



**RICHMOND  
ART CENTER**

2540 Barrett Avenue  
Richmond, CA 94804



Deborah Butler



Kim Champion



Carrie Lee McClish

**BAY AREA BLACK ARTISTS  
EXHIBITION OPEN STUDIOS AND SATELLITE SHOWS**

# SKIDMORE PROJECT



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# INTRODUCTION / HISTORY



There is a marvelous evolution that brings the Art Of The African Diaspora organization to the public as the longest running event of its kind, within the San Francisco Bay Area's oldest established Art Center, The Richmond Art Center (RAC). It originated from a salon for African American artists known as Colors of Black that was organized in 1989 by artist and professor Marie Johnson Calloway.

In 1996 artists Jan Hart-Schuyers and Rae Louise Hayward influenced by Prof. Calloway, established The Art of Living Black exhibit with the welcome support of the Richmond Art Center. Many of the artists from Colors of Black participated in that inaugural exhibition, which presented the work of emerging and established African American artists. The artists gained introductions to new audiences, and access to build a creative community of artists and art lovers. Over the next twenty-six years the Richmond Art Center's commitment, in presenting the exhibitions, ensured the increased visibility for African American artists in the Bay Area that Hart-Schuyers and Hayward conceptualized. After the loss of both founders, their organizing efforts were carried on for several years by family members, the RAC and various activists artists.

The next stage of development happened in 2018, when a Steering Committee comprised of participating artists, presented the exhibit. In 2019, the Committee became aware of the necessity to incorporate a broader vision of the African Diaspora and consequently renamed the organization, Art Of The African Diaspora.

This diversification includes many of the original participating Artists of the initial exhibition in 1989.

Those who have joined to the present day, feel the importance of this year being the 27th Anniversary of an extraordinary collaboration worth celebrating.

We welcome the public to continue intentionally supporting African American visions / stories.

**Steering Committee:** Virginia Jourdan, TheArthur Wright, Tomye Neal-Madison, Jimi Evins, Justice Renaissance, Irene Bee Kain, Derrick Bell, Ashlei Reign, Paula Vaughan.

**Committee Chairperson:** Stephen Bruce

**Curators:** Derrick Bell, Jimi Evins, Irene Bee Kain

**Graphic Design:** Renata Gray

**Exhibition:** Wednesday, January 22 - Sunday, March 22, 2025

**Gallery Hours:** Wednesday - Saturday 10am -4pm

**Artistic Achievement Awardee Talk:** Saturday January 25 11:00-12:30 PM **Moderated by:** Chamia LaRae

**Opening Reception:** Saturday, January 25 1:00-3:00 PM

**Featured Speaker Event:** Raymond Holbert and Janice Edwards Saturday, February 22 12pm-1:30pm

**Satellite Exhibitions:** Venues throughout the San Francisco Bay Area: (location & dates on Satellite Exhibition pages)

**Open Studios:** Saturdays and Sundays. March 1-2, March 8-9, March 15-16

**Closing Reception:** Saturday, March 22 2pm - 4pm

**Richmond Art Center Gallery Hours:**



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## AOTAD FEATURED SPEAKERS

Saturday, February 22 12pm -1:30pm



### Raymond Holbert

Raymond Holbert is a distinguished photographer, artist, and educator renowned for his evocative street photography. His work explores themes of science, leisure, and social issues, capturing contemporary life. As an educator, Holbert has been dedicated to mentoring students and fostering the development of future artists. He holds the title of Professor of Art Emeritus at City College of San Francisco. To learn more about his work, visit [memorybanque.com](http://memorybanque.com).



### Janice Edwards

Janice Edwards is an award-winning television and radio talk show host, Emmy-nominated producer, and co-author of the international bestseller *Step Into Your Brilliance*. She is a sought-after MC and media coach, as well as the creator, host, and executive producer of *Janice Edwards TV: Bay Area Vista*, originally launched on NBC Bay Area in 2002 and now in its 22nd year. Throughout her inspiring career, Janice has conducted over 12,000 interviews with notable guests such as Oprah Winfrey, Dr. Deepak Chopra, Barack Obama, Greta Gerwig, Kevin Costner, Kerry Washington, and many others. Her media journey began at 16 as a teen radio talk show co-host, and her extensive credits include NBC Bay Area, CBS5, KRON4, ABC7, and radio stations like KPFA and WSB. In 2019, she was inducted into the Black Legends of Silicon Valley Hall of Fame for News & Documentary.



Sun of "Look at Me and Smile"  
 www.doitshaemcb.com  
 Doitshā Lexington

The many faces that I create of the Sun are my version of the faces that greet us each day. I chose the Sun as my muse for many years celebrating it as the entertainer in the sky who has the most character, personality, and warmth at the beginning of each day. With everything that goes on in the world when the Sun shines you know there is Hope and when there is Hope, there is Love.  
 Be ready to engage!



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# Explore your creativity through art workshops

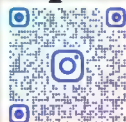


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In conjunction with ArtPush.org & the Alameda Artists Group



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Resistance Press 510  
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Closing Reception 4/12, 7pm to 10pm

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Mt Diablo Unitarian Universalist Church  
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# SALUTE TO OUR FOUNDERS

## JAN HART-SCHUYERS



Jan Hart-Schuyers was the esteemed co-founder of The Art of Living Black (TAOLB) in 1997. She wore many hats as an artist, educator, administrator, community organizer and art visionary. This Bay Area Black Artist Exhibition "Art of the African Diaspora" is inspired by her vision.

Admired by so many, her innate talent and gifts overflowed. She was known for her sculpture, but also worked in paper-mache masks, oil paintings, her "Mikala" dolls or fabric figures, and stained glass. Jan was the program coordinator of adult classes at Studio One in Oakland, where she taught stained glass classes, among other media types. She was committed to a community that supported arts and its artists, serving as the former president of Pro Arts, the co-chair of the East Bay Open Studios and a member of boards and committees such as the Emeryville Arts Celebration.



In 1997, Jan collaborated with Rae Louise Hayward and brainstormed the brilliant idea of initiating an open studios event and exhibition geared toward artists of African descent. With strong creative energies flowing, the two were able to recruit 35 artists for their first exhibit.

The premiere exhibition was held in the Community Gallery of the Richmond Art Center. The show grew from 35 artists in 1997 to 119 in 2019. Jan unfortunately passed away due to illness in 1998. Prior to her death, she had envisioned expanding opportunities for artists where they could show-case their diverse creative talents.



