



**RICHMOND  
ART CENTER**

PROGRAM CATALOG

**WINTER 2022**

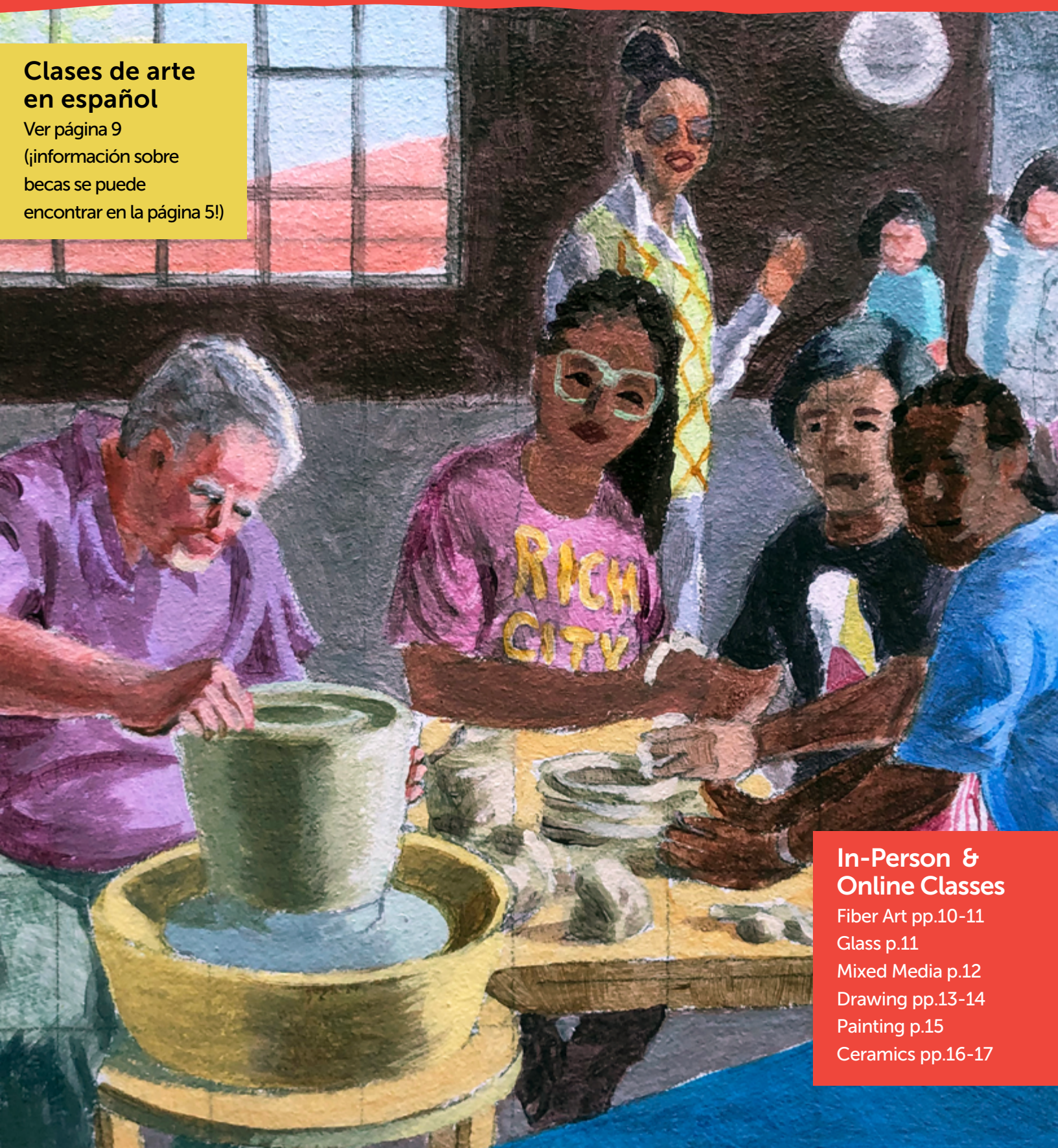
**Clases de arte  
en español**

Ver página 9

(¡información sobre

becas se puede

encontrar en la página 5!)



**In-Person &  
Online Classes**

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# Thank You

1.



2.



3.



6.



## Richmond Art Center REOPENS

THANK YOU to all our students and friends who returned to RAC this fall! It's wonderful to have you back.

