



Studio Access Guide

Printmaking

Printmaking Studio Access Program

Studio Access Program provides students studio access to continue to practice what they've learned in class outside of class time. Students should come prepared with their own materials and working knowledge of tools and processes needed to further or complete their projects goals. Please review the full Studio Access Program & Framing document for more detailed guidelines.

Studio Use Agreement & Eligibility

Printmaking Studio use is limited to students of RAC printmaking programs since 2022 who: can begin and complete their projects independent of their instructors, have had a minimum of 12 supervised hours vested in the studio space, can safely operate the studio equipment and navigate the opening and closing of the studio space, have had no issues of safety or studio misuse or issues in conflict with RAC's Community Agreements.

Community Agreements

Richmond Art Center is committed to providing a welcoming, safe and supportive learning environment for everyone in alignment with our Community Agreements in our shared community space.

Studio Fees and Registrations

Studio fees serve to balance the built-in cost of consumables and resources infused into studio operations. Registration is required for all Studio Access reservations and limited to the listed dates and times on Sawyer. RAC will cancel a scheduled studio access time when there are no registrations within 24 hours of the scheduled time slot.

Masks and Common Spaces

We strongly recommend students and staff use masks in studios while keeping windows open during classes, workshops, and studio time. We do not allow eating or drinking in our studio spaces.

MSDS and Chemical Use

All Chemicals and Materials must be pre approved by Instructors or Education office before introduction or use in the studio. All products must have companion MSDS sheet information in the MSDS book and appropriate safe handling procedures listed.

Materials & Consumables

<p>Included with Studio Access Fees</p> <ul style="list-style-type: none"> ● PPE's and safety equipment ● Screen Printing eco friendly stencil making supplies: uv sensitive emulsion, screen filler, drawing fluid ● Screen Printing eco friendly cleaning/reclaiming chemicals and tools: stencil remover, dehazer, screen cleaner & degreaser ● Printmaking inks, rollers 	<p>Not Included</p> <ul style="list-style-type: none"> ● Inks designated for classes (labeled for Teaching Artists) ● Project paper or fabric designated for classes
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Tools & Equipment

<p>Included with Studio Access Fees</p> <ul style="list-style-type: none"> ● Use of computer with Photoshop & print, printer inks, transparencies ● Screen washout station: powerwasher, stencil washout, scrub pads and approved screen chemicals ● Exposure Unit, scoop coaters, drying racks and light box ● Print boards, registration tools, drying racks, squeegees, spatulas and mixing plates ● Charles Brand Press and blankets ● Block/relief printing tools and equipment: brayers, barrens, carving tools, palette knives, acrylic sheets 	<p>Not Included</p> <ul style="list-style-type: none"> ● Screens ● Storage ● Flash Dryer ● 4-Color Press ● Containers for ink mixing ● Cyanotype process materials ● Plate etching materials
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Unapproved Equipment and Activities

<p>Use of the following tools and Equipment</p> <ul style="list-style-type: none"> ● Flat file storage ● Instructor specific tools and supplies designated as class consumables 	<p>Unapproved activities</p> <ul style="list-style-type: none"> ● Use of Oil-based or Plastisol inks ● Use of unapproved chemicals ● Inappropriate production of the studio space
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