



**RICHMOND
ART CENTER**

PROGRAM CATALOG
SPRING 2022

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Recently at Richmond Art Center...

After a slightly delayed start due to the Covid-19 Omicron surge, in-person classes, exhibitions and events continued with verve in winter 2022. It's been wonderful to see so many folks at RAC again!

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Images (clockwise from top left): 1. Lorenzo Crocket (Iconic vinyl Art) was one of our first gallery visitors in 2022. Lorenzo is a participating artist in *Art of the African Diaspora*; an event celebrating 25 years at RAC. 2. Opening reception for *Art of the African Diaspora*. 3. John Toki presents to a NCECA tour group at RAC 4. *We Found Joy In Art-Making* mural unveiling. The artist Rebeca García-González is second from the right. 5. Students with teaching artist Julia Beery at Albany Bulb study 'Urban Nature Journaling'. 6. Visitors to the exhibition *Dreamforms: Ceramic visions of Lauren Ari & Julio del Rio*.

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A Letter from Richmond Art Center

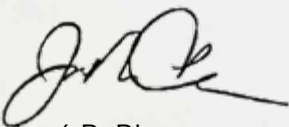
Hello Friends,

Could there be a more perfect cover artwork for a spring catalog than instructor Chris Harper Triplett's *Flower Cowgirl*? Some students may recognize this piece as Chris created it as a demo in her watercolor class back in 2018.

As Covid-19 case numbers continue to go down and the Bay Area gradually "opens up" you'll see some positive changes rolling out at Richmond Art Center. Our gallery hours are expanding (Wed-Sat 10am-4pm), new staff hires are arriving (welcome Elaine Moreno, our new Visitor Services Coordinator), and more in-person classes will run as part of our Spring Session schedule. A highlight for me in the galleries this spring is—after a two year pause—the return of the *WCCUSD Student Art Show*. Be inspired by the skill and vision of the next generation of local artists.

There's also a lot happening behind the scenes at RAC. Our education team is collaborating with RYSE Youth Center and East Bay Center for the Performing Arts to run a professional development training series for educators. The makeover of the metals studio continues and we are hosting the Metal Arts Guild Picnic. Artists-in-residence Liberación Gráfica are working in the print studio with a group of students from Richmond High. And we were excited to send three staff to the National Council on Education for the Ceramic Arts (NCECA) conference in Sacramento this past March. Marisa Burman, RAC's Ceramics Manager, described the event as, "rich and stimulating".

I look forward to meeting you at RAC soon!



José R. Rivera
Executive Director

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Something for Kids

Unleash your
child's creativity
this Summer!

SUMMER ART CAMP FOR KIDS!



REGISTRATION OPENS TUES, APRIL 12
richmondartcenter.org/education/summer-art-camp

Something for Families

ART MAKING!

PLANTS!



FREE!

SPRING FAMILY DAY!

SAT, MAY 14, 12PM-3PM

richmondartcenter.org/events/spring-family-day

Dewey Crumpler: Crossings

Location: Main Gallery

Exhibition Dates: April 6 - June 4, 2022

Reception: Saturday, April 2, 2pm-4pm

Artist's Talk: Saturday, April 30, 1pm

Dewey Crumpler: Crossings presents over 120 works, from sketches to large scale paintings, that show Crumpler's twenty-five years of investigation into the beauty and power of ribbed, metal cargo boxes.

In Crumpler's work shipping containers are dense metaphors; encompassing stories of mass migration, transformation and voyages destined to be repeated. They trace transatlantic trade routes that emerged in the 15th century and are still used today. They also show industry that has irrevocably shaped port cities like San Francisco, Oakland and Richmond.

richmondartcenter.org/exhibitions/dewey-crumpler

Image: Dewey Crumpler, *Untitled 1*, 2017



Nadie es ilegal en tierra robada

Location: West Gallery

Exhibition Dates: April 6 - May 21, 2022

Reception: Saturday, April 2, 2pm-4pm

Diamela Cutiño presents a series of photographs that document the "March for Freedom" and highlight the power of Northern and Southern Indigenous solidarity movements.

richmondartcenter.org/exhibitions/nadie-es-ilegal-en-tierra-robada

Image: Diamela Cutiño, *Nadie es ilegal en tierra robada 001*, 2021

Right Here, Right Now: Biennial of Richmond Art

Location: South Gallery
Exhibition: April 6 - June 3, 2022
Reception: Sat, April 2, 2pm-4pm
Artists' Talk (online): Thurs, May 12, 7pm

In its second edition, *Right Here, Right Now: A Biennial of Richmond Art* will present the work of eight Richmond artists selected for their risk-taking and visionary creative practices.