5.



Images (clockwise from top left): 1. Special Event for Indigenous Peoples' Day *Gathering in the Spirit of Gwarth-ee-lass* with Anne Begay and Rigo 23 as featured speakers; 2. Alebrije workshop with Rachel-Anne Palacios for Día de los Muertos; 3. Richmond youth Denise and Leslie are assisting Rebeca Garcia-González create a new mural at RAC (read more about it on page 8); 4. Artists Leslie Plato Smith, Steven Morales, and Laura Kamian McDermott exhibit their work in *Opossum Magic*; 5. The team that made Día de los Muertos at RAC happen! Special thank you to Sarah Guerra (front left) for her leadership and organizing; 6. CieraJevae, Richmond Poet Laureate, performs at the event for Indigenous Peoples' Day

4.

Note: Masks are required at RAC. Some masks were temporarily removed for photos/performances only.



# A Letter from Richmond Art Center

Hello Friends,

As the end of 2021 approaches I've been reflecting on all that has happened at Richmond Art Center over the past twelve months. It really has been a momentous year. After an eighteen month closure of our facility due to Covid-19, in September we successfully reopened for classes, exhibitions and some fabulous community events (see page 2 for some of the fun we've been having).

But these successes come at a cost. Richmond Art Center continues to take a financial hit with limited capacity for community activities, and shortened gallery and studio hours. And with Covid-19 numbers currently increasing we don't want to lose momentum (as you can see from the upcoming programming we have listed in this catalog).

Can you help us remain poised for whatever comes our way?

[Please consider making a donation to our Annual Appeal.](#)

Your donation, whatever the amount, will ensure we can be ready for our next challenge.

We look forward to seeing you back at Richmond Art Center in 2022. Until then, I hope you stay safe and well.

With gratitude,



José Rivera  
Executive Director



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Artwork: Bea Hartman, *Body Positive (detail)*, 2020, Porcelain, underglaze, 6" x 6" x 1". Created in "Ceramics Seminar" with Marisa Burman



# Annual Appeal

## THANK YOU TO OUR COMMUNITY WHO CAME TOGETHER IN 2021 TO...

- Make our facility sparkle with renovated galleries & public spaces!
- Run in-person, online & off-site classes for over 1,300 students!
- Present 5 in-person exhibitions, 6 online exhibitions & 6 artist talks featuring over 350 artists!
- Expand our scholarship program & free classes (30% of students took a class for free)!
- Bring hundreds of people together safely in our courtyard for special events celebrating local art & artists, Día de los Muertos, and Indigenous Peoples' Day!
- Begin an artist residency with print collective Liberación Gráfica!
- Plus so much more... **AND WE ASK FOR YOUR HELP TO KEEP GOING!**



## PLEASE MAKE A DONATION TO OUR ANNUAL FUND.

Donate online: [RichmondArtCenter.Org/Support](https://RichmondArtCenter.Org/Support)

..... Complete this form to donate by mail

NAME/S:

NEW CONTACT INFO:

Did your phone, email or address change in 2021? Please update it here

Method of Donation:

☐ Check is enclosed (payable to Richmond Art Center)

☐ VISA

☐ MASTERCARD

☐ AMERICAN EXPRESS

☐ DISCOVER

NAME ON CARD:

CARD #:

EXP. DATE:  CSV:



Richmond Art Center | 2540 Barrett Ave, Richmond, CA 94804 | 510-620-6772



## ART BOOST! SCHOLARSHIPS

*Making art accessible to everyone is at the heart of Richmond Art Center's mission.*

**If you need a reduced rate for your class sign up for an ART BOOST! We offer need-based scholarships for eligible children, teens and adults.**

For an ART BOOST! visit:  
[richmondartcenter.org/art-boost](https://richmondartcenter.org/art-boost)

Questions? Contact us! [admin@richmondartcenter.org](mailto:admin@richmondartcenter.org), 510.620.6772

## ¡IMPULSO DE ARTE! BECAS

*Haciendo que el arte sea accesible para todos está en el corazón de la misión del Richmond Art Center.*

**Si necesita asistencia financiera para poder atender una clase, regístrese para una beca ¡IMPULSO DE ARTE! Ofrecemos becas para niños, adolescentes y adultos elegibles y dependiendo de sus necesidades.**

