



**RICHMOND
ART CENTER**

**ONLINE CLASSES CATALOG
SPRING 2021**

New Classes Starting Weekly

Registration opens March 17

Need an ART BOOST?

SCHOLARSHIPS AVAILABLE!

See page 19 for details

Clases de arte en español

Ver página 6 (¡información sobre becas se puede encontrar en la página 19!)





Let's Do Art for Lunch!

On Friday, March 5, 12:30pm, artist Lauren Ari led an online session for drawing and relaxation. And her special guest was Richmond Art Center's executive director José Rivera!

José started at Richmond Art Center at the end of summer 2020, but the covid pandemic has prevented folks from gathering in-person to meet him. So we hosted this event as a virtual meet and greet.

Special Reception for Art of the African Diaspora

Over 80 people gathered on Saturday, March 20, 3-4:30pm, for the online reception celebrating Art of the African Diaspora.

The event was hosted by artist Patricia Patterson, and featured live artist talks, vintage video interviews, and tributes to the folk - past, present and future - who make Art of the African Diaspora possible.



A Letter from Richmond Art Center

Dear RAC Community,

When is Richmond Art Center going to reopen? This is the question I am hearing daily. And I love the enthusiasm folks have to return to in-person classes, exhibitions and events! But please be patient. While many people are vaccinated, we are still in the midst of a pandemic. At RAC we are moving carefully and cautiously in developing reopening plans that are in alignment with Contra Costa County health orders, and that prioritize staff and student safety. More information about the reopening of RAC's facility will be available later in spring.

In the meantime we encourage everyone to continue to engage with our programming virtually. This **Spring 2021 Class Catalog** features some amazing new classes and workshops, including **Mexican Tin Art**, **Hand-building Functional Forms in Porcelain**, and **Character Design for Picture Books**.

We are also excited to launch this month the **55th Annual WCCUSD Student Art Show**. Presented as an online exhibition for the first time, this show offers an insightful visual record of how teachers and students found creative ways for arts learning and expression within the online classroom over the past twelve months. See pages 20 and 21 for a sneak peak.

And don't forget **Art of the African Diaspora** is much bigger than Black History Month! Guest speaker events, free workshops and satellite exhibitions will continue through May 2021. See pages 4 and 5 for more information.

Warmly,



José Rivera
Executive Director

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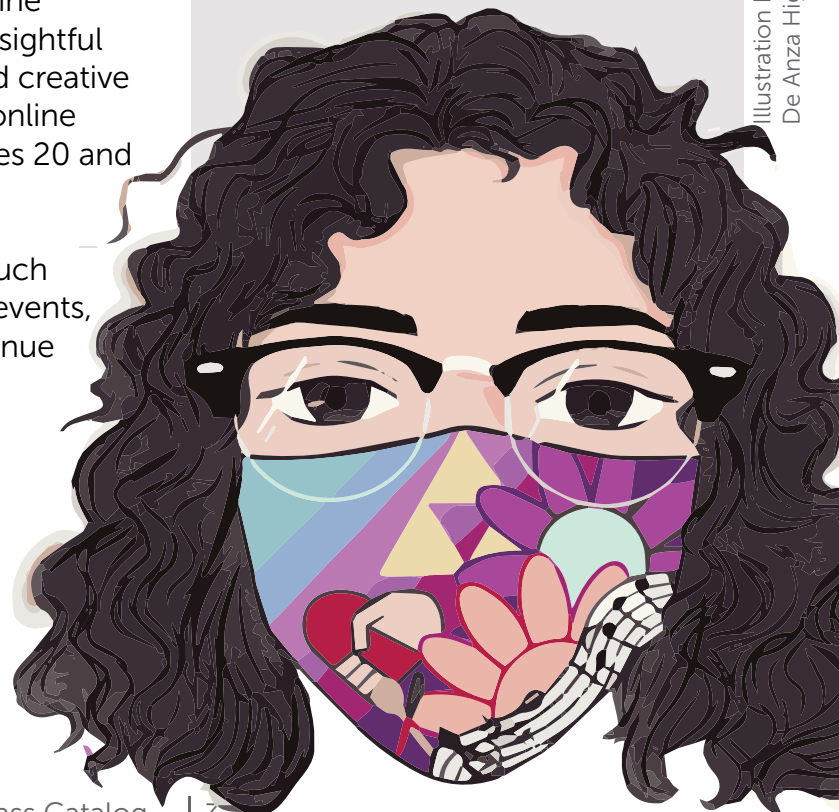


Illustration by Ashley Moran, Mask Self Portrait, 2021, Digital
De Anza High School, Teacher: Paesch

Art of the African Diaspora



2021 PROGRAM

Since 1997 Art of the African Diaspora, in partnership with Richmond Art Center, has supported artists of African descent in the Bay Area through representation, professional development, and building a creative community. In 2021 Art of the African Diaspora is a hybrid online/in-person event presented at aotad.org, richmondartcenter.org, and at venues throughout the Bay Area.