Artists: Adrian Delgado, AJ Serrano, Daniel Ballesteros, Heather McAlister, Janet Lipkin, Jeff Maylath, Karen Seneferu, Melanin Buford

richmondartcenter.org/exhibitions/right-here-right-now-2022/

Image: Jeff Maylath, *AGGREGATE 800*, 2020



56th WCCUSD Student Art Show

Location: Community Gallery
Exhibition Dates: April 6 - May 14, 2022
Reception: Tuesday, April 19, 5:00pm-6:30pm

Presenting work by over 300 students from 12 different schools. Let's celebrate the wealth of student artistic talent in West Contra Costa Unified School District!

richmondartcenter.org/exhibitions/56th-wccusd-art-show/

Image: Artwork by Myleyby Mora Reyes, Richmond High School

MINDFULNESS

Yoga at RAC

Aryn Tuazon

Aryn is a yoga guide based in Oakland with a background in creative movement. She focuses on creating spaces for others to feel alive and discover their most authentic selves. In her class, you will learn how to build your own mindfulness practice through breath, movement, and meditation.

Ages 14+ | All Levels | RAC's Courtyard

Wednesdays, 10am-11am, 4/27 - 5/18

\$15 for 4 sessions (\$5 drop in)



NEW YOUTH CLASS

Intro to DJ-ing

Luis Pinto

Students will learn the art of performing as a DJ. Mixing music, counting beats, and having a stage presence. They will also learn basics into creating a name and identity for themselves.

Ages 12-24 | Beginner | Youth Studio

Tuesdays and Wednesdays, 4pm-5:30pm, 4/26 - 5/4

\$50 for 4 sessions



INTERGENERATIONAL CLASSES

Get creative together in these classes designed for adults, young people and families to make and learn across generations!

[Art & Creativity Lab \(online\)](#), p.12

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FIBER ART

Morning Weaving

Travis Meinholf

Learn the fundamentals of weaving! Simple or complex, colorful or neutral, smooth or textured: find your own balance of elements.

Ages 18+ | All Levels | Weaving Studio

Wednesday, 10am-12pm, 4/6 - 5/25 | \$280 for 8 sessions



Tabletop Loom Weaving

Travis Meinholf

Learn to weave on a tabletop loom! Practice setting up the loom and weaving your own cloth while gaining an understanding of the machine.

Ages 18+ | All Levels | Weaving Studio

Wednesdays 1pm-3pm, 4/6 - 5/25 | \$280 for 8 sessions



Beginning Crochet

Ilah Jarvis

Chain stitch and learn single and double crochet to make fingerless gloves, cowls, shawls and more.

Ages 18+ | Beginner | Weaving Studio

Saturdays, 10am-12pm, 4/9 - 4/30 | \$140 for 4 sessions



Evening Weaving

Stacy Speyer

Beginners will learn the fundamentals of weaving. Simple or complex, colorful or neutral, smooth or textured: find your own balance of elements.

Ages 18+ | All Levels | Weaving Studio

Tuesdays, 6pm-8pm, 4/19 - 6/7 | \$280 for 8 sessions



Beginning Sewing with a Pattern

Chris Harper Triplett

This class will be divided into a couple of parts: 1) The basics of a sewing machine, 2) Creating a wrap skirt.

Ages 18+ | All Levels | Weaving Studio

Fridays, 1pm-3pm, 4/22 - 5/13 | \$140 for 4 sessions



SCULPTURE / 3D ART

Glass Beads and More!

Ralph McCaskey

Do you love glass beads and wonder how they are made? Now you can learn the fundamentals of glass torch work and make them yourself!

Ages 16+ | Beginner to Intermediate | Glass Studio
Thursdays, 3pm-5pm, 4/21 - 5/26 | \$210 for 6 sessions

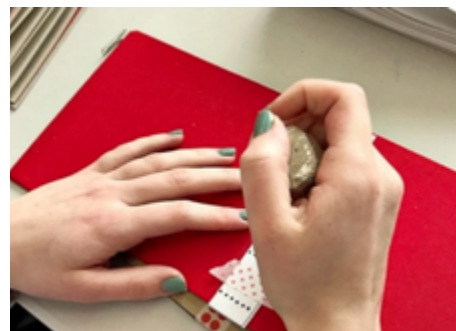


Bookmaking

Anna Kingsley

Learn the basics of book making in this five week course. We will explore unique folding structures, books without glue, traditional sewn books, and more!