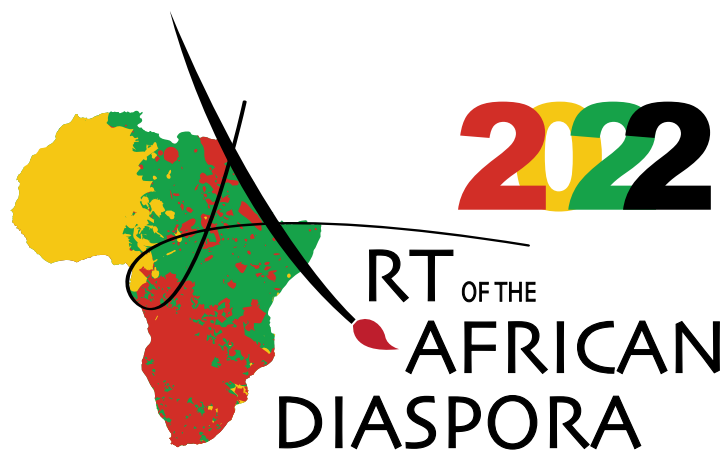
Para un ¡IMPULSO DE ARTE! aplica en línea:  
[richmondartcenter.org/art-boost](https://richmondartcenter.org/art-boost)

¿Tiene Preguntas? ¡Contáctanos!  
[admin@richmondartcenter.org](mailto:admin@richmondartcenter.org), 510.620.6772



NEW GALLERY HOURS:  
Thursdays through Saturdays 10am-2pm

# Exhibitions



*Congratulations to the  
thousands of artists, organizers  
& community leaders who have  
kept **The Art of Living Black** &  
then **Art of the African Diaspora**  
going strong for 25 years!*



**Celebrating the 25th Anniversary of the  
Bay Area Black Artists Exhibition at Richmond Art Center**

Artwork by Fan Lee Warren



## Art of the African Diaspora 2022

**Showcasing the work of over 100 artists of African descent at Richmond Art Center, as well as in open studios and satellite exhibitions at venues across the Bay Area.**

Richmond Art Center

Location: Main and West Galleries

Exhibition: January 20 – March 19, 2022

Reception: Saturday, January 22, 2-4pm

*Open Studio and Satellite Exhibition information to be published in the AOTAD Catalog available in January 2022*

[richmondartcenter.org/exhibitions/art-of-the-african-diaspora-2022](http://richmondartcenter.org/exhibitions/art-of-the-african-diaspora-2022)

**History:** *Art of the African Diaspora* originated from a salon for African American artists known as *Colors of Black* that was organized in 1990 by artist and professor Marie Johnson Calloway. In 1997 artists Jan Hart-Schuyers and Rae Louise Hayward founded *The Art of Living Black* at Richmond Art Center, and many of the artists from *Colors of Black* participated in the inaugural exhibition. Hart-Schuyers and Hayward developed *The Art of Living Black* to present the work of emerging and established African American artists, introduce them to new audiences, and build a creative community of artists and art lovers.

Tragically Hart-Schuyers passed away in 1998 and Hayward died in 2008. However, their organizing efforts were carried on for many years by their families. Since 2018, the event has been produced by a Steering Committee of artists dedicated to the vision of Hart-Schuyers and Hayward. In 2020 the event changed its name to *Art of the African Diaspora* to reflect a new era moving forward. More info at [aotad.org](http://aotad.org)

Top image: Artwork by Fan Lee Warren; Right images: Artworks by Tiffany Conway and Val Kai.

*Tiffany Conway, Val Kai, and Fan Lee Warren are the 2021 Artistic Achievement Awardees who will have their work featured at Richmond Art Center.*





**NEW GALLERY HOURS:**  
Thursdays through Saturdays 10am-2pm

# Exhibitions

## Dreamforms

***A look into the whimsical imaginations of two Richmond-based ceramicists, Lauren Ari & Julio del Rio***

**Location:** South Gallery

**Exhibition:** January 20 - March 22, 2022

Through a selection of works that include colorful ceramic figures and works on paper, this exhibition explores the intrinsic relationship between imagined and material forms.