Online Exhibition

February 11 – May 16, 2021

Satellite Exhibitions and Artist Happenings

Visit Richmond Art Center's website to explore listings for satellite exhibitions and artist-organized happenings!

Guest Speaker Events

Art In the Time of Pandemic

Saturday, March 27, 2021, 3pm – 4:30pm PST

A panel of artists discuss how the pandemic has affected their work and lives.

Murals: A Vision of Social Justice

Saturday, April 17, 2021, 3pm – 4:30pm PST

A conversation with artists who have created murals in the Bay Area during the uprising for Black Lives.

richmondartcenter.org

Image: Artwork by Val Kai

Art of the African Diaspora

WORKSHOP SERIES

In the spirit of skill-sharing and building a creative community, these workshops are taught by artists participating in *Art of the African Diaspora* and are presented free to the public.

Capture & Edit Photos on a Mobile Device

Kumi Rauf

Sometimes it's just not feasible to bring out your big camera to shoot a photo and then edit it on a computer using expensive software. In this online workshop Bay Area photographer Kumi Rauf will teach you how to capture and edit amazing photos on your smartphone. Using free mobile apps you will learn the fundamentals of mobile photography, how to make amazing product photos, create artistic projects and more.

Adult Workshop | All Levels

Thursday, April 15, 7pm-8:30pm

FREE



African Diasporic Art and Healing

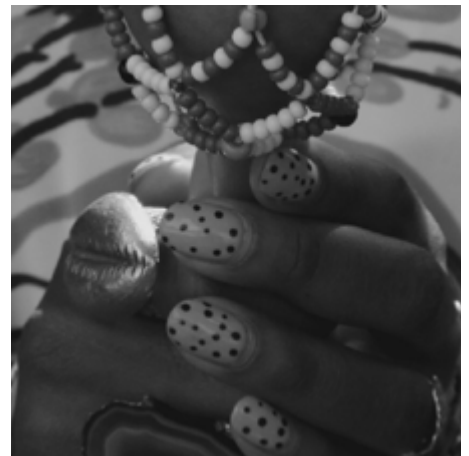
Idris Hassan

This workshop introduces participants to the importance of artistic expression as a healing tool in the African Diaspora. It includes a brief survey about the history of African-American and African Diasporic Art, as well as a dialogue touching on the healing aspects of artistic enrichment in cultural communities. The workshop will also explore the subject of using art as a tool for social transformation and includes an art activity.

Adult Workshop | All Levels

Saturday, April 24, 10am-11am

FREE



Watercolor Techniques Using Household Items

Virginia Jourdan

In this workshop students will experiment with mixing watercolor paint with household items to create colorful unique texture and patterns. The texture and patterns created will become a background for a silhouette painting of a peanut plant.

Adult Workshop | All Levels

Saturday, May 1, 10am-11am

FREE



CLASES EN ESPAÑOL

Las clases listadas aquí serán en español o serán instruidas por un maestro/maestra que podrá ofrecer asistencia a estudiantes en español.

Exploración y Expansión Creativa: Mandalas

Madi Hunt

Esta clase trata sobre la expansión creativa y el autodescubrimiento artístico. Experimentaremos con la fabricación de mandalas para experimentar la relajación y la transformación utilizando el poder del círculo. Como maestra, mi objetivo es crear un lugar seguro para que los estudiantes sean divertidos, imaginativos y exploratorios.

**Todas las edades y familias son bienvenidas
Para todos los niveles de experiencia
Sábados, 11:00 am - 12:00 pm
17 Abr - 24 Abr
Gratis | Registro en línea**



Clases bilingües

Las clases enumeradas aquí son impartidas por un maestro que podrá ofrecer asistencia a los estudiantes en español.