Ages 18+ | Beginner | Printmaking Studio
Tuesdays, 10am-12pm, 5/3 - 6/7 | \$210 for 6 sessions



Food Safe Mold Making

Crystal Bongers

Learn the basics of making food safe molds! Make custom made one part platinum silicone molds that are suitable for baking molds, ice trays, lollipops, casting chocolate and other applications used to produce foods. The designs are up to you!

Ages 16+ | All Levels | Youth Studio | \$175 for 4 sessions
Saturdays 10am-12pm, 4/30 - 5/21



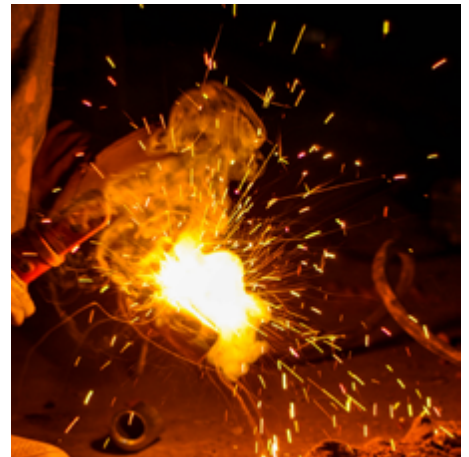
SCULPTURE / 3D ART

Introduction To Welded Sculpture (Off-Site)

Maxon McCarter

Learn metal shop safety, arc and mig welding basics, and how to cut through steel with a plasma cutter and acetylene torch. Then you'll use your new welding skills to make a small metal sculpture to take home. No experience necessary.

Ages 14+ | Beginner | Bridge Storage and ArtSpace
Thursdays, 6:30pm-8:30pm, 5/5 - 5/26 | \$140 for 4 sessions



3D Printing

Crystal Bongers

Learn the basics of Tinkercad and 3D printing! The class will cover the essentials of 3D printing, different types of 3D printers, how to design creations suitable for 3D printing (using Tinkercad on Ipad that will be provided for in class use), and how to finish your printed creation. Design possibilities include (but are not limited to): cell phone cases, jewelry, action figures, keychains, or whatever else you can imagine!

Ages 12+ | Beginner to Intermediate | Painting Studio
Saturdays, 12:30pm-2:30pm, 5/7 - 6/18 | \$210 for 6 sessions



Woodworking (Off-Site)

Mark Elliott

Bilingual English / Spanish

Learning foundational skills to work confidently in a fully equipped wood shop. All experience levels welcome.

Ages 16+ | All Levels | Bridge Storage and ArtSpace
Tuesdays 6pm-8pm, 6/7 - 6/28 | \$140 for 4 sessions



MIXED MEDIA & PRINTMAKING

Explorations with Relief Printing

Anna Kingsley

Learn block printing using linoleum and rubber cut blocks. Students will plan a design, safely use cutting tools, mix ink, and then print on different surfaces.

Ages 18+ | All Levels | Printmaking Studio

Fridays, 1pm-3pm, 5/3 - 6/7 | \$210 for 6 sessions



Art & Creativity Lab (online)

Madi Hunt

Bilingual English / Spanish

Explore your creativity and loosen up artistically through a variety of activities that are accessible to all ages and experience levels.

Ages 5+ | All Levels | Online

Tuesdays, 3:30pm-5pm, 5/3 - 5/24 | \$90 for 4 sessions



Photomontage

Patricia Liverman

Explore the art of photomontage, an art form popularized by Dada and Surrealist artists.

Ages 8+ | All Levels | Youth Studio

Saturdays, 12pm-1pm, 5/7 - 5/14 | \$70 for 2 sessions



DIY Books

Patricia Liverman

Create your own art books and journals using methods like string binding and accordion folding.

Ages 8+ | All Levels | Youth Studio

Saturdays, 1:30pm-2:30pm, 5/7 - 6/4 | \$140 for 4 sessions



Repurposed Book Sculpture

Patricia Liverman

Recycle old books by turning them into art. Explore cutting and folding techniques to create fascinating sculptures.

Ages 8+ | All Levels | Youth Studio

Saturdays, 12pm-1pm, 5/21 - 6/4 | \$70 for 2 sessions



PAINTING

Intermediate & Advanced Painting

Alan Tarbell

Bilingual English / Spanish

Explore your original vision! A class for intermediate and advanced painters looking for assistance as they pursue individual projects.