[richmondartcenter.org/exhibitions/dreamforms](http://richmondartcenter.org/exhibitions/dreamforms)



Lauren Ari, *Sleeping with death*, 2010, Clay



Above: Detail of a color study for the mural by Rebeca Garcia-González; Below: Rebeca at work

## Mural by Rebeca Garcia-González

***A new mural expressing the connection between art-making & wellness***

**Location:** Community Gallery

**Exhibition:** January 20 - March 22, 2022 (mural is ongoing)

Site-specific mural by Rebeca Garcia-González, accompanied by an exhibition of her Richmond community-focused paintings and drawings.

[richmondartcenter.org/exhibitions/rebeca-garcia-gonzalez](http://richmondartcenter.org/exhibitions/rebeca-garcia-gonzalez)

***This mural is generously funded by Blue Shield California***





## CLASES EN ESPAÑOL

Las clases listadas aquí serán en español o serán instruidas por un maestro/maestra que podrá ofrecer asistencia a estudiantes en español.

### CLASE EN LÍNEA

#### Aprende a Dibujar

**Santiago Gervasi**

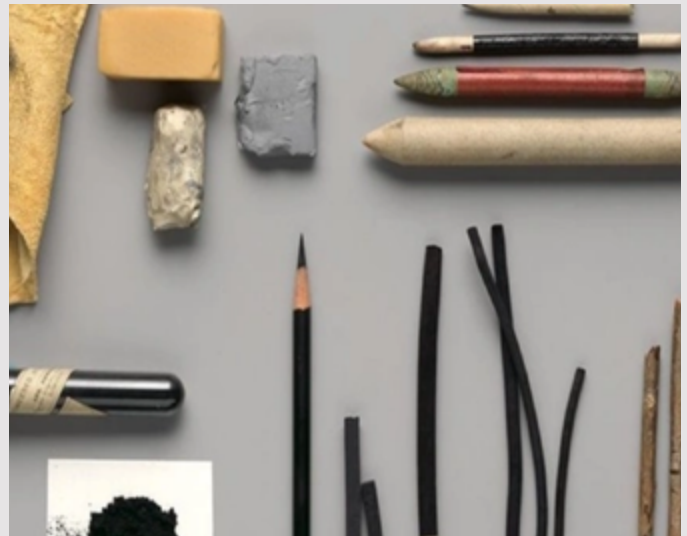
Ven y aprende a dibujar en esta clase dirigida cien por ciento en Español. Repasaremos todos los conceptos básicos del dibujo como la perspectiva, el sombreado, la composición, el contraste, el fondo y primer plano. También hablaremos acerca de los diversos materiales y técnicas de dibujo, tanto clásicas como contemporáneas.

**Clase en línea para adultos (mayores de 16 años)**

**Martes, 6:30 pm - 8:30 pm PST**

**1 de febrero de 2022-22 de marzo de 2022**

**\$280 por 8 sesiones**



## CLASES BILINGÜES

Las clases enumeradas aquí son impartidas por un maestro que podrá ofrecer asistencia a los estudiantes en español.

### Clases para adultos

[Intuitive Collage](#), página 12

[Fundamental Drawing I](#), página 13

[Painting with Acrylics and Oils](#), página 15

[Intermediate & Advanced Painting](#), página 15

### Clases para jóvenes

[Art & Creativity Lab](#), página 12

## CLASSES FOR KIDS & TEENS

We are working with local partners to continue running free off-site classes for young folks in Richmond. However, due to pandemic there will be no kids or youth classes on-site at Richmond Art Center in winter. We're monitoring Covid-19 developments and hope to resume on-site classes sometime in 2022.

**Young artists are invited to join our intergenerational online classes:**

[Art & Creativity Lab](#), p.12

[Sketchbooking](#), p.14



## FIBER ART

### IN-PERSON CLASS

#### Evening Weaving

**Stacy Speyer**

Beginners will learn the fundamentals of weaving. Simple or complex, colorful or neutral, smooth or textured: find your own balance of elements. Note: Experienced students may take this class to pursue individual projects.

**Ages 16+ | All Levels | Weaving Studio**  
**Tuesdays, 6pm-8pm, 1/11 - 3/1 | \$280 for 8 sessions**



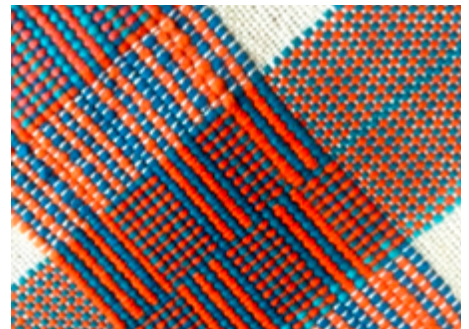
### IN-PERSON CLASS

#### Morning Weaving

**Travis Meinhold**

Learn the fundamentals of weaving! Simple or complex, colorful or neutral, smooth or textured: find your own balance of elements. Note: Experienced students are welcome to pursue individual projects.

