 3/7

\$45 per session (2 sessions)

2 DAY WORKSHOP



Resistance is Beautiful

Chanda Beck

In this workshop, we will discuss in-depth ways to use resist methods in ceramics to create decorative surfaces. We will focus in particular on repeating designs such as those found in textile design. We will discuss different types of resistant materials such as wax resist, black wax resist, latex resist and other options such as paper and stickers. We will discuss techniques that can work on 2D or 3D surfaces and on greenware or bisque ware.

Ages 16+ | Some knowledge of working in clay is desired

Saturday, 10am-12pm, 2/20

\$45 for 1 session

1 DAY WORKSHOP



Pinching and Coiling Functional Forms Workshop: The Basics and Beyond

Marisa Burman

Learn the basics (and more!) of coiling and pinching forms successfully. We will focus on proper construction techniques and tricks and tips for making a variety of different shapes. Some prior clay experience recommended but not required. Students can follow along if they have clay and tools, but the format will be primarily demo and discussion.

Ages 16+ | Some prior clay experience recommended but not required

Friday, 10am-12pm, 2/12 - 2/19

\$90 for 2 sessions

2 DAY WORKSHOP



QUESTIONS? CONTACT US! | ¿TIENE PREGUNTAS? ¡CONTACTANOS! Admin@RichmondArtCenter.Org | 510.620.6772

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Class Listings

CLASSES FOR ADULTS

CERAMICS

Online Intermediate Wheel Throwing

Colleen Garland

This virtual wheel throwing class is ideal for students who have access to a wheel but still want to watch live demos and get feedback on their throwing. This is an opportunity to troubleshoot any difficulties you're facing on the wheel, and to ask for specific demos. If students want to, they can throw with the teacher watching and get help in real time. Students who don't have a wheel but who want to watch demos and ask questions are welcome!

Ages 16+ | Intermediate/Advanced, Some Clay Experience Recommended

Tuesdays, 6-7:30pm, 2/9 - 3/16

\$210 for 6 sessions



2 DAY WORKSHOP

Dollar Store to Dinnerware: Plaster Mold-Making, Slab Forming and Slip-Casting

Chanda Beck

In this two-day workshop we will use plastic forms that can be purchased from a dollar store and turn them into slump and hump molds formed out of plaster for making multiples of the shape. On the first day we will discuss ways to use the plaster molds to make serving ware such as plates, bowls and tumblers and will learn how to work in plaster. On day two we will learn ways to use our new plaster molds through slab building and slip-casting. Workshop is demo only.