Clases para adultos

[Outdoor Drawing With Rebeca](#), página 7
[Creative Exploration and Expansion Series: Art & Guided Visualizations](#), página 8
[Creative Exploration and Expansion Series: Mandala Making](#), página 9
[Repujado: Mexican Tin Art](#), página 10
[Fundamental Drawing](#), página 12
[Acrylic Techniques For Beginners](#), página 15
[Portrait Painting in Oils](#), página 15

Clases para jóvenes

[Creative Exploration and Expansion Series: Art & Guided Visualizations](#), página 8
[Creative Exploration and Expansion Series: Mandala Making](#), página 9
[Repujado: Mexican Tin Art](#), página 10
[Art Journaling for Teens](#), página 17

FOR MATERIAL LISTS & TO REGISTER VISIT:

RichmondArtCenter.Org/Class-Catalog

Class Listings

SPECIAL EVENTS

LECTURE SERIES

Street Art History

Luis Pinto

Street Art History will cover a basic history of street art. Each class will focus on a section of time; from Pre-1970 to 1980, 1990 to 2000, and 2000 to the present. This course will have some suggested reading and viewing material to enhance your learning.

Ages 16+ | All Levels

Tuesdays, 4-5:30pm, 5/4 - 5/18

FREE



OUTDOOR CLASS

Outdoor Drawing With Rebeca

Rebeca Garcia-Gonzalez

Bilingual English / Spanish

Enjoy the great outdoors as you draw Point San Pablo Harbor (PSPH), a beautiful, historic Richmond location with a marina, outdoor sculptures, a mini farm, various whimsical and historic buildings, and a levee. Receive as much or as little feedback as you want, and work in the media of your choice (graphite, ink, mixed media or charcoal). Practice the use of a viewfinder, planning a composition, linear and aerial perspective, editing elements and various treatments. Instructor and students are required to wear a mask and practice social distancing. La maestra habla español.

Adult Class | All Levels | Friday, 10am-2pm, 4/9 | \$100 for 1 session



FOR MATERIAL LISTS & TO REGISTER VISIT:

RichmondArtCenter.Org/Class-Catalog

Class Listings

INTERGENERATIONAL CLASSES

ALL MEDIA

Get creative together in these classes designed for adults, young people and families to make and learn across generations!

Inward Spiral: Guided Drawing for the Fun of It

Lauren Ari

Drawing is a tool for play, relaxation and exploration. Infinite possibilities lay before you... Imagine yourself on a pleasant journey to the beach or meeting with a figure of wisdom. I will give demonstrations using a variety of materials: colored pencils, watercolor, pastel and crayon. We will also explore some centering exercises to help us arrive into our art making space. This class has the added bonus of being intergenerational! All levels of experience are welcome.

Ages 8+ to Adults | All Levels

Fridays, 12:30-2pm, 3/19 - 5/7

\$25 per session



Creative Exploration and Expansion Series:

Art & Guided Visualizations

Madi Hunt

Bilingual English / Spanish

As the teacher, my goal will be to create a safe space for students to be playful, imaginative, and exploratory. No prior artistic experience is required. In this class we will use guided visualizations to journey into your imagination to find images and meaning.

Ages 5+ to Adults | All Levels

Saturday, 11am-12pm, 3/27

\$25 for 1 session



1 DAY WORKSHOP

Don't Blink Ink

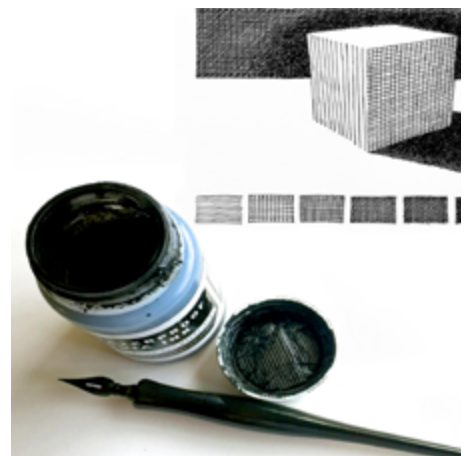
Eli Africa

The characteristics of ink as a medium is unforgiving as it is exciting! Drawing and painting techniques with waterproof India ink will be explored with dip pens and brushes.

Ages 12+ to Adults | All Levels

Saturdays, 9-10am, 4/3 - 4/17

\$25 per session (\$68 for 3 sessions total)



QUESTIONS? CONTACT US! | ¿TIENE PREGUNTAS? ¡CONTACTANOS! Admin@RichmondArtCenter.Org | 510.620.6772

FOR MATERIAL LISTS & TO REGISTER VISIT:

RichmondArtCenter.Org/Class-Catalog

Class Listings

INTERGENERATIONAL CLASSES

ALL MEDIA

Creative Exploration and Expansion Series:

Mandala Making

Madi Hunt

Bilingual English / Spanish

Experience relaxation and transformation using the power of the circle.