**Ages 18+ | All Levels | Weaving Studio**  
**Wednesday, 10am-12pm, 1/12 - 3/2 | \$280 for 8 sessions**



### IN-PERSON CLASS

#### Tabletop Loom Weaving

**Travis Meinhold**

Learn to weave on a tabletop loom! You will have time to practice setting up the loom and weaving your own cloth, gaining an understanding of the machine.

**Ages 18+ | All Levels | Weaving Studio**  
**Wednesdays 1pm-3pm, 1/12 - 3/2 | \$280 for 8 sessions**



### IN-PERSON CLASS

#### Embroidery Workshop

**Julia Beery**

Using clothes, pillowcases, or any other fabric on hand, we will create durable embroidery art that makes your fabric belongings feel special.

**Ages 18+ | All Levels | Weaving Studio**  
**Wednesdays 3pm-4pm, 2/2 - 2/23 | \$100 for 4 sessions**



FOR MATERIAL LISTS & TO REGISTER VISIT:

[RichmondArtCenter.Org/Class-Catalog](http://RichmondArtCenter.Org/Class-Catalog)

# Class Listings

## FIBER ART

### IN-PERSON CLASS

#### Beginning Knitting

**Ilah Jarvis**

Cast on, knit, purl and bind off to make adorable scarves, hats, and blankets! We will demystify gauge, tools and patterns so your projects will fit well and look beautiful.

**Ages 18+ | Beginner | Weaving Studio**

**Saturdays, 10am-12pm, 2/12 - 3/5 | \$140 for 4 sessions**



### IN-PERSON CLASS

#### Beginning Crochet

**Ilah Jarvis**

Chain stitch and learn single and double crochet to make fingerless gloves, cowls, shawls and more. Students will need a US size J crochet hook and a ball of light colored worsted weight yarn.