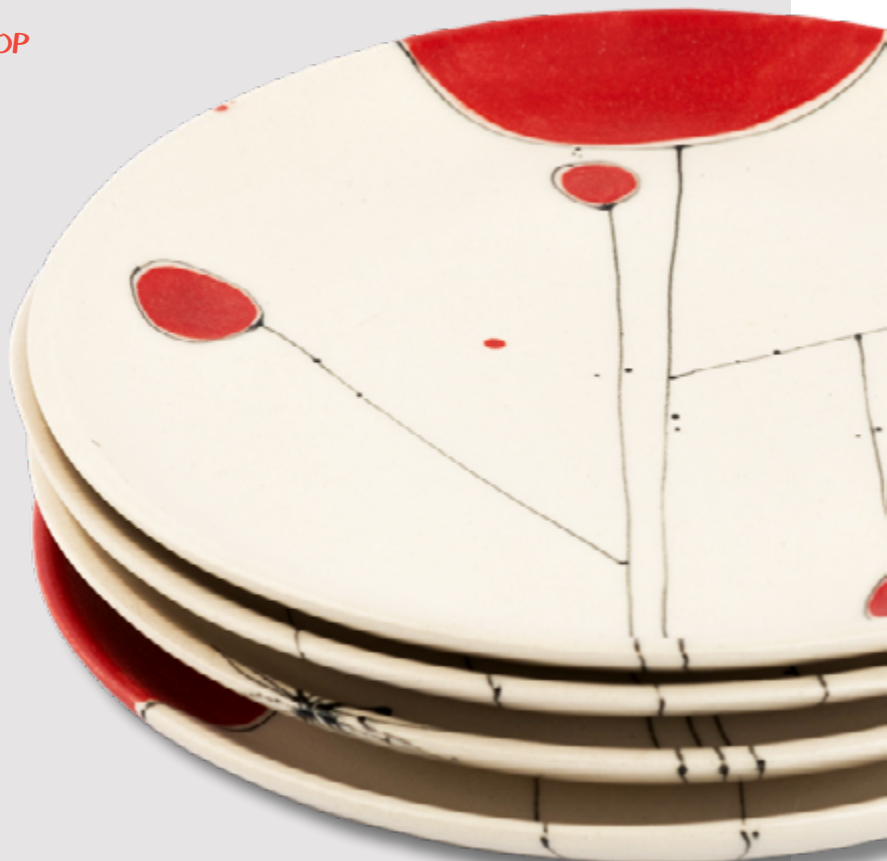
Ages 16+

Some prior clay knowledge preferred

Saturday and Sunday, 10am-12pm

3/20 - 3/21

\$90 for 2 sessions



WEAVING

2 DAY WORKSHOP



Improv Weaving - Scarf

Vera Totos

Let the loom guide your hand! Explore what a 4-shaft loom can do with improvisational weaving techniques in this beginner-friendly online workshop. Immerse yourself in a joyful free weaving style where there are no mistakes, only expressions of what's on your mind. Make up your own composition as you go with the help of expert guidance. Create a silk scarf that is uniquely your own on a pre-warped loom** by using freeform weaving, knotting, loom-controlled patterns, and whimsical touches.

Notes for Students: If you have your own loom, a 4 shaft is ideal, rigid heddle is fine. Students who are local and would like to check out a Loom and Tools Kit for this class can contact education@richmondartcenter.org to coordinate pick-up and check-out fees.

Ages 16+ | Some experience with looms
Saturday and Sunday, 10am-12pm, 1/23 - 1/24
\$100 for 2 sessions

DRAWING

Botanic Illustration in Colored Pencil

Jennifer Linderman

Botanic Illustration is a fabulous way to practice the art of "draw what you see". We will use colored pencil to capture our subjects using techniques such as color matching, layering, blending, and adding texture. Botanic Illustration is a wonderful way to get back to nature and rediscover the beauty of our planet!

Ages 16+ | All Levels

Thursdays, 10am-12pm, 1/14 - 3/4 | \$280 for 8 sessions



Animals in Colored Pencil

Jennifer Linderman

In this class I will demo how to draw a variety of animals using colored pencils (and sometimes markers with colored pencil). I will show the class how to layer, blend, and add texture with a variety of tools which can be purchased ahead of time or found around the house.

Ages 16+ | All Levels

Thursday, 1pm-3pm, 2/4 - 2/25 | \$140 for 4 sessions



Fundamental Drawing Part I

Rebeca Garcia-Gonzalez

Bilingual English / Spanish

A class for absolute beginners where you will learn how to plan a drawing, how to figure out a composition, and how to measure the proportions of objects. We will draw still lifes with objects found, hold online discussions of our work, and you will get individual feedback. La maestra habla español.

Ages 16+ | Beginners

Wednesdays, 1-3pm, 1/6 - 1/27 | \$140 for 4 sessions



Fundamental Drawing Part II

Rebeca Garcia-Gonzalez

Bilingual English / Spanish

If you can block-in and measure the proportions of objects, it's time to learn about light and shadow, perspective, and surface treatments during this four-week class. All students will receive individual feedback. La maestra habla español.

Ages 16+ | Some Drawing Experience Recommended

Wednesdays, 1-3pm, 2/3 - 2/24 | \$140 for 4 sessions



MIXED MEDIA

Your Art Process: A Gathering

Jim Bruce

Gather for community and positive dialogue about your art making process. After creating a safe environment we will respond to a prompt using the art medium of your choice. We will take time to express ourselves and then engage in a thoughtful uplifting exchange of feedback and ideas.

Ages 16+ | All Levels | Class meets once a month

Thursdays, 12pm-2pm, 1/21 - 4/15 | \$35 per session (\$140 for 4 sessions)



Drawing with Wet Media 1

Emily Van Engel

The beauty of drawings made with wet media can be found in the idiosyncratic marks and unexpected moments that come out of using a medium that doesn't always want to be controlled. The class will cover pen, ink, marker, and water soluble crayon.

Ages 16+ | Intermediate

Mondays, 4pm-6pm, 3/1 - 3/22 | \$140 for 4 sessions



Collage and Mixed Media Explorations

Erin McCluskey Wheeler

We will use collage as a vehicle to explore color, composition and form. Collage is a great medium for loosening up, working fast and slow, and trying out new color combinations. Open to all levels of experience with collage or other art forms.