Ages 5+ to Adults | All Levels

Saturdays, 11am-12pm, 4/3 - 4/10

\$50 for 2 sessions



Temp Ink

Eli Africa

Tempera Resist is a technique that explores creating textures that are as unpredictable as they are exciting! Participants will create one-of-a-kind pieces using a reduction process using tempera paint & waterproof ink.

Ages 8+ to Adults | All Levels

Saturdays, 11am-12pm, 4/10 - 5/1

\$25 per session (\$90 for 4 sessions total)



Sketchbooking

Colleen Garland

Learn the skill of keeping a sketchbook! Each week students will complete a variety of fun sketching exercises designed to help find a way of drawing that suits them.

Ages 5+ to Adults | All Levels

Sundays, 10am-12pm, 4/11 - 6/6

\$280 for 8 sessions



Mixed Media Magic

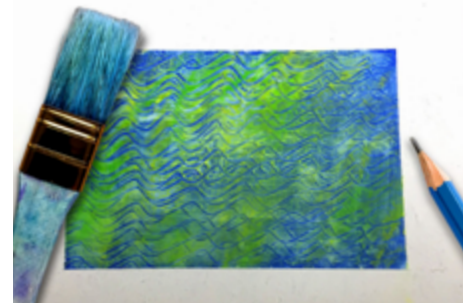
Eli Africa

Participants in this class will get to play and explore with combinations of mediums and techniques to create dynamic pieces of art.

Ages 8+ to Adults | All Levels

Saturdays, 9-10am, 5/22 - 6/19

\$25 per session (\$90 for 4 sessions total)



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FOR MATERIAL LISTS & TO REGISTER VISIT:

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INTERGENERATIONAL CLASSES

ALL MEDIA

Get creative together in these classes designed for adults, young people and families to make and learn across generations!

Digital Art: Mixed Media Mash Up

Jim Bruce

Get weird and have fun with digital mashups! This digital collage class focuses on using free, accessible and easy to use software. We will explore tools and layers, adding color and texture and bringing your family photos to life. Students may sign up for the whole series or just pop in for certain lessons.

Ages 5+ to Adults | All Levels

Saturdays, 12-2pm, 4/17 - 5/15

\$35 per session (\$140 for 4 sessions total)



Caricatures

Eli Africa

Explore how to capture, exaggerate, and illustrate the essence of a person's facial features through the art of Caricature.

Ages 12+ to Adults | All Levels

Saturdays, 9-10am, 4/24 - 5/15

\$25 per session (\$90 for 4 sessions total)



Repujado: Mexican Tin Art

Rachel Anne Palacio

Bilingual English / Spanish

Please join us for a lesson on the history, traditions and techniques of Mexican tin art. Students will learn how to emboss and deboss on tooling aluminum. Students will also be able to draw their own design and engrave it into tin and incorporate new techniques onto their art.

Ages 8+ to Adults | All Levels

Saturdays, 10-11am, 5/1 - 5/22

\$100 for 4 sessions



QUESTIONS? CONTACT US! | ¿TIENE PREGUNTAS? ¡CONTÁCTANOS! Admin@RichmondArtCenter.Org

CERAMICS

Ceramics Seminar

Marisa Burman

This seminar class will cover a little bit of everything through discussions, demos, and idea sharing. We will delve into many topics in contemporary ceramics, all revolving around the central theme – why do we make with clay and why is it important? Clay experience required.

Ages 18+ | Intermediate & Advanced

Wednesdays, 10am-12pm, 4/21 - 6/9

\$280 for 8 sessions



Handbuilding Functional Forms in Porcelain

Chanda Beck

Porcelain — the most beautiful and pure of clay bodies can also be the most frustrating, irritating and annoying clay bodies to master. Porcelain has an innate inclination to want to warp, crack and in general make you cry. In this workshop we will help you wipe those tears away and talk about ways you can overcome porcelain's persnickety attitude. Class is demo only.

Ages 16+ | Intermediate, Some Clay Experience Recommended

Saturday 10am-12pm, 6/12

\$40 for 1 session



1 DAY WORKSHOP

Handbuilding: Women in Contemporary Ceramics

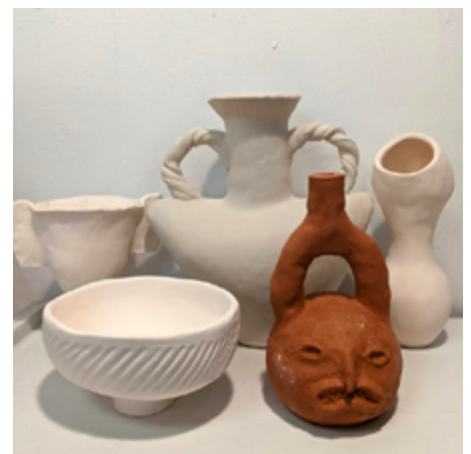
Colleen Garland

Learn to approach ceramic hand-building techniques through the lens of art history. Each week we'll learn about a different 20th or 21st Century ceramicist who made innovative, celebrated work in her time. We'll then sketch a favorite piece made by the artist and learn a technique to recreate or re-imagine the artist's original piece. Materials will be discussed during the first class meeting.