**Ages 18+ | Beginner | Weaving Studio**

**Saturdays, 10am-12pm, 3/19 - 4/9 | \$140 for 4 sessions**



## GLASS

### IN-PERSON CLASS

#### Marbles, Pendants and More!

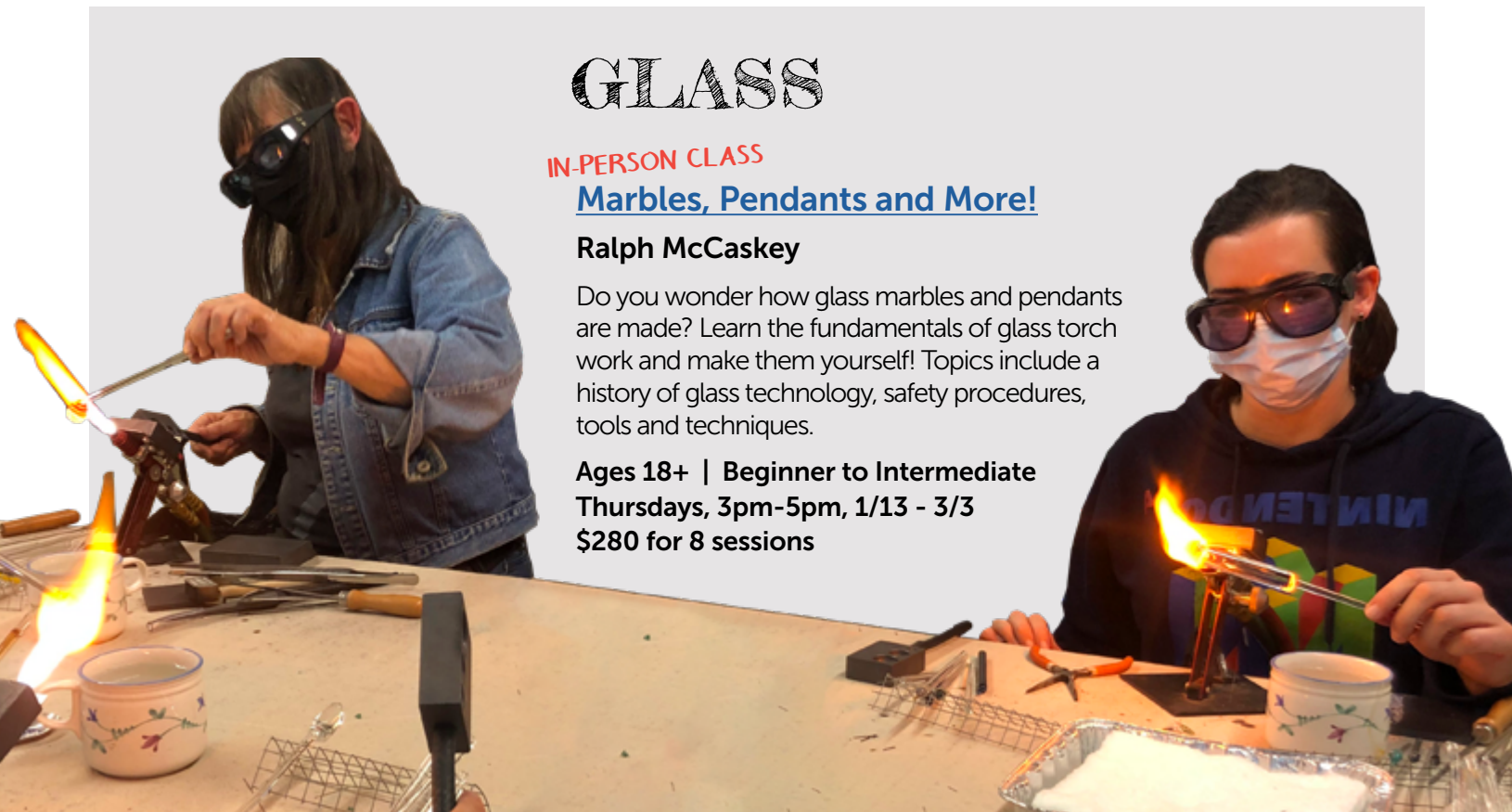
**Ralph McCaskey**

Do you wonder how glass marbles and pendants are made? Learn the fundamentals of glass torch work and make them yourself! Topics include a history of glass technology, safety procedures, tools and techniques.

**Ages 18+ | Beginner to Intermediate**

**Thursdays, 3pm-5pm, 1/13 - 3/3**

**\$280 for 8 sessions**





## MIXED MEDIA

### IN-PERSON CLASS

#### Intuitive Collage

**Madi Hunt**

**Bilingual English / Spanish**

Create intuitive collages that reflect your inner wisdom and multifaceted self. This class will guide students in using a therapeutic artistic process called SoulCollage. Participants make collages and then write/speak from the perspective of the image to connect with their identity, desires, and needs. The method emphasizes self-acceptance and self-care, and no prior artistic experience is required.

**Ages 18+ | Beginner | Paint Studio**  
**Wednesdays, 10am-12pm, 1/19 - 2/9**  
**\$140 for 4 sessions**



### ONLINE CLASS

#### Art & Creativity Lab

**Madi Hunt**

**Bilingual English / Spanish**

Explore your creativity and loosen up artistically through a variety of activities that are accessible to all ages and experience levels. As the teacher, I will encourage you to be curious and to create in your own way.

*This is an intergenerational class. All ages 5+ are welcome. Parent participation is encouraged for younger students.*

**Ages 5+ | Beginner | Online via Zoom**  
**Tuesdays, 3pm-4:30pm PST, 2/8 - 3/1**  
**\$90 for 4 sessions**



### IN-PERSON AND ONLINE CLASS

#### Urban Nature Journaling

**Julia Beery**

Explore the wildlife in your backyard or on your block like a naturalist! We will record our observations using simple tools and all of our senses. Using drawings and words in combination student will describe their environment, or focus a single organism.

*This class is a hybrid program; the first class session meets at Miller-Knox Beach. The rest of the classes meet online.*

**Ages 18+ | All Levels | Outdoors and Online via Zoom**  
**Fridays, 1pm-2:30pm, 2/11 - 3/4**  
**\$120 for 4 sessions**



## DRAWING

### ONLINE CLASS

#### Fundamental Drawing I

**Rebeca Garcia-Gonzalez**

**Bilingual English / Spanish**

A class for absolute beginners where you will learn how to plan a drawing, how to figure out a composition, and how to measure the proportions of objects, learn about light and shadow, perspective, and surface treatment. La maestra habla español.

