



Life Model Studio Sessions Access Guide

Painting & Drawing Studio

Life Model Studio Access Program

Studio Access Program provides students studio access to continue to practice what they've learned in class outside of class time. Students should come prepared with their own materials and working knowledge of tools and processes needed to further or complete their projects goals. Please review the full Studio Access Program & Framing document for more detailed guidelines.

Studio Use Agreement & Eligibility

Live Model Studio Sessions are open to students of all levels who: can begin and complete their projects independent of their instructors, and media, especially traditional painting and drawing media taught through the Studio Art Programs. Students must have had no issues regarding safety, studio misuse or issues in conflict with RAC's Community Agreements.

Note: Live model sessions will not allow photography or pictures of any kind to be taken.

Community Agreements

Richmond Art Center is committed to providing a welcoming, safe and supportive learning environment for everyone in alignment with our Community Agreements in our shared community space.

Studio Fees and Registrations

Studio fees serve to balance the built-in cost of consumables and resources infused into studio operations. Registration is required for all Studio Access reservations and limited to the listed dates and times on Sawyer. RAC will cancel a scheduled studio access time when there are no registrations within 24 hours of the scheduled time slot.

Masks and Common Spaces

We strongly recommend students and staff use masks in studios while keeping windows open during classes, workshops, and studio time. We do not allow eating or drinking in our studio spaces.

Materials & Consumables

<p>Included with Studio Access Fees</p> <ul style="list-style-type: none"> ● PPE's and safety equipment ● Limited communal studio materials provided 	<p>Not Included</p> <ul style="list-style-type: none"> ● Project materials ● Wet painting storage ● Class set brushes ● Class set paints, charcoals, clay ● Class set paper or plastic wrap
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Tools & Equipment

<p>Included with Studio Access Fees</p> <ul style="list-style-type: none"> ● Studio safety equipment and tools ● Drawing boards ● Easels ● Drawing benches ● Sculpture stands ● Supply carts with casters ● Hair Dryers (limited) ● Studio chairs or stools ● Water containers 	<p>Not Included</p> <ul style="list-style-type: none"> ● Pallets, tools, sponges ● Disposal containers ● Armature stands ● Sculpting tools
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Unapproved Activities and Equipment

<p>Use of the following tools and Equipment</p> <ul style="list-style-type: none"> ● Use of instructor tools or specialty equipment unsupervised ● Use of storage cupboards ● No removal of props, equipment or tools from the studio space ● Splattering, over painting destroying drawing boards, tables, chairs, carts etc. not designated for paint 	<p>Unapproved activities</p> <ul style="list-style-type: none"> ● Use of studio access resources for business production ● Disposal of unapproved chemicals or toxic materials down the drain or in the trash cans ● Absolutely no photographs or pictures of the guest Live Models
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Session Schedule

Hour 1: warm ups, gesture, quick sketches

quick poses (10 min)

- model break (5min)

1& 2 min gestures (10min overall)

- model break (5min)

3 min sketches (20min)

- model break (5min)

10min drawing (2 of them= 20min)

- model break (5min)

discussion for remaining time-

Hour 2: Anatomic focus/ description/ specific mastery

5 min sketch drawing, 3 poses (15 min)

- model break (5min)

3 more poses for 35 min overall = with focus on specific body part or pose (contrapposto or similar)

- model break (5min)

10 min drawing

- model break (5min)

15 min drawing

- model break (5min)

Hour 3: long sketch/ drawings

2x 10 min drawings

- model break (5min)

20-30 min pose with large effort with

- model breaks as needed

Flexible as students and models needs and interests are considered