Ages 18+ | Intermediate, Some Clay Experience Recommended

Mondays, 6pm-8pm, 4/19 - 6/14

\$280 for 8 sessions



DRAWING

Botanic Illustration in Colored Pencil

Jennifer Linderman

Botanic Illustration is a fabulous way to practice the art of “draw what you see”. We will use colored pencil to capture our subjects using techniques such as color matching, layering, blending, and adding texture. Botanic Illustration is a wonderful way to get back to nature and rediscover the beauty of our planet!

Ages 16+ | All Levels

Thursdays, 10am-12pm, 3/18 - 5/13

\$280 for 8 sessions



Fundamental Drawing

Rebeca Garcia-Gonzalez

Bilingual English / Spanish

A class for absolute beginners where you will learn how to plan a drawing, how to figure out a composition, and how to measure the proportions of objects, learn about light and shadow, perspective, and surface treatment. We will draw still lifes with objects found at home, hold online discussions of our work, and you will get individual feedback. La maestra habla español.

Ages 16+ | Beginners

Wednesdays, 1-3pm, 3/17 - 5/5

\$280 for 8 sessions



Figure Drawing from Photos

Larissa Mellor

In this class students will build on their drawing skills focusing on gesture, structure, mass, mark making, and scale and proportion working from photographs of clothed figures. Each drawing will be an opportunity to explore creative expression possible only through drawing in depictions of the human form. Join me to hone your “eye,” creativity, and technical skills, while learning about other artists and creating original drawings!

Ages 16+ | Beginners

Wednesdays, 6-8pm, 4/7 - 4/28

\$140 for 4 sessions



DRAWING

Introduction to Portrait and Figure Drawing

Nelli Astvatsatryan

This six week introductory course will lead you through basic figure and portrait drawing techniques using stock photography and videos of professional nude models. We will focus on line, shading techniques, and proportions while studying human skeletal and muscular anatomy as well as renditions of the figure by the old masters.

Ages 16+ | Beginners

Tuesdays, 3-5pm, 4/20 - 5/25

\$210 for 6 sessions



Character Design for Picture Books

Cass Frayer

Explore contemporary picture book illustrator's characters, while learning how to create characters of your own using the basic elements of design (color, shape, line, etc).

Ages 16+ | Beginners | Fridays, 4-6pm, 4/16 - 6/4 | \$280 for 8 sessions

FOR MATERIAL LISTS & TO REGISTER VISIT:

RichmondArtCenter.Org/Class-Catalog

Class Listings

CLASSES FOR ADULTS

MIXED MEDIA

Sculpture - Experimenting with Everyday Material

Cristine Blanco

Through group discussion and class demos students will explore the different qualities of sculpture - texture, color, symbolism, weight, surface and physicality. Students will work with a material of their choosing and are encouraged to delve into the unusual, unpredictable or even everyday material.

Ages 14+ to Adults | All Levels

Thursdays, 6-8pm, 4/22 - 5/13

\$140 for 4 sessions



Drawing with Wet Media

Emily Van Engel

In this class we will explore color and how it relates to our experience, and each student will develop and work with a palette that feels personally meaningful. Students will use still-life and photo references as starting points for creating colorful ink drawings. Some experience in drawing is recommended as a prerequisite; however, the class is also open to beginners who want to jump in and explore drawing in color with ink.

Ages 16+ | Beginner

Mondays, 4pm-6pm, 4/12 - 5/3 | \$140 for 4 sessions



Collage Into Painting

Emily Van Engel

Spark your creativity by learning how to make a collage and using it as a starting point for an abstract painting. As a hands-on workshop, we will spend the majority of time making artwork and sharing our progress with the group.

Ages 16+ | All Levels

Saturdays, 10am-12pm, 5/8 - 5/22 | \$105 for 3 sessions



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PAINTING

Acrylic Techniques For Beginners

Rebeca Garcia-Gonzalez

Bilingual English / Spanish

A fun way to learn the possibilities of acrylic paint: the most user-friendly medium. Set your own goals and choose your own projects, with help from a supportive instructor. Includes class notes, instructions and a basic materials list. La maestra habla español.