Ages 18+ | All Levels

Wednesdays, 4-6pm, 1/13 - 3/10 | \$280 for 8 sessions



Collage Into Painting

Emily Van Engel

Spark your creativity by learning how to make a collage and using it as a starting point for an abstract painting. As a hands-on workshop, we will spend the majority of time making artwork and sharing our progress with the group.

Ages 16+ | All Levels

Saturdays, 10am-12pm, 2/6 - 2/20 | \$105 for 3 sessions



PAINTING

Acrylic Techniques For Beginners

Rebeca Garcia-Gonzalez

Bilingual English / Spanish

A fun way to learn the possibilities of acrylic paint: the most user-friendly medium. Each week I demonstrate a new acrylic technique with different materials. Then we paint and celebrate our work in a constructive, positive manner. Set your own goals and choose your own projects, with help from a supportive instructor. Includes class notes, instructions and a basic materials list. La maestra habla español.

Ages 16+ | All Levels

Tuesdays, 10am-12pm, 1/5 - 1/26

\$140 for 4 sessions



Let's Paint Watercolor!

Chris Harper Triplett

Let's Paint Watercolor! This is a class for students who want to improve their watercolor painting skills. All levels are welcome, but we will assume you have some experience with the medium. The emphasis will be on skill building, problem solving and helping students develop their own personal style. Specific watercolor techniques will be addressed to help students make decisions and work through to complete paintings.

Ages 16+ | All Levels

Saturdays, 10am-12pm, 1/16 - 3/6

\$280 for 8 sessions



Choosing and Mixing Color

Rebeca Garcia-Gonzalez

Bilingual English / Spanish

If you are tired of guessing color schemes or frustrated with the color in your paintings, this class is for you. Use your own media - oil, acrylic, or watercolor - to apply color concepts to personal projects. Short, engaging discussions, and exercises to do in and out of class are designed to teach you about color through experience. Achieve clarity on the role color plays in your painting or illustration projects! La maestra habla español.

Ages 16+ | Intermediate

Tuesdays, 10am-12pm, 2/2 - 2/23

\$140 for 4 sessions



PAINTING

Paint Sketching Experiments

Ned Axthelm

Improve brush handling, color mixing, and simplifying a complex topic into its most important elements through painting sketches. Free yourself from the stresses of always working towards a finished painting! Open to oil, acrylic, gouache and watercolor, with an emphasis on oil.

Ages 16+ | Intermediate & Advanced

Mondays, 5pm-7pm, 1/11 - 3/15 | \$280 for 8 sessions



Intermediate/Advanced Landscape Painting in Oils

Alan Tarbell

Bilingual English / Spanish

This class focuses on light and color to capture the essence of place in a landscape painting. A simple palette for understanding color mixing is central to create atmosphere and a sense of distance. Demonstrations in color theory and composition are provided to create a dramatic painting.

Ages 16+ | Intermediate & Advanced

Thursdays, 7pm-9pm, 1/21 - 3/11 | \$280 for 8 sessions



Intro to Oil Painting

Jill McLennan

Participants will learn the basic techniques of oil painting from an experienced urban landscape painter. They will practice mixing colors; learning color theory as they try out different pigments. They will learn about qualities of transparency, different combinations of medium, and non-toxic alternatives.

Ages 16+ | Beginner & Intermediate

Mondays, 7-9pm, 2/1 - 3/15 | \$175 for 6 sessions



Intermediate/Advanced Portrait Painting in Oils

Alan Tarbell

Bilingual English / Spanish

Take your painting skills to the next level by learning to paint portraits in oil. Working from photographs, you'll create quick portraits and more fully developed paintings. We'll study basic anatomy, and learn to develop images by creating backgrounds and other environmental elements.

Ages 16+ | Intermediate & Advanced

Thursdays, 7pm-9pm, 4/1 - 5/20 | \$280 for 8 sessions



PAINTING

Sumi-e/Ink Brush Painting

Fumiyo Yoshikawa

Bilingual English / Japanese

Let's gain the freedom of brushstrokes that give excitement to artwork. This class covers basic elements including calligraphy and discipline essential to the practice of Sumi-e. Lectures, demonstrations, individual help given at each class.