Jan's creative mind and innovative spirit was to be a force that keeps on giving. Today, Art Of The African Diaspora recognizes and celebrates Jan and her vision through the Artistic Achievement Award, where three exhibiting artists are selected as recipients each year.



# SALUTE TO OUR FOUNDERS

## RAE LOUISE HAYWARD



Rae Louise Hayward was born in New Orleans and raised in the Los Angeles area. Inspired at an early age by supportive parents, she began her art training at Pepperdine College from 1967 to 1970 and earned a degree in art from Cal State Northridge in 1971. She moved to the Bay Area in 1987 and began actively creating art in 1990, selling her first painting in 1991.

Her colorful art celebrates the beauty of the African culture; its people, sculpture, textiles, jewelry and music. She incorporates a number of African motifs in her art using various mediums including acrylics, collage, oil pastels, ink, and color pencils. Her work was recognized by KQED Television in 2003 with a Local Heroes Award in honor of Black History Month. Rae also served as a board member of the Richmond Art Center and the Women's Caucus for Art.



Rae's true gift was her spirit of generosity, encouragement and mentoring to new and seasoned artists. She co-founded The Art of Living Black in 1997 with artist and arts advocate Jan Hart-Schuyers. When Jan died in 1998, Rae carried on as the guiding light of the exhibition, rich with compelling diverse artwork, a well attended artist's reception, as well as self guided tours to studios and satellite exhibits of dozens of black artists around the Bay Area.



Rae Louise passed away in Jan 2008 due to illness, just prior to the annual exhibition. She was an endearing coach and a leader, participating until her final days. Many artists cite how they appreciated her moving them off the fence and into full exhibition mode due to close conversations with her. One artist's words: "Rae changed my life as an artist. Her support, from my very first year of showing made me feel like my work was important and valuable. She welcomed me into her creative community like a true sister, and under her leadership this organization has felt like a family to me."

Today, Rae's forethought and vision continues to benefit artists, art supporters and communities. African American artists gain increased exposure by exhibiting their work. Art supporters and communities have new access to African American original art and artists.

Thanks to the commitment and vision of Rae Louise Hayward, Art Of The African Diaspora will continue to celebrate and promote African-American artists around the Bay Area today and into the foreseeable future. This 2023 Exhibition features over 130 Artists.



## SALUTE TO OUR FOUNDERS

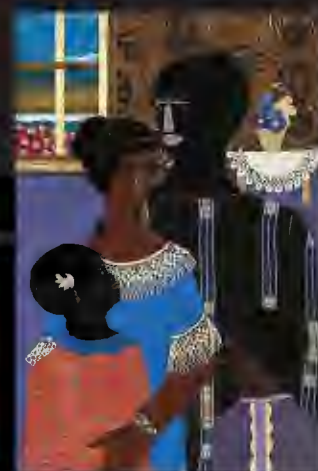
### MARIE JOHNSON CALLOWAY



Marie Johnson Calloway was born in Baltimore, Maryland in 1920. She graduated from Coppin State Teachers College, Baltimore Maryland. She received a Bachelor of Arts Degree at Morgan State College, Baltimore Maryland. She shared her knowledge by teaching in the Baltimore School District for several years. In 1954 she moved to California to increase her teaching prowess after receiving a Master of Arts degree in painting from San Jose State University. She then attended nearby Stanford University as a Graduate Studies Experienced Teacher Fellow. Calloway returned to San Jose as the first woman of color to teach in the San Jose Unified School District. She enriched communities teaching within San Jose State University, California College of Arts and Crafts and San Francisco State University The latter is where she received a Doctoral equivalency. She retired from teaching in 1983.

Setting aside chalk on blackboard instructions, Professor Calloway became more notable as a prolific Painter and mixed media Assemblage artist. Her art was included in solo exhibits presented by the Oakland Museum, California College of Arts and Crafts, Howard University, University of the Pacific, William Sawyer Gallery in San Francisco, San Francisco City College, Triton Museum in Santa Clara, and the African American Cultural Center in San Francisco. Some of her numerous group exhibits included the San Francisco Museum of Modern Art (Marie Johnson and Betye Saar), the Studio Museum in Harlem, New York, Richmond Art Center, California Museum of African-American Art in Los Angeles, San Francisco Art Commission, Bennett College in North Carolina. Her art enriches numerous private collections.

In 1989 Ms. Calloway took a more directed step, organizing a salon for African American Artists known as Colors of Black. The goal was to create cohesion within the Black Arts community. The group would meet monthly at local East Bay galleries, Grand Oaks Gallery and later Kalda Gallery. Having formal arts education and then having a prestigious career in arts education, Marie constantly introduced the members to high profile national and regional art professionals, like Adrian Piper from New York. Her approach was to extend opportunities for networking and mentorship. The group developed a substantial mailing list, maintained an informative newsletter, created art exhibits and events. Ms. Calloway's contacts paired with staff at Black Repertory Theater, the Post Building and local art spaces yielded presentations for Colors of Black members. After a little over a year, Ms. Calloway turned leadership to multi-media artist Candi Farlice. Aside from Candi Farlice, members included Raymond L. Haywood, Patricia Montgomery, Dewey Crumpler, Foad Satterfield. Other artists who joined the membership were Kelvin Curry, Ron Smith, Rae Louise Hayward, Orlonda Uffre and many more. Eventually the group ended up under the stewardship of Rae Louise Hayward who along with Jan Hart Schuyers launched The Art Of Living Black. Several of the artists from both groups continue to participate in what is now known as Art Of The African Diaspora.



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www.instagram.com/valkai1935

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www.virginiajourdan.com

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We Celebrate **Virginia Jourdan**, our café leader and featured artist in the **Art of the African Diaspora 2025 exhibition**. Explore her work at the Richmond Art Center and support local artists!

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### DEBORAH BUTLER



Deborah Butler was born in Oakland, California. I was raised in Richmond, California by my parents the late Rev. Walter J. Butler and Bernice Butler. I am the third born of five children. I received my former education in the Richmond School District I also received an AA Degree, BA Degree, Masters of Arts in Abnormal Psychology and a Doctorate Degree in Christian Education.

All my life, I have enjoyed arts and crafts. I learned how to sew from my mother. My grandmother Mattie McCoy, was a unique quilter. She quilted every family member a quilt by hand. She taught me how to quilt. Since then the quilting world has gone to another level. In 2016 I joined the African American Quilt Guild of

Oakland, and attended the Sassy Quilting retreats.

Another enjoyment I have is taking pictures, Scrapbooking, cake decorating, baking cakes, fashion design, and collaging.