Ages 16+ | Beginner & Intermediate painters new to the medium
Tuesdays, 10am-12pm, 3/16 - 5/4 | \$280 for 8 sessions



Paint Sketching Experiments

Ned Axthelm

Improve brush handling, color mixing, and simplifying a complex topic into its most important elements through painting sketches. Free yourself from the stresses of always working towards a finished painting! Open to oil, acrylic, gouache and watercolor, with an emphasis on oil.

Ages 16+ | Intermediate & Advanced
Mondays, 5pm-7pm, 3/22 - 5/10 | \$280 for 8 sessions



Intermediate/Advanced Portrait Painting in Oils

Alan Tarbell

Bilingual English / Spanish

Take your painting skills to the next level by learning to paint portraits in oil. Working from photographs, you'll create quick portraits and more fully developed paintings. We'll study basic anatomy, and learn to develop images by creating backgrounds and other environmental elements.

Ages 16+ | Intermediate & Advanced
Thursdays, 7pm-9pm, 4/1 - 5/20 | \$280 for 8 sessions

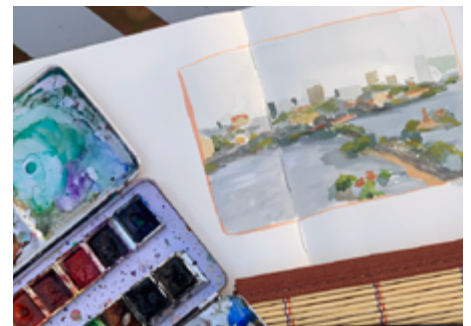


Watercolor Basics

Cristine Blanco

Students will gain the foundations of watercolor by learning fundamental techniques, methods and concepts. Each student may choose themes centered around their individual environment such as still life, nature, and landscape.

Ages 14+ | Beginners
Fridays, 10am-12pm, 4/2 - 4/23 | \$140 for 4 sessions



PAINTING

Sumi-e/Ink Brush Painting

Fumiyo Yoshikawa

Bilingual English / Japanese

Let's gain the freedom of brushstrokes that give excitement to artwork. This class covers basic elements including calligraphy and discipline essential to the practice of Sumi-e. Lectures, demonstrations, individual help given at each class.

Ages 16+ | All Levels

Thursdays, 10am-12pm, 4/8 - 5/27 | \$280 for 8 sessions



1 DAY WORKSHOP

Zen Calligraphy and Abstract Expression

Fumiyo Yoshikawa

Bilingual English / Japanese

Continuous practice of Oriental brush painting makes us aware of our world and allows us to capture the spirit of the subject. This course covers basic elements including calligraphy and discipline essential to the practice of Sumi-e.

Ages 16+ | All Levels

Saturday, 10am-12pm, 4/3 | \$70 for 1 session



Painting Shells with Watermedia

Larissa Mellor

Learn the materials and techniques of watermedia painting through creating original paintings of sea shells. Develop perceptual acuity, visual literacy, technical skills and zenned out vibes! Gain skills in dissecting and portraying value, texture, harmony, composition, color and form.

Ages 16+ | Intermediate & Advanced

Tuesdays, 6pm-8pm, 4/27 - 5/18 | \$140 for 4 classes



Seeing Place with Watercolor

Larissa Mellor

Students will develop a deeper understanding of watercolor techniques and connection to their surroundings through in-class exercises and journaling. Heighten your senses, hone your skills, and see the everyday anew while exploring the spontaneity and restraints of watercolor painting!

Ages 16+ | Beginner & Intermediate

Wednesdays, 6-8pm, 5/5 - 5/26 | \$140 for 4 classes



CLASSES FOR KIDS

Mixed Media Arts Around the World

Jill McLennan

In this series of classes students will travel around the world, and through time, learning about the art of different peoples and cultures. Each week's project will use simple art materials, as well as recycled materials, to introduce new techniques and styles.

Ages 6-12 | All Levels

Thursdays, 3-4pm, 3/25 - 4/29 | \$18 per session (\$97 for 6 sessions)



Puppet Making

Tatiana Ortiz

Join us for an intro into puppetry! Students will create a variety of puppets using different materials. Each class students will brainstorm ideas and draw a quick sketch, then they will create their own unique puppets.

Ages 5-11 | All Levels

Tuesdays, 3pm-4pm, 4/6 - 4/27 | \$72 for 4 sessions



Watercolor Painting

Tatiana Ortiz

Students will learn different watercolor techniques to create a variety of watercolor projects, such as ice cream cones, animals and more.