Ages 18+ | Intermediate to Advanced | Paint Studio

Thursdays, 10am-12pm, 3/31 - 5/19 | \$280 for 8 sessions



Continuing Watercolor

Ilah Jarvis

Build on your knowledge from the 'Beginning Watercolor' class with guided painting exercises, and drawing tips and more.

Ages 16+ | Beginner | Paint Studio

Thursdays, 1:30pm-3:30pm, 4/21 - 5/12 | \$140 for 4 sessions



Watercolor - Intermediate and Advanced Techniques

Chris Harper Triplett

A class for students who have experience with watercolor painting to fine tune their skills in a studio setting.

Ages 16+ | Intermediate to Advanced | Paint Studio

Fridays, 10am-12pm, 4/22 - 6/10 | \$252 for 8 sessions



Paint Sketching

Ned Axthelm

Loosen up your painting through fun exploration and experimentation! Execute two painting sketches per class, exploring specific process elements.

Ages 18+ | All Levels | Paint Studio

Wednesdays, 1pm-3pm, 5/4 - 6/8 | \$210 for 6 sessions



Fundamentals of Painting

Ned Axthelm

Learn oil painting techniques by painting still life - a great introduction for beginners, as well as intermediate painters wanting to hone their skills.

Ages 18+ | Beginner to Intermediate | Paint Studio

Wednesdays, 10am-12pm, 5/4 - 6/8 | \$210 for 6 sessions



PAINTING

Plein Air Painting in Richmond (off-site)

Rebeca García-González

Bilingual English / Spanish

Spend May painting au plein air whether you are a beginner or a more advanced painter.

Ages 16+ | All Levels | Locations in Richmond TBA
Thursdays, 10am-1pm, 5/12 - 6/2 | \$140 for 4 sessions



Beginning Watercolor

Ilah Jarvis

Discover how fun, beautiful and portable watercolor can be! No drawing experience necessary.

Ages 18+ | Beginner and Intermediate | Paint Studio
Saturdays, 10am-12pm, 5/14 - 6/4 | \$140 for 4 sessions



Chiaroscuro and Glazing

Patricia Liverman

Create paintings in oil using chiaroscuro and glazing techniques. Explore dramatic values in composition and create luminous, dimensional color.

Ages 16+ | All Levels | Paint Studio
Tuesdays, 3pm-5pm, 5/24 - 6/14 | \$140 for 4 sessions



Watercolor with a Splash

Karen Kramer

Discover intriguing effects and a new way of looking at your subject matter in this fun workshop.

Ages 16+ | Intermediate | Paint Studio
Saturday, 6/25, 10am-4pm | \$100 for 1 sessions



Impasto Painting

Patricia Liverman

Create thick impasto style paintings in acrylic and acrylic mediums. Explore painting with palette knives, direct painting, and wet of wet techniques.

Ages 16+ | All Levels | Youth Studio
Tuesday, 6/21, 3pm-5pm | \$70 for 1 sessions



ART BOOST! SCHOLARSHIPS

Making art accessible to everyone is at the heart of Richmond Art Center's mission.

If you need a reduced rate for your class sign up for an ART BOOST! We offer need-based scholarships for eligible children, teens and adults.

For an ART BOOST! visit:
richmondartcenter.org/art-boost

Questions? Contact us! admin@richmondartcenter.org, 510.620.6772

¡IMPULSO DE ARTE! BECAS

Haciendo que el arte sea accesible para todos está en el corazón de la misión del Richmond Art Center.

Si necesita asistencia financiera para poder atender una clase, regístrese para una beca ¡IMPULSO DE ARTE! Ofrecemos becas para niños, adolescentes y adultos elegibles y dependiendo de sus necesidades.

Para un ¡IMPULSO DE ARTE! aplica en línea:
richmondartcenter.org/art-boost

¿Tiene Preguntas? ¡Contáctanos!
admin@richmondartcenter.org, 510.620.6772

Front Cover: Chris Harper Triplett, *Flower Cowgirl*, 2018, Watercolor on paper with 3D cut-outs, 20" x 26". Courtesy of the Artist

Back Cover: Photograph by Itzel Tovar (Richmond High School) featured in the WCCUSD Student Art Show.



**RICHMOND
ART CENTER**

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Gallery Hours:
Wed-Sat 10am-4pm

STAFF

José R. Rivera, Executive Director
Marisa Burman, Ceramics Manager
Ilene Conde, Education Director
Addela Garboos, Operations Director
Roberto Martinez, Curator
Elaine Moreno, Visitor Services Coordinator
Carolyn Rodkin, Chief Financial Officer
Severo "Petey" Rodriguez, Facilities Coordinator
Amy Spencer, Exhibitions Director