As I enter into new beginnings of my life with joy, all of this has brought me into a new chapter of my life.

Deborah Butler



# 2024 ARTISTIC ACHIEVEMENT AWARDEE



## KIM CHAMPION

Kim Champion is a contemporary artist who lives and works in the Bay Area. Her artwork uses abstraction and nature to create organic forms. Kim earned a Bachelor of Arts in Traditional Art from Cal State East Bay University and has had her work shown in exhibitions around the Bay Area.



My artistic journey is all about exploring the delicate balance between calm and chaos in nature. I find joy in playing with colors, shapes, textures, and shading. Sometimes, I can spend hours just experimenting and enjoying the creative process. I draw inspiration from artists like Georgia O'Keeffe and Norman Lewis. O'Keeffe's knack for capturing nature in bold, vibrant forms really speaks to me and Lewis's inventive use of lines and colors sparks my creativity.

IG @kimchampion.art Website: [www.kimchampion.com](http://www.kimchampion.com)





### CARRIE LEE

Carrie Lee's artistic side developed first with finger paints and crayons at home and by the time she was in elementary she was drawing cartoons. Fun fact: while in high school the budding artist entered a cartoon contest and her one-panel cartoon was published in 1978. While she professionally pursued a career in journalism,

Carrie Lee continued to explore making art. Over the years she took classes offered by a variety of art teachers around the East Bay and as well as classes offered by the San Francisco-based Cartoon Art Museum.

As she began the practice of filling countless artist's sketchbooks away from the newsroom, Carrie Lee joined a group of urban sketchers who generously taught her the art of on-location drawing in neighborhoods around the San Francisco Bay Area. Additionally, Carrie Lee joined her sketcher friends in acts of activism which included drawing chalk art to help call attention to the plight of endangered birds; sketching the Women's March and the Global Climate Change Summit; and, most recently, illustrating pet portraits to help raise awareness of and funds for Oakland Animal Services.

Carrie Lee became involved with the Art of the African Diaspora at the suggestion of an artist friend in the early 2020s. She is honored to be one of three artists selected by AOTAD for artistic achievement in 2024.



# Art Of The African Diaspora ARTISTIC ACHIEVEMENT AWARDEES



- 1999: Bill Dallas, Rene Dickerson, Keba Konte
- 2000: Corinne Innis, Hilda Robinson, Foad Satterfield
- 2001: Paula de Joie, Shahara Lauren Godfrey, Brian Keith Thomas
- 2002: Idris Hassan, Sálongo Lee, Sola Williams
- 2003: Casper Banjo, Lorraine Bonner, James Gayles
- 2004: Amana Brembry Johnson, Alix J. Magloire, James Weeks
- 2005: Raymond L. Haywood, Michael Johnson, Orlonda Uffre
- 2006: Aaron Carter, Patricia Patterson, Roosevelt Washington
- 2007: JaeMe Bereal, Marion Coleman, Howard Mackey
- 2008: Jimi L. Evins, Karen Seneferu, Leroy Wheeler Parker
- 2009: Duane Conliffe, Jackie Houston, Julee Richardson
- 2010: Jason Austin, Ron Carter, Malik Seneferu
- 2011: Fortune Sitole, Gene Howell, Anna Edwards
- 2012: Dana King, Latisha Baker, Stephen Bruce, Virginia Jourdan (Honorable Mention)
- 2013: Anjuelle Floyd, Will Johnson, Tracy Ricks
- 2014: Yolanda Holley, Sylvia Atiba Thomas, Lawrence Buford (Honorable Mention)
- 2015: Lorraine Bonner, Bill Dallas, Stephen Namara
- 2016: Justice Renaissance, Gene Dominique, Nye' Lyn Tho
- 2017: Kelvin Curry, Damon Powell, Dawn Rudd
- 2018: Stephanie Thames, Tomyé, Karin Turner
- 2019: KaliMa Amilak, Zoë Boston, Abi Mustapha, TheArthur Wright (Honorable Mention)
- 2020: Tiffany Conway, Val Kai, Fan Lee Warren
- 2021 - (No Awardees in 2021 Virtual Exhibition)
- 2022: Derrick Bell, Cynthia Brannvall, Pryce Jones
- 2023: John Broussard, Valerie Brown-Troutt, Stacy Mootoo
- 2024: Deborah Butler, Kim Champion, Carrie Lee

An abstract black and white artwork on a wood panel. The composition is dominated by a large, dark, circular shape with a dotted border, resembling a film strip or a large letter 'O'. Inside and around this shape are various elements: a large, dark, spiky, starburst-like form on the left; a dark, triangular shape with a white 'V' inside on the right; and a dark, horizontal shape at the bottom right. The background is filled with light, textured brushstrokes and some dark, thin lines. The overall style is gestural and expressive.

# Raymond L. Haywood

## Painter



Studio 1025 Carleton Street Berkeley, CA 94710  
Open Studios: Sat & Sun March 15/16 2025 Hours 11 – 5 pm  
[RaymondLHaywood.com](http://RaymondLHaywood.com) 510-520-4116  
Image: Title: Avarice Medium: Acrylic Pen on wood panel 2024

RLH



**Duane M Conliffe**  
**Photographer**

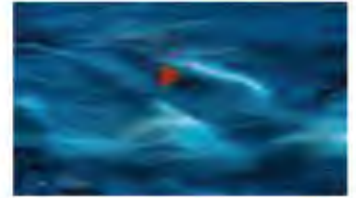
Art Works Downtown, 1337 Fourth St Studio 30, San Rafael, CA 94901  
Open Studios: Sat Mar 1, 8, 15, 2025 Hours 12 - 6 pm  
DCFoto.co 510.215.2145 Confirm All Events on DCFoto.co Calendar  
Image: Title: TRUE BLUE BLACK Medium: Photography 2024



NIGHT TIME  
PHOTO TOURS



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Yosemite



Chuck Harlins Photography

\* Freelance Photographer \* Photography Tours

I am a seasoned and diverse professional photographer. If you are interested in purchasing any of my prints, or you want to attend one of my photo tours please contact me at [CKHARLINS@GMAIL.COM](mailto:CKHARLINS@GMAIL.COM) for more information.