Ages 5-11 | All Levels

Tuesdays, 3pm-4pm, 5/11 - 5/25 | \$54 for 3 sessions



CLASS FOR TEENS

Art Journaling for Teens

Alex Martinez

Bilingual English / Spanish

Young artists will begin to fill the pages of their art journals with fun projects using watercolors, colored pencils, ink, marker, paint, folded paper, and found objects.

Ages 12-17 | All Levels

Fridays, 3pm-4:15pm, 4/9 - 5/14

\$135 for 6 sessions



CLASSES FOR TEENS AND YOUTH

Street Art 101

Luis Pinto

Learn how to tag, create bubble letters, and draw characters. We will also be covering a very brief intro to the history of street art.

Class 1: Intro, brief history of tagging, bubble letters, and characters

Class 2: Learn how to tag

Class 3: Learn how to create bubble letters

Class 4: Learn how to draw characters

Ages 12-24 | All Levels

Wednesdays, 4-5:30pm, 4/7 - 4/28

\$100 for 4 sessions



2 DAY WORKSHOP

The Art of Tagging

Luis Pinto

In the Art of Tagging, we will review the history and regional styles of Los Angeles, San Francisco, New York City, Philadelphia, and Miami. We will also learn how to develop and refine your own tag style.

Ages 12-24 | All Levels

Tuesdays, 4pm-5:30pm, 4/20 - 4/27

\$50 for 2 sessions



Street Art 102: Defining Your Style

Luis Pinto

Revisit subjects from Street Art 101 to create more complex street art pieces and characters. Must have taken Street Art 101.

Class 1: Intro, Tagging, and bubble letters revisited

Class 2: Learn how to create straight letters + perspective

Class 3: Learn how to funk your style

Class 4: Learn how to draw complex characters

Ages 12-24 | All Levels

Wednesdays, 4-5:30pm, 5/5 - 5/26

\$100 for 4 sessions



ART BOOST! SCHOLARSHIPS

Making art accessible to everyone is at the heart of Richmond Art Center's mission.

If you need a reduced rate for your class sign up for an ART BOOST! We offer need-based scholarships for eligible children, teens and adults.

For an ART BOOST! visit:
richmondartcenter.org/art-boost

Questions? Contact us! admin@richmondartcenter.org, 510.620.6772

¡IMPULSO DE ARTE! BECAS

Haciendo que el arte sea accesible para todos está en el corazón de la misión del Richmond Art Center.

Si necesita asistencia financiera para poder atender una clase, regístrese para una beca ¡IMPULSO DE ARTE! Ofrecemos becas para niños, adolescentes y adultos elegibles y dependiendo de sus necesidades.