**Ages 16+ | Beginner | Online via Zoom**

**Wednesdays, 1pm-3pm PST, 1/5 - 1/26**

**\$140 for 4 sessions**



### IN-PERSON CLASS

#### Backyard Birds of the East Bay in Colored Pencil

**Jennifer Linderman**

The Bay Area is home to hundreds of beautiful bird species and many of them can be seen visiting your very own backyard. What better way to capture the moment than to learn how to draw a few of them using colored pencil!

**Ages 18+ | All Levels | Paint Studio**

**Tuesdays, 10am-12pm, 1/11 - 3/1**

**\$280 for 8 sessions**



### ONLINE CLASS

#### Botanic Illustration in Colored Pencil

**Jennifer Linderman**

Botanic Illustration is a fabulous way to practice the art of "draw what you see". This type of art boasts a rich history of detail-oriented renderings of plants, flowers, fruits and vegetables, and this class is no different! We will use colored pencil to capture our subjects using techniques such as color matching, layering, blending, and adding texture.

**Ages 16+ | Beginner | Online via Zoom**

**Wednesdays, 10am-12pm PST, 1/12 - 3/2**

**\$280 for 8 sessions**





## DRAWING

### IN-PERSON CLASS

#### Introduction to Portrait and Figure Drawing

**Nelli Astvatsatryan**

This class will lead students through basic figure and portrait drawing techniques using stock photography as well as live professional nude models. We will focus on line, shading techniques, and proportions while studying human skeletal and muscular anatomy, as well as renditions of the figure by the old masters.

**Ages 18+ | Beginner | Paint Studio**

**Tuesdays, 4pm-6pm, 1/18 - 3/8**

**\$280 for 8 sessions**



### ONLINE CLASS

#### Fundamental Drawing II

**Rebeca Garcia-Gonzalez**

**Bilingual English / Spanish**

If you can block-in and measure the proportions of objects, it's time to learn about light and shadow, perspective, and surface treatments during this four-week class. We will draw still lifes with objects found around the house, and discuss our work. All students will receive individual feedback.

**Ages 16+ | Beginner | Online via Zoom**

**Wednesdays, 1pm-3pm PST, 2/2 - 2/23**

**\$140 for 4 sessions**



### ONLINE CLASS

#### Sketchbooking

**Colleen Garland**

Learn the skill of keeping a sketchbook! This is a habit-building, self-care opportunity, as much as a drawing class. Each week we will complete a variety of fun sketching exercises that are meant to help you find a way of drawing that suits you. At the end of each exercise, everybody in class will be invited to share their drawings. People of all ages and experience levels are welcome! Bring your friends, roommates, and family, too!

**Ages 5+ | All Levels | Online via Zoom**

**Sundays, 10am-12pm PST, 2/6 - 3/27**

**\$252 for 7 sessions, or \$35 per session**



## PAINTING

### IN-PERSON CLASS

#### Beginning Watercolor

**Ilah Jarvis**

Discover how fun this beautiful and portable watercolor can be. We will explore different materials, learn basic techniques and students are encouraged to develop their own style. No drawing experience necessary.

**Ages 18+ | Beginner/Intermediate | Paint Studio**  
**Saturdays, 10am-12pm, 1/8 - 1/29**  
**\$140 for 4 sessions**



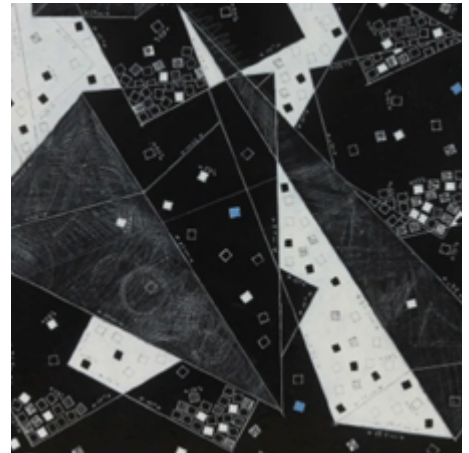
### ONLINE CLASS

#### Painting with Acrylics and Oils

**Santiago Gervasi**     **Bilingual English / Spanish / Italian / French**

This class will offer a chance to explore the multitude of materials, techniques and styles that painting has to offer. Through continual studio work, demonstrations, videos and suggested readings, students will be able to explore the particular characteristics and possibilities of both acrylics and oils in terms of tradition and of contemporary techniques.