Chamia LaRae  
IG: @justchamia  
[info@chamialarae.com](mailto:info@chamialarae.com)

Dimensions  
24x30  
mixed media





Irene  
Bee Kain

The Bay  
Area  
Artist

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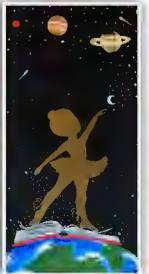
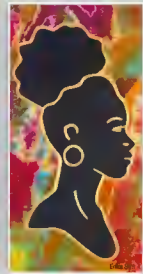


**ERIKA STITT**

Bay Area Folk Artist



erikastittart@gmail.com  
instagram.com/candiedsunshine



*"Portraits from the Heart"*

Diana

Tina

Ray

Martin

**LEON KENNEDY**

Visionary Folk Artist  
341-688-0080

*Envision yourself and your loved ones in a portrait. See the colors of your soul, the vibrancy of your spirit, and the texture of your humanity.*



## SATELLITE EXHIBITIONS

ACCI  
1652 Shattuck Ave. Berkeley, CA  
Exhibition Dates: February 1 - February 23  
Opening Reception: February 1 | 4pm-6pm  
Closing Reception: February 23 | 4pm-6pm

**Artists:**

Chuck Harlins	Nyya Lark
Delores Gray	Riquelle Small
Erika Stitt	Simone Nia Rae
Julie Atkinson	Sonia Whittle
Lawrence Buford	Xan Blood Walker

ALAMEDA BREWING COMPANY  
1716 Park St. Alameda, CA  
Exhibition Dates: January 18 - April 26  
Reception: February 15 | Time: 6pm-9pm  
Closing Reception: April 11 | Time: TBA

**Artist: Ashlie Kego**

ARTIFACT GALLERY  
109 West Richmond Ave, Point Richmond, CA  
Exhibition Dates: April 26 - May 31  
Reception: May 3 | 2pm-5pm

**Artists:**

Arthur Norcome  
Stacy Mootoo

ARTSCCC  
CONTRA COSTA ADMINISTRATION BLDG  
1025 Escobar St. Martinez, CA (1st Floor)  
Exhibition Dates: January 8 - April 7  
Reception: February 20 | 2pm-4pm

**Artists:**

Irene Bee Kain  
Lawrence Buford  
Malcolm Ryder  
Saida Adias

ARTWORKS DOWNTOWN  
1337 4th Street, San Rafael, CA  
Exhibition: February 14 - March 22  
Receptions: February 14 | 5pm-8pm  
March 14 | 5pm-8pm

**Artists:**

Asual Aswad	Joseph Robinson
ColorBlynd by Noni	Karen Janes
Irene Bee Kain	Malcolm Ryder
Jimi Evins	Xioneida Ruiz

DORKS CAFE  
Exhibition: February 15 - April 30  
Reception : TBA  
Artists: TBA

EAST SIDE ART ALLIANCE  
2277 International Blvd, Oakland CA  
Open 12-5pm or by appointment  
Exhibition: April 3 - April 26  
Reception: TBD

**Artists:**

Araceli Holmes	Paul Gladden
Chuck Harlins	Ron Calime
Duane Conliffe	Saida Hogan
Floyd Brown	Val Kai
Joseph Robinson	Xan Blood Walker
Patricia Patterson	

EL CERRITO CITY HALL  
10890 San Pablo Ave. El Cerrito  
Exhibition: February 1 - March 31  
Reception: TBA

**Artists:**

Eva Facey	TheAruthur Wright
Keana Dollar	Virginia Jourdan
Kin Folkz	Yolanda Cotton-Turner
Malik Seneferu	

EL SOL  
101 Park Pl, Point Richmond, CA  
Exhibition: February 12 - March 28  
Reception: March 1 | Time:TBA

**Artists:**

Stephen Bruce  
Xioneida Ruiz

ETHNIC NOTIONS 1  
930 Main Street, Vallejo, CA  
Exhibition: February 1 - March 30  
Reception: February 8 | 1pm-4pm

**Artists:**

Ashlie Kego  
Beautiful Beads by Lan Hodges  
Irene Bee Kain  
Jeff B.  
Julie Atkinson  
Malcom Ryder  
Xioneida Ruiz

# SATELLITE EXHIBITIONS



ETHNIC NOTIONS 2  
930 Main Street, Vallejo, CA  
Exhibition: April 12 – May 31  
Reception: April 26 | 1pm-4pm

**Artists:**  
Bahiya Spalding  
Chamia LaRae  
ColorBlynd by Noni  
Kin Folkz  
Robert Simmons  
Simone Nia Rae  
Yolande Patton  
Yusuf Ssali

FACTORY BAR  
12517 San Pablo Ave., Richmond, CA  
Exhibition: January 27 - March 27  
Reception : February 8 | 5:30pm-7:30pm

**Artists:**  
Stephen Bruce  
Virginia Jourdan

FIRESIDE LOUNGE  
1453 Webster St., Alameda, CA  
Exhibition: January 22 - April 27  
Reception:  
Feb. 14 | 7pm-10pm & April 11 | 7pm - 10pm

**Artists:**  
Denice Anteneh  
Joanne Johnson  
Malika Rubin Davis  
Osaze Seneferu

FLYWHEEL COFFEE ROASTER  
672 Stanyan St, San Francisco CA  
Business Hours 7am-7pm  
Exhibition: Feb 8 - May 31  
Reception: TBA

**Artists:**  
Stephen Bruce

GRAND GALLERY  
560 2nd Street, Jack London Square  
Exhibition: February 1 - February 28  
Reception: February 1 | 12pm - 4pm

**Artists:**  
Eden Yakob  
Julie Atkinson  
Leon Kennedy  
Ron Calime  
Xioneida Ruiz

HERCULES LIBRARY  
109 Civic Dr, Hercules  
Exhibition: February 1 - March 15  
Reception: March 9 | 3pm-5pm

**Artists:**  
Bernard Illustrations  
Eden Yakob  
Erika Stitt  
Jeanette DesBoine  
Khristel Johnson  
Lazzlo Jenkins  
Osaze Seneferu  
Pamela Harris  
Paula Vaughan  
Sloane Gross

KALEIDOSCOPE  
109 Park Place, Richmond, CA  
Exhibition: February 12 - March 28  
Reception: March 1 | Time: TBA

**Artists:**  
Ali Montgomery  
Chamia LaRae  
Eric Murphy  
James Shorter  
Kin Folkz  
Sloane Gross

KENSINGTON LIBRARY  
61 Arlington Ave., Kensington, CA  
Exhibition: March 15 - May 15

**Artists:**  
Duane Conliffe

KILOVOLT COFFEE  
1829 Mandela Pkwy., Oakland, CA  
Exhibition: February 17th - April 1