Para un ¡IMUPLSO DE ARTE! aplica en línea:
richmondartcenter.org/art-boost

¿Tiene Preguntas? ¡Contáctanos!
admin@richmondartcenter.org, 510.620.6772

WCCUSD Student Art Show

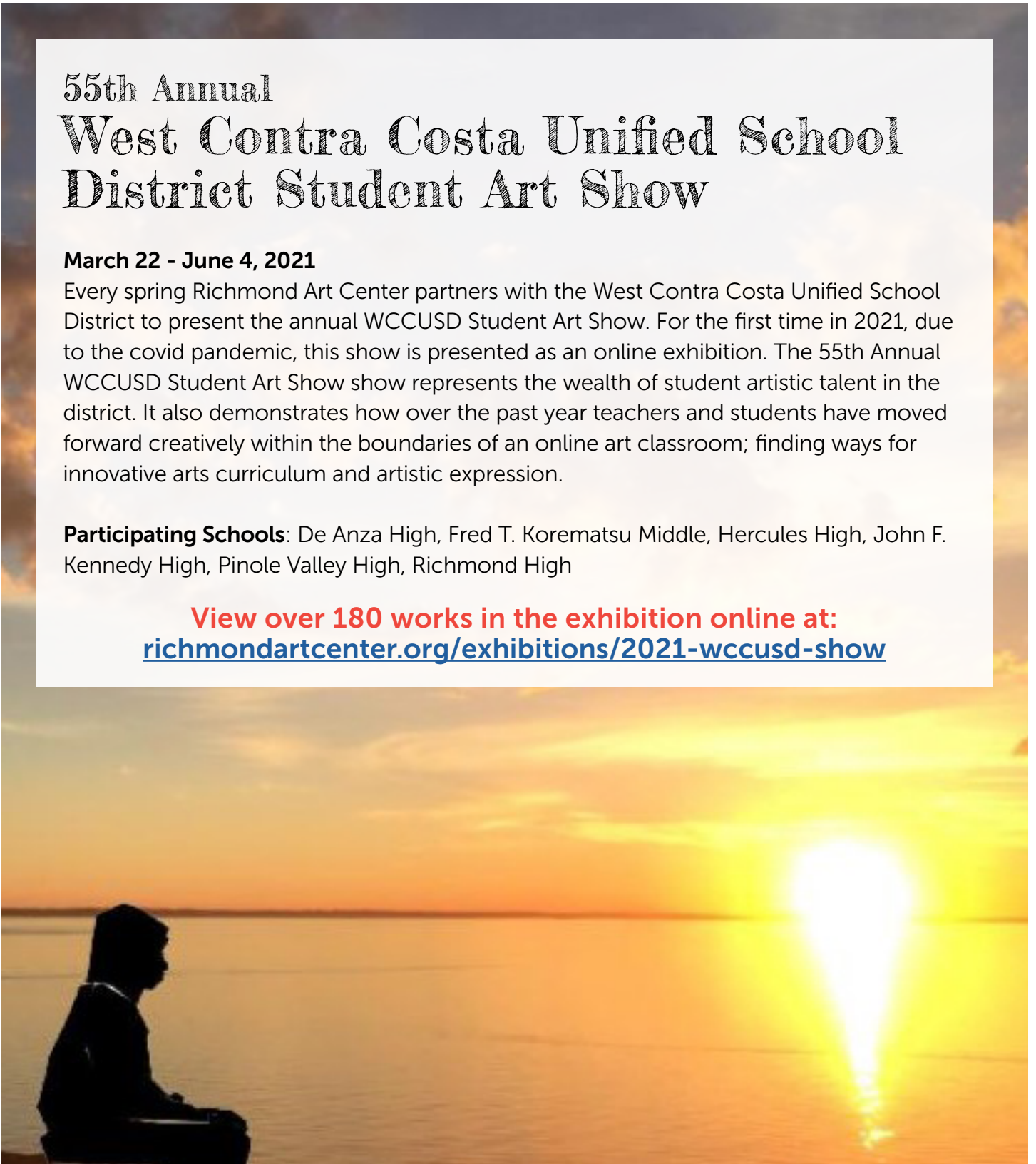
55th Annual West Contra Costa Unified School District Student Art Show

March 22 - June 4, 2021

Every spring Richmond Art Center partners with the West Contra Costa Unified School District to present the annual WCCUSD Student Art Show. For the first time in 2021, due to the covid pandemic, this show is presented as an online exhibition. The 55th Annual WCCUSD Student Art Show represents the wealth of student artistic talent in the district. It also demonstrates how over the past year teachers and students have moved forward creatively within the boundaries of an online art classroom; finding ways for innovative arts curriculum and artistic expression.

Participating Schools: De Anza High, Fred T. Korematsu Middle, Hercules High, John F. Kennedy High, Pinole Valley High, Richmond High

View over 180 works in the exhibition online at:
richmondartcenter.org/exhibitions/2021-wccusd-show



Flavio Romero Calvario, Grade 10, Chillin, 2020, Digital, Pinole Valley High School, Teacher: Tremor

WCCUSD Student Art Show



Isabella Sesante Aurigui, Grade 8, Untitled, 2021, Color pencil on paper
Fred T. Korematsu Middle School, Teacher: Alcocer-Ruiz



Alicia Hanvey, Grade 11, Untitled, 2020, Mixed media on cardboard
John F. Kennedy High School, Teacher: Mainini



Mar Jay Manansala, Grade 9, Film Noir Series, 2021, Photography
Pinole Valley High School, Teacher: Pinto



Ashton Rotich, Grade 11, My Zoom Classroom, 2020, Cardboard, paper, color pencils
De Anza High School, Teacher: Paesch

We love your support.

Please consider making a contribution to Richmond Art Center. *Your donation will directly support our efforts to sustain our programs, which serve over 20,000 artists, children, and families each year.*

Donate online at:

richmondartcenter.org/support

Or mail your check to:

Richmond Art Center

2540 Barrett Avenue, Richmond, CA 94804



**RICHMOND
ART CENTER**

2540 Barrett Avenue, Richmond, CA 94804
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RichmondArtCenter.Org

Our Mission:

To be a catalyst in Richmond for learning and living through art.

STAFF

José R. Rivera, Executive Director
Marisa Burman, Ceramics Manager
Ilene Conde, Studio Education Manager
Addela Garboos, Operations Director
Sarah Guerra, CAC Administrators of Color Fellow
Carolyn Rodkin, Finance Director
Severo "Petey" Rodriguez, Facilities Coordinator
Amy Spencer, Exhibitions Director

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