**Ages 16+ | Beginner | Online via Zoom**  
**Wednesdays, 6:30pm-8:30pm PST, 1/19 - 3/9**  
**\$280 for 8 sessions**



### IN-PERSON CLASS

#### Intermediate & Advanced Painting

**Alan Tarbell**

**Bilingual English / Spanish**

Explore your original vision! Students may bring painting materials they are comfortable with. If using oils, please use solvent-free alternatives.

**Ages 18+ | Intermediate to Advanced | Paint Studio**  
**Thursdays, 10am-12pm, 1/20 - 3/10**  
**\$280 for 8 sessions**





## CERAMICS

### IN-PERSON CLASS

#### Intermediate Wheel

**Colleen Garland**

Practice and refine your skills on the wheel. This class is designed for intermediate students and will cover techniques for making basic shapes, trimming, decorating and glazing pots. Students will have an optional assignment of copying their choice of historical pot and sharing their results with the group.

**Ages 18+ | Intermediate | Ceramics Studio**  
**Tuesdays, 1pm-3pm, 1/11 - 3/1**  
**\$245 for 7 sessions**



### IN-PERSON CLASS

#### Beginning Wheel

**Colleen Garland**

Learn all the basics of throwing clay on a pottery wheel. Practice simple shaping techniques, trimming, decorating and glazing.

**Ages 18+ | Beginner | Ceramics Studio**  
**Tuesdays, 6pm-8pm, 1/11 - 3/1**  
**\$245 for 7 sessions**



### IN-PERSON CLASS

#### Hand + Wheel

**Hue Yang**

This class will incorporate both handbuilding and throwing demonstrations. Students will choose how they would like to work. Intermediate students may work on independent projects with the help of the instructor.

**Ages 18+ | Beginner & Intermediate | Ceramics Studio**  
**Wednesdays, 10am-12pm, 1/12 - 2/23**  
**\$245 for 7 sessions**



## CERAMICS

### IN-PERSON CLASS

#### Intermediate and Advanced Ceramics

**Bruno Kark**

Intermediate and advanced students will learn new techniques for both handbuilding and wheel throwing. Make beautiful ceramic objects such as vases for Ikebana, platters, cups and bowls.

**Ages 18+ | Intermediate & Advanced | Ceramics Studio**  
**Wednesdays, 3pm-5pm, 1/19 - 3/2**  
**\$245 for 7 sessions**



### IN-PERSON CLASS

#### Ceramics Wheel Throwing

**Saadi Shapiro**

This class covers the fundamentals of throwing on the wheel. It will introduce new students to the process and help intermediate students refine their skills.

**Ages 16+ | Beginner-Focused, All Levels Welcome | Ceramics Studio**  
**Thursdays, 10am-12pm, 1/20 - 3/3**  
**\$245 for 7 sessions**



### IN-PERSON CLASS

#### Focus on Form Seminar

**Marisa Burman**

In this seminar each student will focus on one type of functional form. This class will include some self-led research done at home, in-person instructed class time, and independent studio time at RAC. Intermediate/Advanced students only please. Classtime will also be set aside for students to share their process with each other. Both handbuilding and throwing techniques are welcome.

**Ages 18+ | Intermediate & Advanced | Ceramics Studio**  
**Saturdays, 11am-1pm, 1/22 - 3/5**  
**\$210 for 6 sessions**





**Front Cover:** Detail of a color study for the mural by Rebeca García-González (more info on p.8)

**Back Cover:** Ceramics students working outside in 2021 are watched over by Andrée Singer Thompson's *Guillermo* sculpture.



**RICHMOND  
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2540 Barrett Avenue  
Richmond, CA 94804  
510.620.6772  
[admin@richmondartcenter.org](mailto:admin@richmondartcenter.org)  
[richmondartcenter.org](http://richmondartcenter.org)

**Gallery Hours:**  
Thurs-Sat 10am-2pm

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Ilene Conde, Education Director  
Addela Garboos, Operations Director  
Sarah Guerra, CAC Administrators of Color Fellow  
Roberto Martinez, Curator  
Carolyn Rodkin, Chief Financial Officer  
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Amy Spencer, Exhibitions Director