**Artists:**  
Asual Aswad  
Jimi Evins

LIVERMORE LIBRARY  
1188S. Livermore Ave., Livermore CA  
Exhibition: February 1 - February 28  
Reception: February 22 | Time: 12pm-4pm

**Artists:**  
Araceli Holmes  
Arthur Norcome  
Jamm The Artist  
Kelvin Curry  
Khrystel Johnson  
Pamela Harris  
Saida Adias  
Sloane Gross  
TheArthur Wright  
Yolanda Patton



## SATELLITE EXHIBITIONS

### MACYS

170 O'Farrell Street, San Francisco, CA

Exhibition: February 1 - February 23

Reception & Talk: February 1 | 11:30am-1pm

#### Artists:

Alfred White

Ashlie Kego

Derrick Bell

Justice Renaissance

Khrystel Johnson

TheArthur Wright

Valerie Brown Troutt

Val Kai

### Marlow Gallery

231 Grant Ave., San Francisco CA

Dates: January 19 - March 25

Time: Appointment only.

#### Artists:

Jimi Evins

Lorraine Bonner

Malik Seneferu

Osaze Seneferu

Sonja Whittle

Stacy Mootoo

TheArthur Wright

Valerie Brown-Trout

### MARTIN LUTHER KING LIBRARY

150 E San Fernando St., San Jose, CA

Exhibition: January 21 – March 6

Reception: February 15 | 1pm-2:30pm

#### Artists:

Akeem Raheem

Araceli Holmes

Ashlei Reign

Donna Gaston

Jeff B.

Justice Renaissance

Osaze Seneferu

Simone Nia Rae

### MOUNT DIABLO UNITARIAN UNIVERSALIST CHURCH

55 Eckley Ln., Walnut Creek

Exhibition: Feb 1 - Mar 31

Collaboration Show

#### Artists:

Kelvin Curry

Stephen Bruce

### NIAD GALLERY

551 23rd St. Richmond, CA

Exhibition: January 25 - March 15

Reception: February 8 | 1pm - 4pm

Open Studios March 1 & March 15 | 1pm-5pm

#### Artists:

Arthur Norcome

Brandon Harris

Erika Stitt

Kelvin Curry

Malcolm Ryder

Max Wheaton

Monique Harris

Sloane Gross

### NORTH BERKELEY WEALTH MANAGEMENT

1820 Solano Ave, Berkeley, CA

Exhibition: February 10th - April 18

Reception: February 13 | Time:TBA

#### Artists:

Chantal Hildebrandt

Tiffany Conway

Yolanda Holley

### O HANLON ART CENTER

616 Throckmorton Ave, Mill Valley, CA

Exhibition: March 4 - April 17

Artist talk: March 4 | 4pm

Receptions:

March 4 | 5:30pm-7 & April 1 | 5:30pm-7pm

#### Artists:

Anna Edwards

Arthur Norcome

Ashlie Kego

Bernadette Robertson

Duane Conliffe

Irene Bee Kain

Jimi Evins

Karen Janes

Robert Simmons

### PATIOWORLD

1628 Mt. Diablo Blvd, Walnut Creek

Exhibition: January 22- April 1st

#### Artist:

Irene Bee Kain

## SATELLITE EXHIBITIONS



POINT RICHMOND GALLERY  
145 West Richmond ave, Richmond  
Exhibition: February 22 - March 28  
Reception: February 22 | 3pm

**Artists:**  
Yusuf Ssali

Queer Arts Center Gallery #1  
3411 Lakeshore Ave., Oakland CA 94612  
Exhibit: February 28 - March 19

**Artists:**  
Apyl Sadler  
JIBCA  
Sloane Gross

Queer Arts Center Gallery #2  
3411 Lakeshore Ave., Oakland CA 94612  
Exhibit: March 21 - April 3

**Artists:**  
Dawn Rudd  
Lesley Lazzlo Jenkins  
Paula Vaughan

Queer Arts Center Gallery #3  
3411 Lakeshore Ave., Oakland CA 94612  
Solo Exhibition: April 5 - April 25

**Artist: Derrick Bell**

Queer Arts Center Gallery #4  
3411 Lakeshore Ave., Oakland CA 94612  
Solo Exhibition: April 27 - May 17

**Artist: Ajuan Mance**

RBA CREATIVE  
3718 MacArthur Blvd., Oakland, CA  
Exhibition: February 8 - April 8  
Reception: March 8 | Time:TBA

**Artists:**  
Ajuan Mance                      Latisha Baker  
Brianna Mills                      Renata Gray

RED OAK REALTY  
7502 Fairmont Ave, El Cerrito, CA  
Exhibition: April 14 – August 11  
Reception: April 24 | 5pm-7pm

**Artists:**  
Duane Conliffe                      Xan Blood Walker

RESISTANCE PRESS 510  
2309 Encinal Ave, Alameda, CA  
Exhibition: January 22 - April 27  
Reception:  
February 14 | 7pm-10pm & April 11 | 7pm-10pm

**Artists:**  
Chantal Hildebrandt  
Donna Mekeda Bradley  
Eden Yakob  
Jimi Evins  
Kelvin Curry

RICHMOND MUSEUM OF HISTORY  
400 Nevin Ave, Richmond  
Gallery hours; Wednesday - Sundays 12pm - 6pm  
Exhibition: February 1- April 1  
Reception: February 1 | 2pm-4pm

**Artists:**  
Asual Aswad  
Cole Ware  
Gathoni Kamau-Devers  
Jimi Evins  
Karen Janes  
Malik Seneferu  
Osaze Seneferu  
Stacy Mootoo

RICHMOND PUBLIC LIBRARY WESTSIDE BRANCH  
135 Washington Ave., Richmond  
Exhibition: February 12 - March 28  
Reception: March 1 | Time:TBA

**Artists:**  
Apyl Sadler  
Darren Westmore  
Keana Dollar  
Malika Rubin Davis  
Mark Heringer  
TheArthur Wright

SAN PABLO COMMUNITY CENTER  
2540 Road 20, San Pablo, CA  
Exhibition: January 10 – February 11  
Reception: January 11 | 2pm-4pm

**Artists:**  
Bernard Illustrations                      Pamela Harris  
Jeanette DesBoine                      Simone Nia Rae  
Jeff B.