Ages 16+ | All Levels

Thursdays, 10am-12pm, 1/14 - 3/4

\$280 for 8 sessions



Zen Calligraphy and Abstract Expression

Fumiyo Yoshikawa

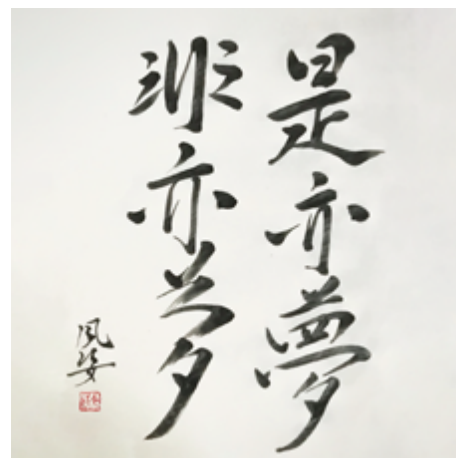
Bilingual English / Japanese

Continuous practice of Oriental brush painting makes us aware of our world and allows us to capture the spirit of the subject. This course covers basic elements including calligraphy and discipline essential to the practice of Sumi-e. Lectures, demonstrations, individual help given at each class.

Ages 16+ | All Levels

Thursdays, 1pm-3pm, 1/14 - 3/4

\$280 for 8 sessions



Painting Towards Climate Justice

Emily Van Engel

This class meets at the intersection of art and environmentalism. We will learn about various ways that contemporary artists address the environment, ecological crisis, and climate justice in their work, and we will incorporate these broader themes and strategies as inspiration for our own art. Topics include future visioning, industrial critique, our relationship with the earth, and working with sustainable materials.

Ages 16+ | All Levels With Some Experience

Mondays, 12pm-2pm, 1/25 - 3/22

\$280 for 8 sessions



CLASSES FOR KIDS

DIY Jewelry Making

Tatiana Ortiz

In this class students will learn how to make their own jewelry. Using a variety of household materials they will create unique pieces such as bracelets, rings and a jewelry box.

Ages 7-11 | All Levels

Wednesdays, 3pm-4pm, 1/13 - 1/27

\$54 for 3 sessions



Mixed Media Arts Around the World

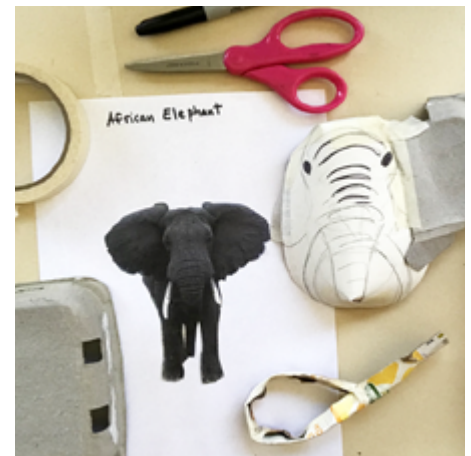
Jill McLennan

In this series of classes students will travel around the world, and through time, learning about the art of different peoples and cultures. Each week's project will use simple art materials, as well as recycled materials, to introduce new techniques and styles.

Ages 6-12 | All Levels

Fridays, 3-4pm, 1/22 - 2/26

\$18 per session (\$97 for 6 sessions)



Junk Art:

Making Art from Repurposed Materials

Alex Martinez

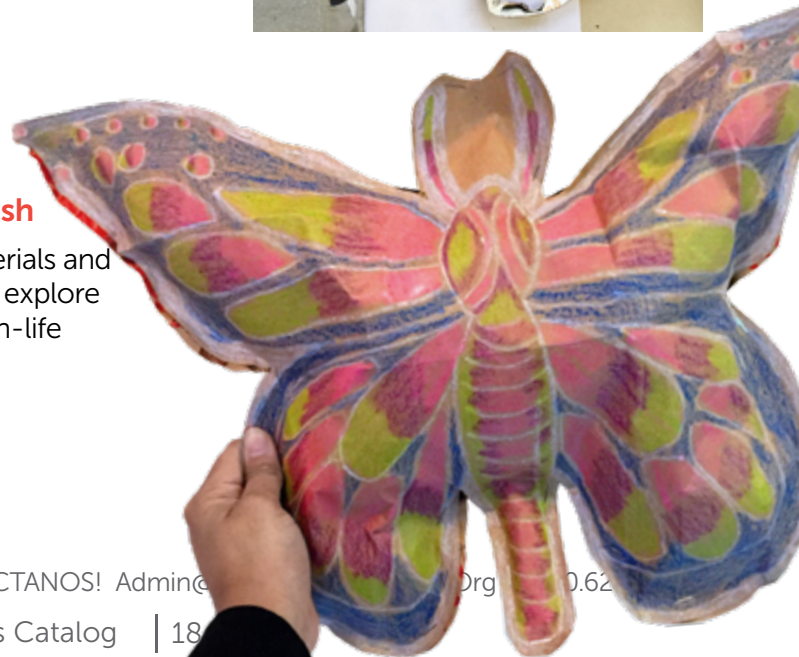
Bilingual English / Spanish

It's junk art! Ever wondered how artists take recycled materials and transform them into something new? In this class, we will explore 2D and 3D art forms, creating tiny art pieces to larger-than-life sculptures. La maestra habla español.

Ages 6-12 | All Levels

Fridays, 11am-12pm, 1/22 - 3/19

\$18 per session (\$130 for 8 sessions)



CLASSES FOR KIDS

Mixed Media Hearts

Tatiana Ortiz

Love is in the air! Join us to create a variety of fun, loving heart art projects. Students will get to work with clay, paper and more.

Ages 5-11 | All Levels

Tuesdays, 3pm-4pm, 2/2 - 2/23 | \$72 for 4 sessions



Things That Go!

Tatiana Ortiz

Students will use mixed media to create things that go, such as a water bottle airplane, texture train and more. Great for kids in love with all things transportation.

Ages 5-11 | All Levels

Wednesdays, 3pm-4pm, 2/10 - 2/24 | \$54 for 3 sessions



Gems and Rocks

Tatiana Ortiz

Explore the wondrous world of gems and rocks! Students will learn to create their own gems and rocks through drawing, painting, sculpting and more.

Ages 7-11 | All Levels

Tuesdays, 3pm-4pm, 3/9 - 3/30 | \$72 for 4 sessions



Fairytale Sculptures

Tatiana Ortiz

Step into the magical world of fairy tales through art! Students will create different sculptures inspired by timeless tales such as 'Goldilocks and the Three Bears' and 'Rapunzel'.

Ages 5-11 | All Levels

Wednesdays, 3pm-4pm, 3/10 - 3-31 | \$72 for 4 sessions



CLASSES FOR KIDS

Dinos and Fossils

Tatiana Ortiz

Calling all paleontologists! Join us as we create some prehistoric art, such as dinosaur sculptures, fossil collages and more!

Ages 5-11 | All Levels

Tuesdays, 3pm-4pm, 4/6 - 4/27 | \$72 for 4 sessions



Puppet Making

Tatiana Ortiz

Join us for an intro into puppetry! Students will create a variety of puppets using different materials. Each class students will brainstorm ideas and draw a quick sketch, then they will create their own unique puppets.

Ages 5-11 | All Levels

Wednesdays, 3pm-4pm, 4/7 - 4/28 | \$72 for 4 sessions



Eco-Friendly Art Making

Tatiana Ortiz

Students will learn to be both resourceful and creative through experimenting with different natural materials. Techniques they will learn include printmaking, collage and more!

Ages 5-11 | All Levels

Tuesdays, 3-4pm, 5/4 - 5/25 | \$72 for 4 sessions



Watercolor Painting

Tatiana Ortiz

Students will learn different watercolor techniques to create a variety of watercolor projects, such as ice cream cones, animals and more.

Ages 5-11 | All Levels

Wednesdays, 3pm-4pm, 5/12 - 5/26 | \$54 for 3 sessions



CLASSES FOR TEENS



Art Journaling for Teens

Alex Martinez

Bilingual English / Spanish

In this class young artists will begin to fill the pages of their art journals with fun projects using watercolors, colored pencils, ink, marker, paint, folded paper, and found objects. Sign up for one class or as many as you like! Classes will include illustrating animal self-portraits, adding dimension to illustrations with cut-paper inserts, making DIY stencils, pop-up book and folding techniques, lettering basics, texture-making with paint and crayon, drawing monsters and people, collecting and observing nature for illustration, printmaking on paper, and more! Beginner to advanced artists will enjoy each journal prompt and techniques. La maestra habla español.

Ages 12-17 | All Levels

Wednesdays, 3:30pm-5:00pm, 1/20 - 2/10

\$100 for 4 sessions



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Our Mission:

To be a catalyst in Richmond for learning and living through art.

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