## SATELLITE EXHIBITIONS

SAN FRANCISCO WOMEN ARTIST GALLERY  
647 Irving Street & 8th Ave., San Francisco, CA  
Exhibition: April 8 - May 1  
Reception: April 12 | Time: TBA

**Artists:**

Araceli Holmes  
Chamia Lerae  
ColorBlynd by Noni  
Janet Barnes  
JIBCA  
Julie Atkinson  
Kaleese Hobbs  
Keana Dollar  
Kimberly Ross  
Simone Nia Rae  
Yolanda Patton

STUDIO 11 GALLERY  
560 2nd Street, Oakland, CA  
Exhibition: February 1 - February 28  
Reception: February 1 | 12pm-4pm

**Artists:**

Arthur Norcome  
Eric Murphy  
Helen Clark  
JIBCA  
Joseph Robinson  
Vanessa Anderson

STUDIO 23 GALLERY  
2309 Encinal Ave, Alameda, CA  
Exhibition: January 22 - April 27  
Receptions:  
February 14 | 7pm - 10pm & April 11 | 7pm - 10pm

**Artists:**

Bernard Illustrations  
Chamia LaRae  
Darrin Westmore  
Eric Murphy  
TheArthur Wright  
Tiffany Conway  
Yolanda Patton

Women's Cancer Resource Center  
2908 Ellsworth St, Berkeley  
Exhibition: February 1 - March 1  
Reception: February 7 | Time: TBA

**Artists:**

ColorBlynd by Noni  
Jeanette DesBoine  
Joanne Johnson  
Karen Janes  
Monique Harris  
Paradise  
Simone Nia Rae  
Yolanda Patton

WAREHOUSE 416 NEWCOMERS  
416 26th street, Oakland CA  
Exhibition: February 7 - March 1  
Receptions: February 7 | 6pm-8:30pm  
SaturdayStroll: February 8th | 12pm - 3pm  
Closing reception: March 1 | 1pm-3:30pm

**Artists:**

Alexis Joseph  
Ali Montgomery  
Apryl Saddler  
Araceli Holmes  
Ashlie Kego  
Chamia LaRae  
ColorBlynd by Noni  
Deborah Buttler  
Eden Yakob  
Erika Stitt  
Helen Clark  
Joanne Johnson  
Kaleese Hobbs  
Khristel Johnson  
Kimberley A. Ross  
Lesley Lazzlo  
Mark Heringer  
Nunu Kidane  
Paradise  
Shani Ealey  
Simone Nia Rae  
Sloane Gross  
Sonia Whittle  
Zara Kargbo  
Carmen Stone  
Chantal Hildebrandt  
Cole Ware  
Darrin Westmore  
Deborah Pittman  
deNice  
Eric Murphy  
Eugene Randolph Young  
Eva Facey  
Gathoni Kamau-Devers  
Helen Scott  
James Shorter  
JAMM  
Jeanette DesBoine  
Jeff B.  
Karen James  
Keana Dollar  
Kin Folkz  
Malaika Kambon  
Malcolm Ryder  
Michel Jackson  
Monique Harris  
Pamela Harris  
Paul Gladden  
Robert Simmons  
Sheila Wilkerson  
Vanessa Anderson  
Yusuf Ssali



The Pantanal, the world's largest tropical wetland complex, spans 44 million acres across Bolivia, Brazil, and Paraguay—an area the size of the U.S. state of Missouri or the Brazilian state of Acre—with Brazil hosting approximately 80% of its floodplains and associated ecosystems. The biodiversity hotspot is home to South America's wildlife "Big Five": jaguars, giant anteaters, giant river otters, maned wolves, and Brazilian tapirs. The Brazilian Pantanal has one of the highest densities in all Latin America of the *Panthera onca*, also known as the jaguar, with around one jaguar for every 3,000 acres. However, throughout the last few decades, the species—the largest cat in the Western Hemisphere—has lost nearly 50% of its historic geographic range, leading to its classification as "Near Threatened" on the International Union for Conservation of Nature's Red List of Threatened Species. The cats are under pressure from habitat loss and fragmentation. EXCERPTED FROM WIKIPEDIA, and the PEW TRUST org.

TheArthur Wright  
510 332 4290  
Oakland, California,  
thearthur@theearthurwright.net

Araceli Mireya Holmes (b. 2000)



California based photographer & multimedia artist who has been pursuing creativity since childhood. In 2016 I was gifted my first camera, from then on I fell in love with the idea of preserving my way of viewing the world. Often gravitating toward scenes of street art, landscapes, and lifestyle.

I graduated with a Bachelor's degree in Art at the University of Oregon in Summer 2022, where I learned the power of photo juxtaposition with collage and paint to produce a visual connection from my mind onto the audience. Autumn of 2022, I earned my first publication with Kooltura in the EASTSIDE San Jose magazine. My most recent project began in Mexico in April 2023, an ongoing family tree.

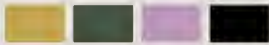
Inspiration found within ancestral history, including Mexican/Aztec mythology, as well as recognition of varying philosophies held by both modern and historical Black icons.

My artistic process is paying homage to the people whose perseverance, resilience, passion, authenticity, and patience encouraged my own.

Themes of both life and death allow me to access those feelings of representation and identification. Depicting reclamation of learned truths, time, and hope for an ideal future.

"Living is an art and I'm so proud of the skin I'm in."

My favorite Colors:



Age: 23 years old  
I collect Dark Horse Sock  
Monkey comic books  
& my guilty pleasure is pickles



WEBSITE: <https://celiography.square.site/>  
INSTAGRAM: @Celiography

*Bernadette Art*  
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INFO@BERNADETTEART.COM

ARTIST'S OPEN STUDIO BY APPOINTMENT

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BY PAULA DEJOIE

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VISIONARY ARTIST AND WRITER PAULA deJOIE COMBINES A LIFETIME OF LESSONS FROM SPIRIT AND HER BELOVED GRANDMOTHERS TO CREATE ANCESTOR WISDOM HEALING CARDS AND GUIDEBOOK. THIS OFFERING CONTAINS 40 BEAUTIFUL CARDS FEATURING PAULA'S UNIQUE COLLECTION OF VINTAGE FAMILY PHOTOS WITH HAND-PAINTED BACKGROUNDS. THE COMPANION GUIDEBOOK GIVES A BRIEF HISTORY OF EACH PHOTO, A PERSONAL MESSAGE AND A POSITIVE AFFIRMATION ANYONE CAN RELATE TO.

OUR ANCESTORS EXIST IN OUR DNA. WE NEED ONLY OPEN OUR HEARTS AND MINDS TO RECEIVE THEIR WISDOM, HEALING, SUPPORT AND GUIDANCE. PAULA JOYFULLY CREATED ANCESTOR WISDOM HEALING CARDS AND GUIDEBOOK TO HELP YOU MAKE THAT CONNECTION.

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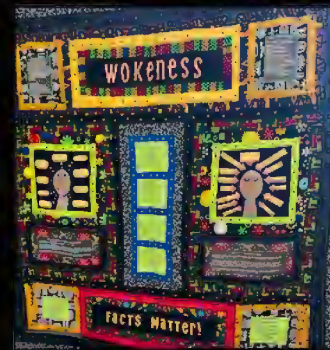


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# RICHARD MAYHEW

(April 3, 1924 – Sept. 26 2024)

Art of the African Diaspora, the Richmond Art Center and this supportive community would like to thank and acknowledge Mr. Richard Mayhew for his generous contribution of time and participation in our annual program in 2017 and 2024.



# RICHARD MAYHEW

(April 3, 1924 – Sept. 26 2024)

*Richard Mayhew was described as a landscape painter, illustrator, and arts educator.  
However, he referred to his work as a "Mindscape Painter"*



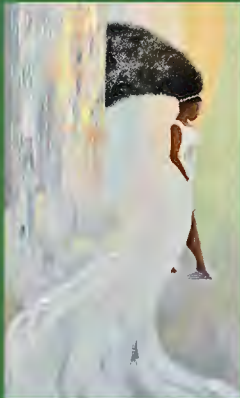


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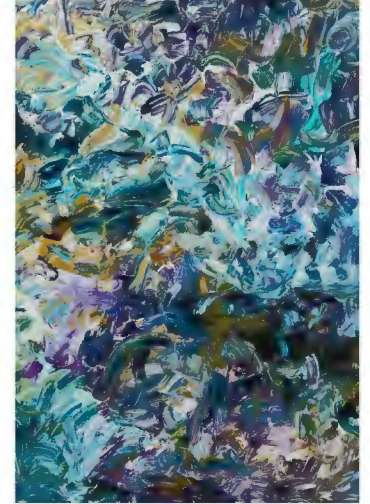
## Bill Dallas

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Bill Dallas may have grown up in Kansas City, but he will always be a Bay Area Art icon.

Born in Kansas City, Missouri, Dallas grew up surrounded by the soulful sounds of blues and jazz. While music profoundly influenced him, his creative journey truly began after his move to Berkeley, California, in 1963. It was there that he discovered a love for painting, a passion that would define his life's work. Dallas pursued this passion by earning a Bachelor of Fine Arts from the University of California, Berkeley, in 1974, where he studied under renowned artists such as Peter Voulkos and Joan Brown.



Dallas developed a unique artistic philosophy he termed Artmatism, or “painting music.” This innovative approach drew from the improvisational nature of jazz, translating rhythm, melody, and emotion into bold strokes and vivid colors. Employing a two-handed, brushless technique, Dallas allowed music and life experiences to guide his creative process. “Freedom first, then enlight-enment,” he often said, emphasizing the importance of spontaneity and emotional truth in abstract art.

Throughout his life, Dallas traveled to 19 countries, immersing himself in diverse artistic traditions. In Japan, he trained under Master Toshi Yoshida, studying calligraphy, woodblock printing, and sumi brush painting. These influences brought a harmonious balance of Eastern and Western aesthetics to his work, enriching his already distinctive style.

Dallas exhibited extensively across the San Francisco Bay Area, with notable shows in Oakland, Berkeley, and Alameda. His work also reached national audiences in Texas, Chicago, and New York, and earned international acclaim, with pieces included in private collections in Australia, Japan, Germany, and South Africa. Among his most significant exhibitions was a 2021 showcase at the Richmond Art Center, where his paintings celebrated the enduring power of abstract expressionism.

A dedicated contributor to the Bay Area art scene, Dallas was a steadfast participant in the Art of the African Diaspora (formerly The Art of Living Black), hosted annually by the Richmond Art Center since 1997. Twice awarded the Artistic Achievement Award—a rare and exceptional honor—Dallas championed the stories and creativity of Black artists, fostering connection and representation within the art community.

Dallas’ work transcended traditional abstraction, often evoking natural landscapes such as fields, mountains, and oceans without directly depicting them. His vibrant canvases, inspired by music, scripture, and life, invited viewers to find their own meanings within his art. From his monumental 6-by-8-foot painting *Jonah in the Belly of a Fish* to his untitled compositions dictated by sound and emotion, Dallas’ creations resonated with raw authenticity.

His artistic legacy is one of exploration and innovation. By intertwining music and visual art, Dallas forged a new creative language that offered audiences a deeply personal yet universal experience. A true visionary, Bill Dallas remains a cornerstone of the Bay Area’s artistic heritage and a testament to the transformative power of art.

# MALIK SENEFERU

## A RETROSPECTIVE



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Malik Seneferu, *From the Hill and Beyond #6*, 2023.

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## MEMORIAM

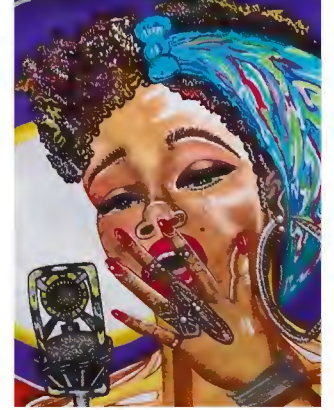


### Patricia Daigre Perry-McGee

Patricia Daigre Perry-McGee was a woman of remarkable talents and a caring heart who left an indelible mark on her community. Born and raised in Berkeley, she graduated from Berkeley High School before moving to Richmond, where she lived for over 40 years.

A dedicated healthcare professional, Patricia earned a Master's degree in Nursing (MSN) and served in roles such as registered nurse, nursing instructor, and director of nurses during her 30-year career. She brought the same compassion and dedication to her profession that

she extended to her family, friends, and community.



In addition to her nursing career, Patricia was a self-taught artist whose work reflected her vibrant spirit. She worked with watercolors, acrylics, oils, and later explored mixed media. Patricia began exhibiting her art in The Art of Living Black in 2002 and became a regular participant at the Richmond Art Center and other East Bay venues. Her last exhibition, due to health challenges, was the 2020 art of the African Diaspora (formerly The Art Of Living Black)

Patricia's artwork was as colorful and warm as her personality, often infused with mythical and spiritual elements that invited deep reflection. Through her art and her life, Patricia shared her passion, faith, and creativity, leaving a legacy cherished by all who knew her.



### Ron Smith

Ron Smith, originally from Phoenix, Alabama, was an Oakland artist known for his vivid, soulful imagery and deep connection to the Bay Area art community. A U.S. Army veteran, Ron was a regular participant in The Art of The African Diaspora (formerly The Art of Living Black).

Ron's involvement went back to Colors of Black, a salon for African-American artists founded by Marie Johnson Calloway in 1989, which became the foundation for The Art of the African Diaspora. Even in recent years, while he exhibited less often, Ron was always present at

opening receptions, satellite exhibitions, and special events, showing unwavering support for the community.



Beyond his art, Ron was a beloved teacher at Studio One Art Center in Oakland, The Oakland Fine Art Summer School, and The Feather River Art and Jazz Camp. In 2009, he received the Full Vision Arts Foundation (FVAF) award for his outstanding community service.

Ron believed, "Art is spiritual communication; it is human content translated through feelings and vision into frozen reality." Whether through his art, his teaching, or his legendary sweet potato pies, Ron brought warmth and creativity to all who knew him, leaving a lasting legacy of connection and inspiration.



# Artists in Heaven

Are there museums and galleries in heaven?  
Without eyewitness reports, we can only wonder.

We can only imagine.

The Steering Committee would like to recognize  
those in heaven who have added their  
voices to the phenomenal body of work presented by

TAOLB and AOTAD

during their time on earth.

We imagine that heaven knows  
that black art matters and  
that the museums and galleries  
up there are second to none.

We recognize, appreciate and honor  
the following angels who we believe are painting,  
sculpting, building, and creating like never before!

Arnold White  
Arthur Monroe  
Ben Hazzard  
Bill Dallas  
Casper Banjo  
Emma Amos  
Frances Dunham Catlett  
Gene Pearson  
Gwendolyn Reed  
Hilda Robinson  
H. Lenn Keller  
James Reed  
Jan Hart-Schuyers

Joe Sam  
Margo Rivera-Weiss  
Marie Johnson Calloway  
Marion Coleman  
Milton Tuitt  
Patricia Daigre Perry-McGee  
Quela Milynn Mikell  
Rae Louise Hayward  
Rodney Bell  
Ron Smith  
Shahara Godfrey  
Salongo Lee  
Yusuf Waajid  
Yvonne Brown

*We Celebrate the Life of  
Hilda C. Robinson*

*We honor Hilda for being a phenomenal  
woman, special teacher, mentor  
and dear, dear friend.*

*We salute her ever present  
essence in the universe of art.*



*Janet M. Sheard*

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with life and enjoy every moment of what they do"**



'South African Woman Weaving' © Janet M. Sheard

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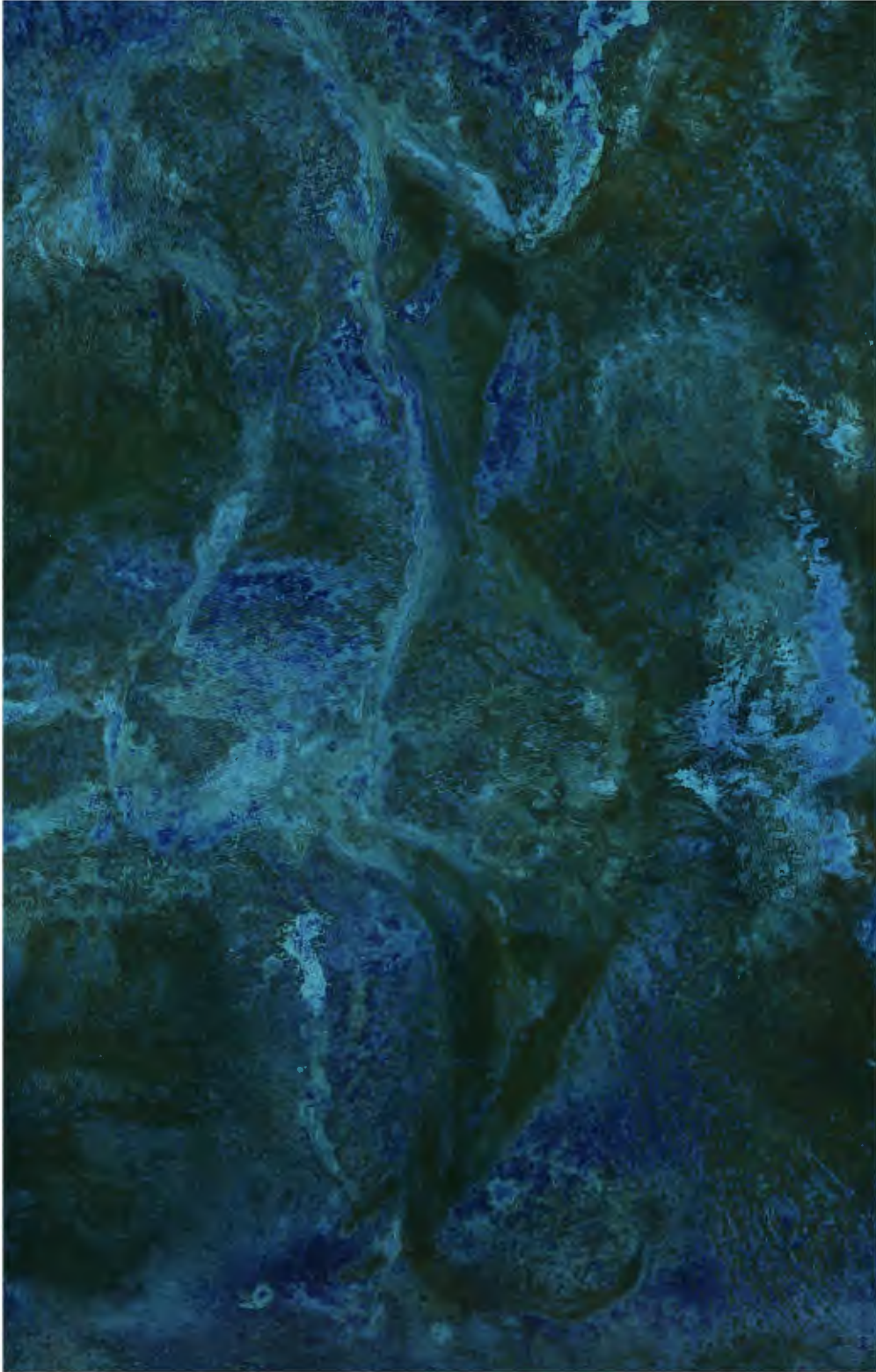
# Patioworld



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